NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, OCTOBER 27, 1877.

VOLUME XXV.—No. 31. Price Ten Cents.

RECORDATIA.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

O blood red draught of flashing wine,
I drink in thee to other hours,
The vanished light of eyes divine,
The perfume of forgotten flowers,
The perished hopes, the bygone years,
The ghost of promises unfulfilled,
The drip of slowly falling tears
Within the cup of life distilled;

The purple grapes that ripened free
Upon the Catalonian vine,
The bare limbs splashed unto the knee
With treading-out the ruby wine,
The laughing girls whose dimpled feet,
With youthful step and tireless tread,
Were crippings from their rapid beat,
The milk-white ankles changed to red.

Nor do I drink to bacchante shapes
That sleep in untempered juice,
Nor youthful Hebes pressed the grapes
And let their hoarded treasures loose.
Nor was this all their feet set free
Within their Catalonian home,
For Venus rose from out that sea
Whose crest upbore a blood-red foam.

Beneath the sparkling surface lies,
Within the liquid fetters kept,
The brightness of long-darkened skies,
The memories which long have slept.
I touch my lips unto the rim,
And from the contact's instant stain
The visions of the past o'erturn,
And paint their pictures on my brain.

Alas that time and earth destroy,
As though embraced within one span,
The boyhood of the happy boy,
The manhood of the hopeful man!
The dear ones that I loved of yore
In thee reblosm (O loved, lost girl!),
And, cast on Time's remorseless shore,
Within thy cup I see each pearl.

My boyhood's home, my early days,
The hall made kite, the cast-off toy,
Reminders of the careless ways
That clung to round the heedless boy!
Voices whose keen vibrations died
Long y gone, ah, known too well!
They come upon life's ebbing tide,
With chidings from the school house bell!

Ah, madd'ning draught! What wizard fills
With impious hand thy cup of pain?
From graves which hide a thousand ills
To call the past to me again.
My buried passions in thee wake!
Ambitions which I counted dead
Within thy sparkling wavelets break,
Their blackness outlined on thy red!

They will not fall! They will not die!
They come to mock me to my face!
Grim phantoms of the Past, that lie
Unquiet in their resting place!
And yet, where Summer's cloudless day
Reflects from many a cloudless face,
You bring to me from shore and bay
Remembrance of a sunny race.

The twanging of the mandolin,
The olive cheek, the teeth of pearl,
The purple grapes, the ripe lips twin,
The laughter of the happy girl!
And they are changed, and I am changed,
And earth is changed, and far less sweet,
Since on that morning long estranged
I drank the wine pressed by their feet.

Yet fill the cup with ruby wine—
It warms with recollection's glow;
I tread again that land divine,
Though in this chilly land of snow!
No richer vintage e'er was dressed;
I long not for Pactolian rills;
For in its blood-red depths is pressed
The sunshine of Parnassian hills!

GERONIMO,

OR THE FETTERS OF FATE.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

"*Benvenuto*, Signor Geronimo," he said. "What good news brings you to my master's garden? It's a very long while since you were here last."

"You are right, Julio, it is a very long while," replied the young man with a frank smile, while he entered the garden and proceeded towards the house, "this place doesn't appear in readiness for the reception of company," he went on, looking about him; "for everything is still wild and forsaken. Hasn't Signor Turchi thought of having things put in shape here yet?"

"Yes; but my master has been in a very gloomy humor of late, and a taste for pleasant or agreeable things seems to have left him entirely."

"I know it, Julio; but a good time is coming."

"Oh! I wish it was true, signor!"

"What a deep sigh you heave, Julio. You trouble was mastered it?"

The servant felt that he must be more on his guard, if he wished to keep the young man from entertaining any suspicion of danger. He said in a careless tone:

"It's nothing, signor. My master is well and in good spirits to-day. Since the night I saw Brufferio's sword glisten so near your person, without knowing you, my heart has been full of grateful sighs, which will escape from me in spite of myself."

While saying this he introduced the nobleman into the apartment where the large arm-chair stood.

"Signor Geronimo," he resumed, "my master is above. I'll inform him of your arrival. Take a seat meanwhile."

Julio left left the room, but, instead of ascending the stairs, he concealed himself at their foot, behind a door, and listened with great attention for the creaking of the springs in the diabolical arm-chair.

After having waited long in vain, he returned to the corridor and again joined Geromino.

"Signor, my master begs you to excuse him," he said in a low voice. "He is busy upstairs with a gentleman he spoke to you about yesterday, he says. They are writing together. So be good enough to be patient a few minutes longer."

He imagined that Geronimo would not hesitate now to rest himself in the inviting arm-chair, and followed all his movements with a throbbing heart; but the young cavalier went to the window and gazed pensively into the garden.

Julio beheld his second attempt foiled. All the while reflecting with what mistrust and impatience his master must be counting the seconds that slipped by, he continued with feigned indifference:

"It's quite far from the Dominicans here—about half a mile, I should think. If you walked fast, you must be tired. Rest yourself in this arm-chair, signor."

"No, I thank you," replied the young man. "I am not in the least fatigued. I love to watch these forsaken shrubs spreading their fresh coats of green."

The servant moved impatiently, and partially concealed a mocking smile.

"You need not wait here, Julio," said Geronimo. "Go about your work and leave me alone; I won't bore myself."

"I have no urgent work, signor. I don't like to bother you, signor; but would you mind telling me if the report is true about your approaching marriage with the beautiful lady known as Miss Van den Werve? I hope I'm not too bold!"

"Quite true, my good Julio," returned Geronimo, with a radiant smile. "And she has not forgotten the help you gave me when I was attacked by Brufferio and his companions. On our wedding-day you will receive a new cloak, a new doublet, a new pair of breeches and a well-filled purse, such as servant never had."

Moved by such evidences of generosity, Julio lowered his head and murmured his thanks indistinctly. Geronimo continued speaking, but the troubled servant was too busy, summoning up his audacity to carry out his master's orders, to listen to a word more. At that moment Geronimo was standing directly in front of the fatal chair. The propitious time had come! Julio could hesitate no longer! With one bound he sprang upon Geronimo, seized him by the shoulders, and hurled him into the arm-chair. The bottom sank in, the arms creaked and threw up two steel springs, which clasped the young man's form, hugging him so tightly against the back that he was powerless to move.

"Julio! Julio! what horrible joke is this?" he cried. "A trap? Did your master order you to ensnare me here?"

But the servant did not wait to listen to the terrified man, and rushed from the room, closing the door behind him.

"Well, well, Julio," questioned Turchi, appearing at the top of the stairs, "is he caught?"

"The chair has done its work," replied Julio; "do yours as well. Lose no time; he may begin to shout for help. Who knows but that his noise might betray you? With death staring one in the face, the lungs are apt to become supernaturally powerful. Signor, signor, it seems to me as if my head was no longer on my shoulders. How does yours feel?"

But Simone Turchi paid no attention to this pleasantry. He confined himself to grumbling a few indistinct words, and, with dagger in hand, sprang down the stairs to satiate his vengeance on the unfortunate Geronimo. The servant remained halfway up the stairs, and listened to his master's footsteps until he heard the door of the fatal room open and shut. At first he could not distinguish the least sound; but he soon heard Geronimo's voice calling for help and his master's mocking and threatening. As he was too far to understand the words spoken, the excited and curious servant crept down the stairs and listened at the door behind which a frightful crime was about to be accomplished. He could hear Geronimo saying in a plaintive and supplicating voice:

"Dear Simone, your mind is wandering. You, my friend, want to kill me? It isn't possible. Oh, drop that horrible knife; do not let me die without confession! If it is the ten thousand crowns that causes you such exasperation, I make you a present of them. I will destroy your note before your eyes, and never mention the subject again."

"Maria, Maria Van den Werve!" yelled Simone Turchi in a sarcastic voice.

"Oh, forgive me, Simone—we both love her; but I have acted honorably towards you, according to our agreement. Let me live, and I will only regard this as a foolish joke."

"It is too late! too late! You must die!"

"No, no, Simone!" cried Geronimo afresh. "Out of pity for your own self, do not steep your hands in my innocent blood. God sees us; your conscience will torture you; you will not have another minute's repose while you live. Do not impose this everlasting curse on your soul. No, Simone, Simone, do not kill me—ah! ——"

He uttered a terrible cry, and Julio heard a blow that sounded like the striking of two metals together. It could not have been a mortal blow, since Geronimo raised his voice still higher, and cried with despair:

"Help! help! O Simone, let me live! Mercy, mercy!"

Then a hollow groan sprang from his breast, and his voice died away in his throat. On hearing the issue of the horrible tragedy the servant had recoiled in the vestibule as far as the foot of the stairs. He had scarcely reached there when he saw the door of the room open and his master appear. The crime had made the face of Simone Turchi hideous; none would have known him again. His hair stood up on his head; his eyes were wild, and glistened in their sockets; a hoarse, guttural sound escaped his lips, and the blood trickled from his hands. He passed his servant without a word, ascended the stairs, and, on reaching his chamber, threw himself panting upon a chair. Julio had followed him.

"Well, signor," he said, placing himself before him, "is it done?"

"It's done! but let me recover my breath!" answered Turchi, sighing heavily.

"He must have shown resistance, signor, since you are so tired," resumed Julio, after waiting a few instants.

"No; but when I dealt him the first blow the blade encountered some metal and grated frightfully. He wears a breastplate, Julio. Did he suspect what awaited him here?"

Turchi's dagger had undoubtedly struck the amulet always worn by the young man round his neck.

"It's no more than likely," replied Julio, "for assassins generally aim straight at the heart. But what is there in this circumstance to make you so agitated?"

"The fact is, Julio, a great deal of blood spurted from the wound, the sight of which and Geronimo's sinister cries smote me with agony and horror. I tottered on my legs, and feared I was going to fall before finishing the work; but happily I still found strength to complete what had begun. A dagger-thrust in the neck has forever smothered his voice in his throat."

"And is he really dead now?"

"There is not a drop of blood left in his veins."

Simone Turchi had partly recovered from his excessive emotion; he rose and said:

"I must wash myself and do away with the slightest trace that might betray me. I must go this evening to the Exchange, else my absence would be marked; later I will visit Lord Van den Werve under some pretext. I must show myself in many places and talk to many people. Go below, Julio, and drag the corpse to the cellar. Then rub out all the blood-stains. It isn't necessary to tell you that our lives may depend on your care in doing this work."

"No, signor, I know it. The blow has been struck now, and I'm not the man to neglect any precaution that may save my neck."

"Well spoken, Julio. I have done my duty; now do yours."

"You wish me to drag the corpse to the cellar alone? No, no; you must help me, signor."

"I haven't time, Julio; I must go to the city at once."

"It's all the same to me; but I won't remain alone in this cut-throat place!"

"And if I ordered you to?" cried Turchi, trembling with anger.

"Would be useless, signor. You shall work with me until everything is done."

"Ah! Pietro Mostajo, you dare to brave me? Do you not know that the blood is still boiling in my veins? Obey me and do your duty as you should, or the Factor of Lucca shall learn to-night who you are!"

"Ha! ha!" laughed Julio. "You won't dare to raise your voice against me so long as I have such damning proofs of your crime. Yesterday you might have betrayed me—but to-day you can't. Hereafter, signor, your words to me must be less harsh and haughty. There is neither master nor servant in this affair; we are both guilty of the same crime."

Simone Turchi ground his teeth with rage and impatience; but, comprehending how truly his servant had spoken, he was obliged to quell his passion, and said to him in a caressing tone:

"You are right, Julio; we are more like two friends than master and servant; so let me as a friend ask a favor of you. It won't do for me to keep on these clothes; I must go to the factory and change them, then repair to the city without delay, so as to ward off all suspicion. Geronimo is not heavy; you won't find it difficult to get him below."

The servant shook his head in opposition, and appeared to hesitate.

"Come, Julio, I beseech you; put a good face on the matter, and do what our salvation exacts. You still hesitate, Julio? Come, man—Julio—I —— Well, I'll be generous towards you; you shall have two crowns to-night if you can come to me and tell me that you have carried out my orders faithfully."

"Will you still be here, signor, when I return from the cellar?"

"I can't say, Julio. I intend to leave as soon as my hands are washed. Make haste! Perhaps you may find me here. In any case, I shall expect to see you at the factory to-night, when you shall get your two crowns and a good bottle of Malmsey."

"Very well; I'll do my best to please you," said Julio, going towards the stairs.

On entering the room where the heinous crime had been committed, the servant stopped a moment and folded his arms. He turned pale, and shook his head compassionately. Poor Geronimo was stretched out in the arm-chair, with closed eyes; his head had fallen to one side on the arm of the chair and rested upon his shoulder like a ball of lead; his hands were joined convulsively, as if the unfortunate young man had died praying God to pardon his cruel murderer. His clothes were all covered with blood, and his feet rested in a dark pool. He had a large wound on one side of the neck, and another full in the breast; but his face was free from blood, and, though discolored by death, wore a calm and tranquil expression, as if he had fallen quietly to sleep.

"Poor Signor Geronimo!" said Julio, with a sigh. "Beauty, generosity, wealth, all torn from him by a scoundrel's blow. Oh, what is the life of a man? He at least will find his compensation for this horrible death, for God was with him. And what about us? But this isn't the moment for reflections and lamentations; my pity won't give this corpse life again. I must close my eyes on the threatening future, and bring this terrible duty to an end."

He knelt behind the chair, and, reaching beneath it, turned a screw. The springs opened themselves and revealed the inanimate body. Julio grasped it under the arms and dragged it across the vestibule to the top of a flight of steps that descended into a dark hole. He left the corpse there and entered an adjoining room, from which he returned shortly with a lighted lamp. Light in hand, he went down the steps until he reached a subterranean passage. At the end of this passage, entered by three broad steps, was a vaulted cellar guarded by a heavy door. Julio opened this door, and, with the aid of his lamp, examined a large hole dug in the soft clay, and still surrounded by the earth freshly thrown up. After this hasty examination, he placed the lamp outside the cellar against the wall of the passage, and ascended again in quest of the body. When he reached the passage again with his burden, he panted and seemed almost overcome with lassitude. But he summoned up all his strength, to get rid of this inauspicious work as soon as possible, and dragged the corpse into the vault, where he let it fall on the edge of the prepared grave.

"Rest there!" he muttered, "until I get rid of the blood upstairs. I guess you won't try to escape, poor young man! I will be back in a few minutes, and give you as respectable a burial as circumstances will allow."

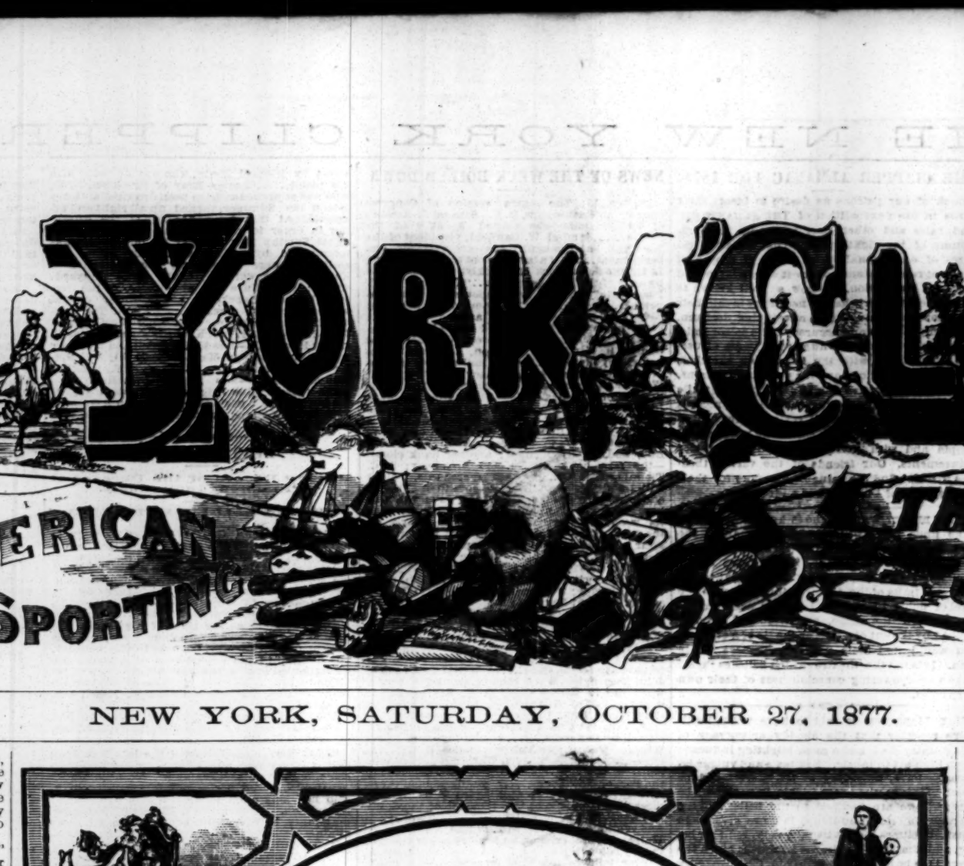
He took up the lamp and quitted the vault without closing the door. On his return above stairs he found his master had already gone. The surrounding solitude seemed to make him uneasy, all the more as he perceived the day would be far on the wane before he would be through scrubbing and cleaning the floors and steps dyed with blood.

The evening was already well advanced, and still Julio was busy rubbing and cleaning. He could not account for it, but it seemed to him that every time one bloodstain vanished another appeared in its place—especially in the room of the murder. Rub, rub, rub—yet up darted the dark spots thicker than before! The perspiration ran down his face, while he showered imprecations upon his master. As the shades of night spread themselves faster and faster, the servant's nerves became more sensible: at the least rustling of the foliage, at the least creaking of the weather-vane on the roof, he interrupted his labor and looked anxiously about him, then resumed his rubbing and scratching, after having assured himself that no goblin was watching him. Finally he took up the lamp again, and, rising, looked intently at the floor, more particularly beneath the fatal arm-chair.

"It's done at last!" he exclaimed, with a certain satisfaction. "Whoever can find the least spot now must be able to see through stones. This devilish work has broken my arms, and made me so stiff that I can hardly stand straight. Now to the finishing job! I'll be far from this cursed spot half an hour hence; a grave is soon filled."

With these words he left the apartment, and descended the steps leading to the vaulted cellar, with the light of the lamp flickering gloomily in the dark. On reaching the middle of the underground passage he stopped of a sudden, pale with agony, and glanced around him, shaking with terror. He thought he heard something, a strange noise—a mysterious yet distinct sound.

Having listened for a time, he went on, assuring himself his imagination had deceived him; but just as he had begun in earnest to



MISS HILDA THOMASO, Vocalist.

nerve his shrinking body a fresh alarm arose. The sound of a human voice smote on his ear. It was not an articulated sound, a word, but only a hoarse moan, like a deep, plaintive cry. Seized with new terror, Julio let his lamp fall to the ground. It shot up a lurid flame, then went out, leaving him in total darkness. The distracted man set up an unearthly howl and took to his heels, hugging to the wall in the passage in order to find his way out. With heart throbbing to burst and legs bending to break, he bounded up the steps into the hall above. Not until he had lit another lamp and found himself in a room under the full glare of several large lights, did he make any attempt to control his quivering and shuddering person. He threw himself upon a chair and appeared to reflect deeply on his situation, for his face changed its expression many times—from fear to anger—anger to scorn, and scorn to —— well, it would be hard to tell, for he had buried his face in his hands. At length he rose, drew his knife from its sheath, and murmured, feeling the point with his thumb:

"I could bury him alive! So, after all, I'm to give him the finishing stroke. No, no! I've braved everything, my master's vengeance even, in order to spill no blood, and I won't do it now. But what is to be done? I have no other alternative. I must bury him alive or kill him. Dear me! I must decide though; I can't stay here all night."

A few seconds later he might have been seen stealing noiselessly towards the cellar-steps with another lamp in his hand. He descended, and, after long hesitations, reached the door of the vault, where Geronimo's body still lay on its side as he had left it. The fresh lamp that Julio carried was much larger than the first, and it lighted up the whole cellar. He did not hear the slightest sound coming from the victim's chest, though he perceived that life had not entirely forsaken the inert body, since he saw his bosom rise and fall. Julio listened a moment, then muttered with a sort of joy:

"Fresh cruelty isn't necessary. He is now in his last death-struggle—he will die himself. I'll lock the door and come here to-morrow and finish my task. My master will know nothing about this delay, and I'll get my two crowns all the same."

He threw a farewell look upon the body, and went out, taking care to lock and bar the heavy door behind him. A few minutes later he quitted the garden and hurried through the dark streets on his way to join his master.

CHAPTER VII.

Maria Van den Werve was alone in her room. She knelt before a silver crucifix, bowed down with grief. Her head had sunk on the *prie-Dieu*, and lay motionless in her clasped hands. She had shed many tears, for the traces of them still glistened near her head on the rest of the *prie-Dieu*. Whoever had surprised the young girl in this attitude would willingly have believed she had been overcome by sleep in the midst of her long prayers; but her heaving bosom and painful breathing proved that she was awake, and that her wailing soul was totally engulfed in ineffable woe. A short distance behind her sat the old duenna, with her chaplet between her hands. Her eyes were fastened o the young girl with deep compassion, while from time to time she shook her head or brushed away a tear that glistened in her eye when Maria's heart-rending sighs reached he The young girl seemed to grow calmer little by little, and a painful silence reigned in the room, when suddenly she raised her arms to the image of the Saviour, as though roused anew by a harrowing thought, and cried:

"Oh, my Saviour, spare his life by your precious blood! Let Thy mercy rest upon him once more. Oh, do not remain deaf to my wail and breaking heart."

She had let her head fall upon her hands again, as if this fervent prayer had exhausted her strength. The duenna approached her slowly, took her by the arm, and, forcing her to rise to her feet, said quietly:

"You mustn't give way so, miss. Such proceedings will displease God, for you are deliberately risking your health. Come, mind me."

The young girl allowed herself to be led to the spot where the duenna offered her a chair, and sat down silently.

"Maria," resumed the duenna, taking one of her hands, after she had looked at the young girl a long time, "this cannot go on, my child. Such a fit of grief will shorten your days. And how will poor Geronimo feel if he returns to find you condemned to a short and languishing life? Oh, control this sorrow out of love for him."

"If he returns," repeated Maria, sighing, and raising her tearful eyes to Heaven.

"Why do you despair so soon?" resumed the duenna. "This misfortune is only imaginary as yet; no one is certain of it. More extraordinary things have happened."

"Already five days, five centuries of uncertainty and terror!" exclaimed the young girl, bursting into fresh tears. "O Petronille, what a frightful night I spent! I saw Geronimo writhing on the ground, as pale as death, with a large wound in his breast, and his dim, staring eyes fixed on me in token of a last farewell."

"These are illusions brought on by your grief, Maria."

"Twenty times I have seen him thus, and I have always attempted to drive off the terrible vision, but without avail; it only disappears when daylight comes."

"And do you think I don't see poor Signor Geronimo, too?" said the duenna. "I see him every night, my child."

"Yes, bleeding and dying!" stammered Maria.

"No, no, quite to the contrary; in health, smiling on you all—returning with open arms, surrounded by all his friends, and finally leading you to the altar."

"O Petronille, you tell me this because you listen to the voice of compassion; but I can't—no, I can't believe it."

The tears fell thick and fast.

"Impossible to soothe her!" murmured the old woman with disappointment, lowering her eyes as if she had resolved to cease her efforts to comfort the sorrowing girl and to leave her to her grief.

The two lapsed into complete silence once more, and were only roused from their reveries by the voice of Deodati below.

"I hear Signor Deodati," said the duenna; "perhaps he has some news."

Maria rose excitedly, and was about to hurry below, when the duenna held her by the arm.

"Maria, control your grief," she said beseechingly; "remember the old man's sorrow also. It would be cruel on your part to say anything further to the good man likely to make him shed fresh tears. Remember his age, my dear child; he isn't young and strong like you."

"Yes, good Petronille, I'll hide my pain and feign to be strong," replied Maria. "I know Signor Deodati is completely broken down by this event; so I'll be very cautious. But let me go; I'm dying to hear what he has to say; I'm all of a tremble to know if he has heard anything about *him*!"

The duenna accompanied the young girl to the door of the room where Van den Werve was in conversation with Signor Deodati, then left her and returned to her chaplet and prayers. So soon as Maria met the old man's eye and discovered not a sign of joy there, she uttered a stifled cry and threw her arms about his neck and rested her head upon his bosom. Signor Deodati was moved to the depths of his heart; he pushed her from him gently and essayed to console her with soft words while conducting her to a seat. He placed himself beside her, and continued:

"No tidings yet of poor Geronimo, my good Maria. We are very unfortunate, are we not? Oh, why did not God call me from this earth a few years sooner? Was it necessary that I should quit Italy to come here and drink the gall that remained at the bottom of my cup of life? If I could weep like you, Maria, perhaps I could find some alleviation of my pain; but old age has dried up my fountain of tears. Alas, alas! where can my poor Geronimo be—my brother's son, the child God gave me, and who was to have closed my eyes on my bed of death? I would give my fortune for his salvation, and what life there is left in me to know he were still! Y—s!"

TO BE CONTINUED.

THE SONG OF YOUTH.

WRITTEN FOR THE NEW YORK CLIPPER, BY PARK L'ONARD.

I said before the fight in the gladsome days of youth:
"I will battle the battle of life, armed with the armor of truth:
I will walk in the narrow way which leadeth unto light,
I will scorn the evil always and cleave unto the right."

Ah, that was a goodly song, and it came from my heart in the days
When the blood of youth was hot and the future a mystical maze.
But now, when the Spring is gone, and the Winter of life is come,
The singer who sang so bravely finds that his lips are dumb

The giants that rose in his pathway he had not the courage to slay;
The evil clouds of sorrow have darkened the glory of day;
While forever a restless yearning has surged in his aching breast,
And the weary years have brought him no boon of precious rest.

And yet for the song that I sang in the halcyon days of youth
I will not now repent me, for this I hold as truth:
That while the dreams of Spring are rent by Winter chill
The memory of the dreaming may cheer and comfort still.

THE RIVAL PREMIERES.

A ROMANCE OF THE BALLET.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

The ballet at the —— Theatre were simply superb, and the two rival premieres assolute were the talk of the town. Like the patrons of the ancient Olympian stadium, the throng that nightly packed the spacious auditorium was divided into two contending factions. The admirers of Mlle. Henriette Lauzan maintained that for grace, vivacity and beauty she had no living rival on the stage. On the other hand, the worshipers of Mlle. Guinare Ramage enthusiastically declared that her dancing was a sensuous love-poem in motion, just as perfect in its rhythm and passion as a poem of Byron's or Sappho's in words.

Henriette Lauzan was an exquisite blonde, tall and Hebe-like, with the grace of a lily and a face like its flower. Her long, sweeping, round limbs might have graced that goddess, so perfect was their symmetry; while the grace of her movements and the witchery of her perfect hands and feet seemed appropriate to Diana, "the chaste huntress," when she exercised her Platonic sorceries over Endymion upon the mountain-tops.

Guinare Ramage was of Turkish extraction—a dusky beauty, large and languishing, perfectly proportioned and voluptuously beautiful. She was a phenomenal dancer, possessing Amazonian strength and marvelous powers of endurance. Men gazed upon her with fervor, but most of them were content to gaze at a distance. There was something in her look which annihilated presumption.

The bitterest and most unrelenting rivalry existed between the two dancers; yet outwardly they exhibited the most velvety affability, the most charming courtesy. It was into the ear of M. Claviere, the talented ballet-master, that each poured her jealous denunciations of the other, and hotly clamored for the leading position. But M. Claviere was a diplomatist as well as a handsome man, and he had held the rivals, so far, successfully in his invisible leading-strings, allotting them alternate nights for the honor of dancing last.

We have said that the ballet-master was handsome and a diplomat; he was likewise a bachelor of forty, and known to be wealthy. Everybody who knew him said he was amiable, and admitted that his grace and tact in denying a favor were most charming. Importunate admirers of the two leading dancers had been kept at a safe distance, and the two women, rivals in art, were also rivals in his affections. Most probably, with her intimate acquaintance of his financial resources, Henriette would have married him if she had been asked; while, rather than her rival should have achieved such distinction, Guinare would have become his wife herself. Perhaps M. Claviere's preference was for the soft-skinned, dusky beauty, albeit his admiration was somewhat tinged with apprehension. She used peculiar perfumes, wore a jeweled poniard, and moved about more noiselessly than a cat.

"She is stronger than a lioness!" he would exclaim when she had convulsed the house by some prodigies of pirouetting on the tips of her toes; and "She is stronger and more agile than a boa-constrictor," he would add when she whirled sloth her superb limbs as if they were guiltless of bones or joints.

Whereupon Henriette, who had been watching behind the flies, would bite her lip and stamp her pretty foot, exclaiming in the ballet-master's ear, with a hiss:

"*Pste!* She uses an Eastern drug—that is why she can do such things without fatigue!"

For three seasons M. Claviere had controlled the destinies of the two incomparable dancers, reaping for them and himself a golden harvest. At the time when this veracious history has its inception the popularity of the two rivals was in the ascendant; for the ballet-master was an original and a creative genius, and had just composed a ballet of remarkable beauty and originality, entitled in the bills "La Jalouse." With an immense corps-de-ballet and twenty corypheæ, it formed a brilliant Oriental spectacle. Guinare's role was that of a jealous Persian maiden, who stabs her lover while he is engaged in a liaison with a Circassian princess. She discovers her false betrayer, M. Claviere, and the princess, Henriette, in an amaranthine bower, draws a dagger, and, after piercing him through the heart, hovers above him in a classic pose of great physical difficulty, like a sorrowing angel bewailing the necessity of his fate. The presentation of this unique composition had been "nightly received," as the bills of the day put it, "by crowded houses, with rapturous applause." The "realism of Guinare's acting and her paroxysmal dancing had reached the sublime," according to the cognoscenti of the press. Of course, "La Jalousie" remained on the bills indefinitely.

A whole flower parterre had nightly rewarded Guinare's splendid presentation of the Persian maiden, while the recognition of Henriette's dazzling beauty had been less florally marked. Indeed, in order to keep "the unity of the spirit in the bond of peace," M. Claviere had privately purchased bouquets for the pearl-skinned princess. One night, however, a magnificent trophy of floral art was hoisted upon the stage by two men. A murmur of admiration ran through the house before and behind the footlights when the chaste and beautiful design was clearly seen. It was for Mlle. Henriette Lauzan; and among the violets nestled a letter, and in the throat of a superb lillum sparkled a solitaire diamond. The big black eyes of Guinare glowed like fiery basilisks when she beheld the diamond and the letter. Her jealousy was aroused, her avarice was fired. The ballet-master shrugged his broad shoulders, looked uncomfortable, but said nothing. For three succeeding nights this presentation scene was repeated. There was always a letter among violets, and a jewel in the throat of a lillum. Henriette beamed over the flowers, exhibited the jewel with sweet affability, but kept the letter to herself. The wily Islamite feigned to congratulate her; but the words died on her tightly-drawn lips, and a smile, "a ghastly, withering smile, convulsive o'er her features played." On the next night there was no bouquet for Henriette, and no shadow of a shade of disappointment on her beaming countenance.

"She has had a meeting with her admirer," mused Guinare. "The pale-faced hypocrite is cunning; she has forbidden him to present flowers, or jewels, *al fresco*."

Guinare now watched her rival like a Thug or a Phansigar. She followed her with the velvet foot of a leopard.

"Who was this admirer—this lover?" That was the dominant query that rendered her existence one shadowy note of interrogation. M. Claviere, too, became uneasy.

"This incognito admirer of Henriette's must be wealthy and infatuated," he reasoned. "What if she should marry him! There have been such things!"

"I cannot marry you till I am of age, in February next, darling, and meantime we must keep our love secret; but I shall drink life and light and glory from your presence, and hush every unworthy passion to rest until then, when you will be my own, my angelic wife."

"My own love, such happiness seems too great for me—I seem as if I were dreaming."

Guinare had cunningly overheard every word. The first speaker was a young man as handsome as Narcissus; the last was the flute-like voice of Henriette Lauzan.

On the following Sunday evening M. Claviere called at Guinare's apartments. She was moody and reserved, while he had a preoccupied air. After a silence of some seconds the Turk turned her head, and with a quick look in the ballet-master's eye said in a hard voice:

"Why didn't you marry Henriette?"

"Marry Henriette! Why ask such a question?" he said with a repressed look of inquiry.

Guinare looked at him attentively without speaking.

"What put that into your pretty little head?" said he, forcing a smile.

"She is going to be married in February," she said quietly, still questioning his eyes.

"What! Henriette! Nonsense."

"But I happen to know it."

The ballet-master's jaw fell—fell like a thermometer from "Summer heat" to the chilling side of "Temperate." In a few minutes he took his leave. He was evidently ill at ease.

"He also loves her!" cried Guinare, starting up with the look of a Borgia. "Curse her!"

She went to a miniature cabinet, took a key from her bosom and unlocked it. When she relocked the cabinet she had a small book in her hand. It bore the date 1672, and the author was M. Sainte Croix.

Two or three days afterwards Guinare overheard M. Claviere ask Henriette to be his wife.

"I am already engaged to be married," she had said with mortifying candor. "Why don't you ask Guinare?"

"I would not marry Guinare if she were the only woman in the world!" he retorted with indignation. "I have loved you since ——"

Here the ballet-master began to whimper.

"Curse him!" muttered Guinare between her clenched teeth as she left her lurking-place. "Let them beware!"

Next night the fascinating realism of Guinare's performance surpassed itself and became a reality. Just while she was in the act of raising the dagger to strike, her foot apparently slipped, and the gleaming blade descended, burying itself in M. Claviere's side. Instantly the dress of the princess was smeared with gore; the ballet-girls shrieked in dismay, the audience at first vociferously applauded, and finally, realizing that a tragedy had been enacted, looked on hushed and appalled. The unfortunate author of the calamity lay in a swoon. A surgeon, who happened to be in the auditorium, was giving directions, and, amid a scene of the wildest confusion, the curtain was rung down. The wound was pronounced deep and dangerous, but not necessarily fatal. Absolute peace and careful nursing were indispensable. The rivalries and jealousies of the premieres seemed to be obliterated in the presence of the Shadow of Death. Guinare was half frantic with grief. Everyone was sorry for her, Henriette included—it was such an unfortunate accident. By agreement they took their turns with the professional nurse at the patient's bedside.

While Henriette kept a night's long vigil beside the unconscious man, Guinare, by means of skeleton keys, obtained admittance to her rival's apartment, and possessed herself of her love secrets.

"My dear Henri, will you sit up for me this evening? My headache is dreadful. I must see a physician," she said one night.

"Willingly; but ——"

Henriette hesitated.

"Your lover has promised—to visit ——?"

"Exactly."

"But you can excuse yourself. Write a little note. I will leave it at your residence as I pass."

The note was written. It contained a few simple words. Guinare saw the landlady, and with a smile and a nod said:

"I am going to Henri's room; I have to do a little business for her. She will not be home till morning."

When the gas in the elegant parlor of Henriette was lighted and Guinare's "water-proof" removed, it was evident that she had made an irresistible toilet. She was dressed *ultra decollete*, with her splendidly-rounded arms bare, with the exception of a massive golden loop that encircled them above the elbow and imparted a sort of barbaric grandeur to the soft, subtle curves. There were pearls around her grand, dusky neck, and she now proceeded to wreathe some pearls among her glossy ringlets, which threw a dark halo, like a coronet, around the beautiful head.

Eugene Beckman was greatly astonished to find the room of his affianced occupied by a rival of whom she had spoken to him not without bitterness. But in the soft volubility of her conversation he had soon forgotten her imputed vices in wondering admiration. He gazed on her as if fascinated. He was under the spell of a siren. The cunning temptress knew her power and watched its effect.

"It would be bliss to be wounded—to be killed by you!" cried Eugene, when she pathetically bewailed the stabbing accident.

"And Monsieur Claviere was such a loving and lovable man!" she exclaimed with well-affected rapture. "I do so adore him; but, alas! all his adoration is reserved for Henriette. Poor girl! she looked as if she would have dropped dead when she saw him bleeding. You see" (with innocent ingenuousness), "she was jealous of my touching him in any way."

Eugene Beckman was beginning to prick up his ears.

"Why, were Henriette and M. Claviere fond of each other?" he asked.

"Fond of each other!"

The echo possessed a significance more powerful than mere words. A deathly pallor spread over the young man's face, like a dark cloud blotting out the sunlight of a meadow, and there was a choking sensation in his throat. There was a silence of a minute or two, during which Guinare walked gracefully and leisurely across the room.

"I am exceedingly sorry," she at length said. "It would have been better to allow you to remain in ignorance ——"

"God forbid!" he exclaimed. "If what you imply be correct, she is unworthy —— oh! And I was going to make that woman my wife. I must get some air."

"And I must also depart," said Guinare, rising. She resumed her hat and cloak, and they left the house together.

"Permit me to see you to your door," he said, and offered his arm, which she immediately took.

"What time is it?" she asked.

"Close upon eleven. There! The hour is striking."

With quickened steps they passed the illuminated window of the sick ballet-master. The shadows of figures were moving to and fro.

"What can have happened?" said Guinare. "Listen!"

M. Claviere was raving in delirium.

"My wife, my bride, my darling Ette!" he cried. Eugene Beckman shuddered. He wanted no more evidence.

"Accept this ring as a token of gratitude," said he at parting.

"When shall I see you again?" said the siren.

"To-morrow, or next day. Good-night."

The doctor was puzzled with the new symptoms of M. Claviere. The wound was nearly healed, and there were no external or internal symptoms of disease, yet the patient was evidently sinking. A consulting physician was called in, and the treatment changed; but still the sufferer sank. Gradually he lost all his strength and his understanding, and finally died torpid and insensible.

The post-mortem did not render the cause of death plain.

"Had we been in Italy in the time of Tophania, or in France in the era of Brinvillier or Sainte Croix, we might have thought you ladies were secret poisoners," said the surgeon, trying to crack a ghastly joke.

"Sainte Croix!" repeated Guinare, following him to the street-door. "Who was he? Did he write a book?"

"He was a cunning French poisoner, and the author of a book. Why do you ask?"

"Oh, monsieur, it is too horrible. Can it be possible?" The leopardess actually tried to sob.

After much reluctance Guinare explained that she had seen a small book by Sainte Croix in Henriette's apartment. A search-warrant was obtained. The book and a small vial containing a colorless liquid were found. That night Henriette was arrested.

"I quite believe she is guilty," said Eugene Beckman, as he sat twirling his hat in Guinare's room. "She was a smiling fiend, worse than the Marquise de Brinvillier or Godin de Sainte Croix himself. Of course, her motive for poisoning poor M. Claviere is as clear as the day. She wanted to marry me for my money and position, and she was afraid he would expose her impurity and lasciviousness."

"There was no evidence to condemn Henriette; but she wandered forth from prison a suspected, tainted and ruined woman. The doors of the theatres were closed to her, and she died a hollow-eyed seamstress in a garret before she was twenty-five, thus forming another refutation of the popular but shallow theory that virtue is always triumphant.

* * * * * * *

Three years elapsed. Eugene Beckman, being urged thereto by his friends, resolved to reform his life, and consequently informed Guinare that he intended to marry. She manifested no surprise; but he had considerable difficulty in satisfying her with a settlement. A week before his nuptials they parted on the most amicable terms. She kissed him repeatedly, and, as they shook hands at the door, she snatched his breastpin, saying:

"I am going to keep that, Eugene."

"No; you mustn't," said he, playfully poking his hand into her skirt-pocket, where she had hurriedly dropped it; "it is a gift of—you know whom."

Some keen point entered the back of his hand.

"Guinare, I am caught by a hook," he said, wincing.

She freed his hand. There was a dark wound, which did not bleed. It was not larger than a pin-head.

"Let me rub it," she said.

"Oh, it is all right; good-bye!"

And they parted forever. The wound gradually grew inflamed. The arm became swollen. By midnight an amputation had been performed, but too late. The patient died in extreme agony. He had been poisoned by a perfumed fish-hook. The medical faculty of Paris couldn't understand it. However, "such things had happened before," they said; that was satisfactory.

Guinare Ramage wore mourning for nearly half a year, and sorrowed for her lost lover as one who refused to be comforted. She occupies a fine house on a new boulevard, and has the reputation of living in the odor of sanctity. Whether the fabled "mills of the gods" will crush her between the millstones of an avenging Nemesis, it is not the present narrator's province to validate.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 27, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph

D. E. BOURNE, Toronto.—1. Rob Morris is champion sculler of America, and the only way Hanlan can secure that title is by defeating him, or a refusal upon the part of Morris to accept a reasonable challenge for a match race, which is the only proper way to row for the championship. 2. Neither Morris nor [illegible] ever beat Hanlan, nor did the latter ever row against Morris. Although the general public may have regarded the Canadian as champion after he won the first prize at the Centennial Regatta, he was not. 3. The championship distance is five miles, the recognized stake at least $500 a side, and the title has not been rowed for except in a match between two men since Josh Ward first won it, in 1859.

BRANT, Brantford.—1. No. 2. All of Trickett's races have, we believe, been rowed over straightaway courses, and none of them have been exactly three or five miles; consequently no fair comparison can be made between his performances and those of Hanlan or any other first-class oarsman on this side of the Atlantic. Trickett's time in his race with Rush, June 30 last, distance about three and a half miles, straight, with the tide, was 23m. 26s., he winning easily by 22s.

A. Z., San Francisco.—James Renforth was seized with fatal illness while rowing stroke of an English crew in a race for the championship of the world with the "Paris" crew at St. John, N. B., Aug. 23, '71. He was carried from the boat to the Claremont House, where he expired at 8.45 P. M. of the same day. A post-mortem examination confirmed the attending physicians in the belief that death was caused by congestion of the lungs.

COCKER, San Francisco.—1. They are English terms, unknown to other druggists here than the few who were educated professionally in England. 2. Wright's Poultry-book, price $15. To be had of *The American Agriculturist*. You may find it better than the one you name. 3. They cannot be got except by advertising for them, and cannot be got at all, separately, if it is required to break files.

CHAS. ROSS, Brighton.—1. That made in the race between Manning and Hindle, if correct, is the best of which we have a record, in this country. Frank Hewitt ran a half mile, in Australia, in 1:53¼. 2. The best time for one mile, level ground is 4:17¼, by Bill Lang and Bill Richards (dead heat), Manchester, Eng., Aug. 19, 1865. Wm. Freestone, alias Barlow, is credited with having run the distance in 4:[illegible] in America.

A P[illegible], Paterson.—The game having been legally played to the close of the eighth inning, and it being too dark to finish even the first part of the ninth—owing to the delay occasioned by the ball being lost, and there being none to replace it—the contest must be decided by the score as it stands at the end of the even eighth inning.

C. C. C., Hastings.—We have authenticated accounts of but two instances in which the feat of walking 1,000 miles in 1,000 consecutive hours has been performed—by Capt. Barclay in 1809, doing a mile in each and every hour, and by Wm. Gale recently, the latter doing a mile and a half in each hour, and 1,500 miles in 1,000 hours.

N. K.—1. Apply to the manager. 2. It depends upon the character of the engagement, whether you have to sign or not. 3, 4. Yes; they can be copyrighted. 5. Not necessary to sing by note. 6. Must furnish orchestral parts. 7. By writing yourself, or through agents. 8. All the way from $25 to $100. An untried one can command nothing.

DICKSON, St. Louis.—1. No. 2. Yes. Captain Barclay walked 1,000 miles in 1,000 consecutive hours, doing one mile only in each and every consecutive hour. Recently, Wm. Gale excelled this by walking 1,500 miles in 1,000 consecutive hours, doing a mile and a half every hour, invariably starting directly after the stroke of the clock.

P. Q., Boston.—A person who has competed in an open competition, or for a stake, public or admission money, or with professionals for a prize, or has ever taught or assisted in the pursuit of athletic exercises as a means of livelihood, or been employed in or about boats or in manual labor upon the water, is a professional oarsman.

J. F. E., Charleston.—Write to J. B. Jeffrey of *The Evening Journal* office, Chicago, or to C. H. McConnell, president of the National Printing Co., Chicago, Ill., for catalogue; and to Shannon, Miller & Crane, 46 Maiden lane, this city, for catalogue of outfit.

R. M. W.—1. Creighton ruptured himself in hitting at a leg-ball in a match between the Willow and St. George Clubs in the Fall of 1862. 2. Miller died in 1876 in Philadelphia. He was the regular catcher of the St. Louis Club before he was taken ill.

CORPORAL I., Jersey City.—In answer to your query, the Consul-general of France for this city writes that, according to the civil code of that country, the property of a man who has made no will is divided equally among his children.

SUBSCRIBER.—After all the cards have been taken up, the rule in most coteries is that the trick must be taken, and with the highest card in the taker's hand. As there is nothing to be gained by this rule in the long run, many players ignore it.

ROSALIND, Petersburg.—Ireland's "Records of the New York Stage" gives many brief biographical sketches of actors and actresses. It is out of print, however; but you may be able to obtain a copy by advertising for it. The original price was $25 per copy.

M.—1. The reason why "Der Frieschutz, or the Seven Charmed Bullets," is not more frequently performed is because it is no longer considered attractive. There is no law preventing its performance. 2. There is no truth in the statement regarding the elder Booth.

WALLACE PERLEY, Campbellton.—1. No. 2. The [illegible] George Brown's best recorded time for five miles [illegible] 37min., when he beat Morris. No official time was taken for the Brown-Scharff race.

J. G.—F. C. Bangs stands five-feet-eleven. The late E. L. Davenport seemed to be the taller; but the two were specially compared when playing in "Julius Cæsar," and there was no perceptible difference in their heights.

M. T., Osage Indian Agency.—1. Ed. James, 88 Centre street, this city, can furnish them as follows: Forrester's, two vols., $6; Long's, $2; Dinks', $3; Dr. Cone's, $7. 2. Do not know the price of Wilson's or of Greener's.

E. M. C., Pontia.—You neglect to state what the regrets are for; but a letter-writer, which you can get of Ed. James for 50 cents, will give you forms for such letters. State, however, whether it relates to love or business.

BROWN THE TRAGEDIAN, Louisville.—There have been so many publications of the kind started, which failed to be completed, that it is impossible to say where they can be obtained.

H. F. S.—1. We never heard of a single-scull shell weighing, with outriggers, less than 27lb. 29lb is about the average, though they are frequently made as light as 28lb. 2 and 3. Cannot say.

CONSTANT READER.—1. You can go shooting there now. It depends always upon what you want to shoot. 2. It is a discretionary matter with the club, but it is not usual for the president to occupy other offices.

C. H. M., Syracuse.—Thank you for the offer, but we have no need of a regular there. We should, however, be pleased to receive fresh items of general interest whenever you chose to send them.

CORINNE.—1. The fastest time in which 100 yards has been run in America, standing start, is 10 1-5 sec. 2. Those were flying-start races.

LODI.—B wins, if he was first to peg into the sixty-one hole, provided he has not admitted that A, who had really made 61 points first, won the game.

D. L., St. Louis.—A butcher is a mechanic in the sense that his trade is one of manual labor, the same as the blacksmith's.

ALFRED ARTHUR, Jersey City.—Wm. Miller, 5ft. 10in.; John Dwyer, 5ft. 9½in.; Joe Goss, 5ft. 8½in.; Joe Coburn, 5ft 9in.

T. HOLLOT, Halifax.—Evan Morris. Neither Hanlan, Courtney nor Ross ever rowed for the professional championship of America. See answer to "D. E. Bourne."

W. J. W., Omaha.—1. Cards count three at cassino. 2. It would take an entire column to tell you how the game is played.

J. H.—1, 2. The dealer has no right to answer in either case. But there is a time when he can be required to tell how many cards he himself has drawn.

A AND C, Brooklyn.—1. The ten-spot was boarded. A nine could not be substituted. 2. The player can claim out at once.

WHITE HEAD.—1. The non-dealer counts one for the game. 2. A straight-flush, when it is agreed to play it, will beat four aces.

CONSTANT READER, Cedar Rapids.—1. Born in Mobile, July 4, 1840; waiter in a hotel, Syracuse, N. Y. 2. Sadler is, but Green is not. 3. Yes.

C. B., Buffalo.—F. C. Bangs played Sardanapalus, and Mrs. Agnes Booth Myrrha, in "Sardanapalus" in Booth's Theatre, this city.

G. W. Mc., Warrenton.—As the Sunflowers failed to put in an appearance within thirty minutes of the appointed time, they forfeited the game.

BOB, Mobile.—When a player is so injured as to incapacitate him for playing in the nine, a new man can be substituted.

F. L. R., Tyrone.—1. There is always an abatement for good behavior. A criminal in State-prison scarcely ever serves out his full term. 2. He did not serve his full time.

BROOKLYN.—As the bets are worded, A wins the first and B the second. One meant eight pins or better, and the other a spare or better.

CINCINNATUS.—No forfeit having been put up as provided, there was no bet. Had no forfeit been proposed, B would now owe A a suit of clothes.

SHERIDAN, Evansville.—1. Send to S. French & Son, 122 Nassau street, this city, for their book on that subject. 2. We never published it.

KENO, Indianapolis.—1. We know of no printed description of them. 2. They are produced by what is popularly known as the Pepper Ghost process.

C. M. P., Saco.—The two could not make the trump by agreement. They could arrive at a trump only by dealing off three cards at a time.

T. G. MC., Elmira.—1. A rule of the turf makes it a draw. 2. See CLIPPER ALMANAC. 3. Can draw as many as he pleases.

X. Y. Z.—Straights have no fixed value. Some people play them to beat three of a kind; others play them to beat but two pair.

NAMELESS, Freeport.—1. Apply to the manager. 2, 3. In the Summer. 4. They would not pay any attention to your letter unless you have some professional reputation.

A. R., Albany.—Apply to the manager of the theatre in your city. Tell him frankly what you desire to accomplish, and solicit an engagement.

SKINNER, Oil City.—Morris Simmonds, No. 10 Union square; Horace Wall, No. 14 Union square; and Brown & Barnes, No. 854 Broadway.

R. E. A., Toronto.—Under the rules, a man who competes for a money prize, under any circumstances, can no longer run as an amateur.

RINK BILLIARD-ROOM.—There would be splendid hunting for one.

A READER, Coldwater.—We are not aware that Jacob B. Martin ever won a wrestling match in Chicago.

H. C., Vincennes.—1. THE CLIPPER ALMANAC will inform you. 2. Yes.

J. T. W., Indianapolis.—A great improvement. Give departures as before—the Saturday after your letter.

ROUSE'S POINT.—The fourth man is not entitled to a shot.

J. H. H., Bingham House.—No game being specified jack, queen and king count nothing severally.

A. B., Providence.—B is right, if A, between his two peggings, took his hand off his peg.

R. B., Lanse.—The dealer cannot be compelled to turn up the odd card for trump.

J. O'BRIEN, Boston.—Inclose $3 to Ed. James, as per advertised address, for the book named.

W. LAIDLAW.—Rabbits can be shot in New Jersey from Nov. 1 till Dec. 31, both inclusive.

W. F. S., Chicago.—Twenty per cent. off, if paid for three months in advance.

EMMA, Boston.—Ninety cents, without display. See rates on first column of eighth page.

C. D., Des Moines.—The estimated population of this city in 1875 was 1,046,[illegible]37.

EAST END, Pittsburg.—They are sometimes boiled in milk. It is doubtful if it does any good.

J. B., New Orleans.—The dealer is out on his jack. A jack turned up takes precedence of anything else.

CHARLES C., Hornellsville.—He cannot draw and knock at the same time.

KNECHT.—The play, as you state it, is 3, 3, 3, 2, 4, 2, 5, 2. There is no run after the one made by the four.

H. S., Cleveland.—So far as we can judge, it is a draw. You have not stated why the game was "broken up."

R. J. A.—THE CLIPPER ALMANAC, price fifteen cents, will post you.

G. W., Elis.—You can get the song by mail from L. P. Goullaud, 86 Tremont street, Boston, Mass.

J. S., Augusta.—Your items should be classified under appropriate headings. Try again.

N. M., Dayton.—Write to one of the dramatic agents asking for what fee they will furnish such a list.

H. A. C., Titusville.—No card there. We get more news from other sources.

BLOOD, Waterbury.—Each club plays sixty games, and they all play 869.

K. M. D., Chicago.—The Chicagos flew the champion pennant for 1877, and the Bostons will fly it in 1878.

E. C. L.—Captain Bogardus then, as he always does, used a shot gun in firing at glass balls.

J. W., Boston.—5, 2, 3, 4, 5 and 1 give the player of the ace a run of five.

J. H., Phila.—7, 6, 2, 4, 5 and 3 entitle the player of the 3 to a run of six.

READER, Phila.—Longfellow hurt himself running against Harry Bassett at Saratoga.

BILLY R. BELMONT, San Francisco.—$1.05 for each insertion.

R. H., Davis City.—We cannot undertake to vouch for the responsibility of business firms.

P. J. P., Boston.—An advertisement might secure you a purchaser.

W. F., Oswego.—A letter addressed to her in our care should reach her quickest.

W. D. C., Philadelphia.—Address him in care of this office.

D. P., Moline.—We have no reliable statistics, and cannot decide.

E. F. H., New Haven.—It is scarcely advisable to renew them.

J. R., Bay City.—Bill Poole died March 8, 1855, from the effects of a pistol-shot wound received Feb. 25, preceding.

G. R.—John C. Heenan fought and was defeated by Tom King in England, after his fight with Tom Sayres.

A. J. FILLMORE, Walnut.—The jump must be measured from toe to heel.

CLUBS, Easton.—None larger than the work mentioned.

J. H.—Neither has any right to look at the bottom card.

SUBSCRIBER.—Three sixes beat three aces at poker-dice.

A. T. S., Brooklyn.—Address him in care of this office.

MANAGER, Lynchburg.—See our advertising columns.

H., Allentown.—According to that score, S. wins.

M. G. J., Wheeling.—See this week's CLIPPER.

JOHN STILES.—Yes; sent it as you requested.

MUNSON, Boston.—It is a matter of opinion.

HADLEY, Keokuk.—G. L. Fox is still living.

A CONSTANT READER.—There was not.

J. C., Peoria.—We do not keep them.

HARRY OSBORNE.—No.

H. MELVILLE.—Yes.

MICHAEL HENRY.—A letter addressed in care o THE CLIPPER will reach Jim Frawley.

F. H., Wilkesbarre.—We do not know.

SCOTT, Boston.—See reply to "P. Q."

C. C.—Sixty cents for each insertion.

B. R., Pitsburg.—E's hand was foul.

READER, Texas.—A cannot so build.

NEW YORK.—By rule of proportion.

EWELL, Phila.—B leads, of course.

J. T. PICKETT.—Out of print.

L. T. L., Utica.—We cannot.

A. R. D., Chicago.—B loses.

OLD READER.—C is right.

BETTER TIMES.

It is a pleasant thing to be able to record the approach of better times. The country has suffered so long from stagnation of business, and all its industries have remained inactive for so many months, that any revival is to be hailed with devout thanksgiving. The past four years have taught the people of America a bitter lesson. The spirit of reckless speculation which manifested itself after the war, the extravagance which seized upon all classes, the inflated values placed upon real estate, the overproduction of manufactured goods, and the constant upward pressure of prices—all these things led inevitably to one result. The strain was so intense that the collapse was simply a question of time. It came, at last, with a suddenness which staggered the country. From the effects of that blow we are beginning to recover. The experience has been a bitter one, but it has not been barren of good results. It is not to be expected that we shall jump, at one bound, from adversity into prosperity. The transition will necessarily be slow. But the outlook to-day is more hopeful than it has been at any time within the past three years. With restored confidence should come new energy; and out of this energy should spring enterprises to furnish work for those who demand it. But all this must be accomplished by slow degrees. It was an easy matter to prick the bubble in the Fall of 1873 which extravagance had blown; but it is not the task of a day to build up a new temple of prosperity on the ruins of reckless speculation. When it is asserted that better times are drawing near, it is not to be assumed that the country will return to a condition similar to that which existed immediately before the panic. There will not be the same lavish expenditure nor the same implicit confidence in the future. Retrenchment will continue to be in order, and economy will remain fashionable for a long time to come. This new prosperity which seems to be springing up in the land will be a less pretentious, but a thriftier and deeper-rooted plant than that which the breath of distrust withered in 1873.

Better times will be hailed with sincere delight in the world of amusement. Our theatres, especially, have had a severe struggle of it during the two or three years past. With not a few, it has been a struggle for life; and with some, it has resulted in bringing their careers to an untimely end. When people are forced to economize, they very naturally begin by cutting off luxuries, and the theatre is usually reckoned under this head. Now, as the clouds begin to disperse, amusements should grow again in public favor. The majority of the theatres throughout the country have entered upon the Fall campaign hopeful of reaping a fair measure of success. Managers, we feel assured, will do all that lies in their power to make the season a brilliant one; whether it shall be remunerative as well, rests with the public to decide. Many fine theories have been advanced respecting the elevation of the drama. What the drama really needs is not theorizing, but support. Give the theatre patronage, and there is little danger of its decline. A full house is the best indication in the world to the mind of a manager that his efforts are appreciated.

AN ENGLISH IDEA OF BASEBALL.

The Pictorial World, an illustrated weekly paper published in London, has recently made an utterly astonishing discovery regarding our national game. In its issue of Sept. 15, 1877, an illustration is given—a full-page picture—of "an underground bowling-saloon in Philadelphia." The picture alone is somewhat remarkable, as it gives to the alleys an apparent length of about fifteen feet, but the accompanying description will certainly take the palm for pure, unadulterated thickheadedness and stupidity. The readers of that journal are gravely informed that, "as a rule, the public amusements in the United States are not very different from those in England; but lately a few new games, chiefly imported from Germany, have come into vogue. Whilst cricket clubs are few and far between, and are generally got up by the English residents, *a kind of modified form of skittles*, much more resembling the German than the British game, *is universally played in the United States under the name of Baseball*. Every village has its bowling-alley and its clubs for baseball, and in some of the larger towns they are even kept up for ladies, who also compete with gentlemen in the game at the fashionable watering-places. The Germans, who are great skittle-players, are frequent visitors at these baseball establishments. The sketch which we give this week is that of one of these subterranean bowling-saloons in the German quarter of Philadelphia. The alleys are very short, and are boarded over; in the centre of each is placed a raised ledge for the balls, *of which there are ten*. As an old rule forbids the use of only *nine* balls, the letter of the law is obeyed by having *ten*, but one is always put on one side. The size of the balls, to one who has been accustomed to play skittles in Europe, is quite ludicrous, but after a time practice renders one able to disregard their *puny* dimensions."

The italics in the above extract are our own. The entire statement contains information which, from its novelty, should be of great value to baseball players, and the keepers of "baseball establishments," "subterranean" or otherwise. It is hardly credible that any American newspaper would be guilty of such utter imbecility in describing an English sport or pastime, however wholly unknown it might be in this country; and it is not so long since the Boston and Athletic Clubs visited England—practically illustrating the beauties of our national game, and giving the British cricket-players a few useful lessons in the art of fielding—that our English cousins should have become entirely oblivious to the fact that a *slight* difference exists between baseball and "skittles."

FAST!

We find the following paragraph running through the country press of Pennsylvania, in that portion of the State, probably, where the honest old burghers continue to vote for General Jackson as though he were a living reality:

Races between running-horses are but little indulged in in this country, although in England they comprise nearly the whole catalogue of horse-speed. These animals can pass over the ground at the rate of from fifty-five to fifty-eight miles an hour, and a single mile has been accomplished in fifty-two seconds.

The fastest mile-running time is 1:39¾, made by the American horse Ten Broeck at Louisville, Ky., with full weights up, last Spring. The next fastest is 1:41¾, by Kadi at Hartford, Ct.; but the latter was made with weights off, and on a hard trotting track, besides. Horses are never timed officially in England. Private timers can and do make the time there just what they please, precisely as private timers years ago made running horses in this country go a mile in 1:40. In England mile-running races are comparatively unknown. So far from any horse having ever run a mile in fifty-two seconds, it is not possible for him to travel even fifty feet at the rate of a mile a minute. Running horses may sometimes go nearly as fast as that in England, but it can only be on some such specially fast railroad-express as "The Flying Dutchman."

WE HAVE BEEN waiting patiently of late for a fresh attack upon the stage, and we are at length rewarded by a column editorial in a religious journal published in Boston. The writer takes the death of Davenport as a text for his sermon; and, after pointing out the illustrious talents of the dead actor, he gets down to the marrow of his discourse in these words: "But how sad it is to reflect that a man of such natural abilities should have selected so debasing a profession!" The Boston journal would doubtless have honored Mr. Davenport if he had chosen the ministry as a profession. But it was in Boston the other day that a minister was sentenced to five years' imprisonment for forgery! Was it his profession which debased him?

ACCORDING TO *The Worcester Press*, anybody can become famous by writing a poem and calling it "Only"—only a baby, or a green peach, or something of that kind. Only two dollars and a half is the refrain which the poets around here are most apt to sing.

MULBERRY BRONZE, which is the fashionable shade for ladies' costumes this Fall, is not to be confounded with Mulberry-street brass.

THE CLIPPER ALMANAC FOR 1878.

Such of our patrons as desire to insert their cards in the next edition of THE ALMANAC will find rates and other particulars on the first column of the eighth page. The valuable features of our annual, which make it a book of constant reference and insure it a very large and extended circulation, are now so well known to our readers that it is hardly necessary to call their attention to its value as an advertising medium. The completeness and accuracy of its astronomical calculations and the numerous items of useful information, with the interesting sketches, poems and artistic engravings which it contains, make it popular with the general public; while the theatrical and sporting chronologies, records of fastest time and baseball reviews have caused it to be considered a text-book among professional people and with those interested in outdoor amusements. Our friends of the variety theatres will also find it a valuable directory for their names, lines of business and addresses.

THAT BREEZY WRITER who is known as Jennie June finds fault with the young man of the present because "his ideas of life are bounded by the theatre." Ah, Jennie, if the ideas of the young men of the present stretched out to the glorious limits of the theatre—if they rose to the level of noble passion and worthy achievement depicted on the stage, and were not circumscribed by the cut of a coat or the tie of a cravat—you would find them very much more manly men. It is not the theatre which belittles them, but an overpowering consciousness of their own perfection.

MAX MARETZEK is said to have told a Baltimore reporter that the shoddy aristocracy of this country had had a most blighting influence upon high-art in music. Bad taste and vulgar ignorance have, according to Mr. Maretzek, done much to injure the opera. This, in part, may be true; but we are inclined to the belief that the average American audience is more critical in musical matters than it usually gets credit for being, and that the diminished support given the opera is to be attributed rather to the stringency of the times than to a lack of appreciation.

THAT IS AN AMUSING story which James T. Fields tells of the man in Boston who was recommended to read Shakespeare. He acted upon the advice, and when asked what he thought of the plays, he replied: "They are glorious, sir, glorious. *I don't believe there are twenty men in Boston who could have written them!*" The only objection to be taken to this story is the improbability of finding anybody in the Hub who would confess that the average Bostonian couldn't have written "Hamlet"—and in a very much better hand than Shakespeare did, too.

FOR OURSELVES, we never could understand why Stanley should go tramping through Africa on foot, needlessly exposing himself to savages and sunstrokes, when he can travel in this country on railways and steamboats. However, it removes a great weight from our mind to learn that the Lualaba is the Congo. Hitherto we supposed it was the chorus of a nursery rhyme.

NOTHING IS so discouraging to a man who oves his profession as to learn, after he has run the risk of being shot, that there was a fat roll of greenbacks in the bureau-drawer from which he succeeded in extracting only a plated napkin ring. And yet such announcements as this are constantly appearing in the daily papers to harass the souls of enterprising burglars.

THE FACT SHOULD not be permitted to sink into oblivion that a Cincinnati plumber recently presented a bill of three hundred dollars for services rendered, and was thereupon sued by the man for whom he had done the work, the latter recovering two thousand dollars' damages. Long-suffering humanity may yet open its faucets of vengeance upon the race of plumbers.

WHEN WE READ that the fifth Duchess of Hillhurst has been sold for four thousand five hundred pounds, our cheek burns with indignation; but when we learn that the fifth Duchess is a short-horn cow, we simply fall to calculating about how much tenderloin we could afford to eat from an animal of that quality.

THANKSGIVING comes next, and to this end the tender turkey is being fed and fattened as though it were a pure act of friendship on our part. He will find out the *real* state of the case, however, when he joins in our thanksgiving rejoicing. And here we would remind our friends that turkey thieves already abound.

MORE AND MORE are we inclined to the belief that something ought to be done for those Western colleges. One of them is said to have thrown Sitting Bull on to the world, and now the president of another has been indicted for setting fire to a watch-factory. Is this what a classical education leads to?

The Ties of Life.

The Brotherhood of Engineers—
At least, so say the wise—
Are bound together firm as steel
By many "railroad-ties."

WE MAKE IT a rule to believe everything we see printed in the newspapers; but that story about an Australian convict who has swallowed two pounds of brass jewelry at a sitting is a trifle too much for our faith. We can't swallow that.

WE OBSERVE that Brother Talmage has announced his intention of giving up lecturing. This is not only cruel to the public, but to break off thus suddenly from violent gymnastic exercise may prove harmful to Talmage himself.

FIVE HUNDRED MEN, it is said, have signed the pledge in Cheyenne, Wyoming, and now when they shake for the drinks they take a paper of chewing tobacco, or a pound of sugar, or a bar of soap, or some other of the necessities of life.

THE LATE MR. WARREN bequeathed to his son the original manuscript of "Ten Thousand a Year." That was all well enough; but the average son would prefer the ten thousand a year in plain script—without the "manu."

A WRITER IN *The Fortnightly Review* tells us that cats born 7,300 feet above the level of the sea are deaf. Well, that's good as far as it goes; but how high up do you have to get before you find 'em dumb?

AN IGNORANT exchange wants to know whether anybody ever saw a cat fish. Yes; and we have seen a dog-fish, too; and, to go still further, it is a common thing to see the sun-fish. So, go to.

AN ENGLISH PAPER says that "Americans grow moody without any apparent cause." This is a base slander. We grow Moody for the cause of religion.

A MISS NICHOL of Virginia was recently married to a Mr. Plait. Would it be permissible to say that the young lady is now *Nichol-Plaited?*

IN CASE it should become necessary to cremate "Our Jim," would we be urning fame by such an act?

How to "make a firm stand" is to pay the bill you owe them. All the partners will "rise at you!"

IT IS a remarkable fact that the people of *Lockport* don't care much for the people of *Keyport*.

WHOSE son puts on a million airs? A millionaire's!

HEALTH, STRENGTH AND MUSCLE.—At the present time, when athletic sports and exercises have obtained so strong a hold upon our people, and the growing interest therein is demonstrated by the formation of additional clubs and gymnasia, a work which will teach our youth and those of more mature age the means whereby they may improve their physical being, secure and preserve health, and develop their muscles to a proper degree of fullness and hardness, must prove a very acceptable addition to the literature of the day. Such a book is that which has just been given the public by Ed. James, entitled "How to Acquire Health, Strength and Muscle." Here we have in condensed form a vast amount of valuable information upon a subject which should deeply interest everybody, the substance of numerous other foreign and domestic publications on like subjects mingling with impressions and advice born of the author's observation and practical experience. A treatise on the muscular system, tables showing the correct measurements of noted athletes and proportions of a perfect human figure, with remarkable feats of strength, etc., are also given. It is written in language clear to the understanding, and is a work which we can cheerfully recommend all to read, confident that no one can peruse it without profit to themselves. See advertisement for author's address.

THE BROOKLYN CHESS CLUB held its annual meeting on Oct. 20 at their rooms in the Brooklyn Mercantile Library building, and the following gentlemen were unanimously elected officers for the ensuing year: President, J. S. Turner; vice-president, A. Thompson; secretary, L. M. Peck; treasurer, J. S. Noyes; executive committee, H. Chadwick, J. C. Horner, and W. W. Thayer. There was a decided expression of opinion in favor of making the season one of more than ordinary local interest, and in furtherance of this object the Executive Committee were duly authorized to arrange a series of weekly chess receptions, and to get up two or three tournaments, the first of which will be commenced next Wednesday evening. Through the liberality of the president a handsome prize of a set of Staunton chessmen was offered to the club, to be contested for in a special tournament open to all resident-chess players, the club tourney being confined to members of the club.

ATHLETIC TOURNEY.—A tournament-at-arms has been arranged by Prof. Louis Friedrich, and will take place at Turn Hall, 66 and 68 East Fourth street, this city, on Thursday evening, Oct. 25. The entertainment will include Græco-Roman wrestling, boxing, fencing and gymnastic exercises, various clubs in the city and the principal professors assisting, while E. A. Pennell will perform with big dumb-bells, etc.

NEWS OF THE WEEK BOILED DOWN.

*** Oct. 15: The extra session of Congress opened at Washington, D. C. Samuel J. Randall of Pennsylvania was elected Speaker of the House......Samuel W. Canfield, president of the Rockland Savings-bank, was arrested for embezzlement......At a target-shoot at College Point, L. I., Otto Schneelock of Brooklyn was shot dead by one of the marksmen......"The mob" in El Paso County, Texas, was reported to have dispersed......Dr. Peters of Hamilton College discovered a new planet lying around loose......Senator Morton was removed to his home in Indianapolis, Ind......The Supreme Court awarded Charles H. Worthen of Lebanon, N. H., $18,333, to be paid by the Grand Trunk Railway for the loss of a leg—a comfortable legacy......City news: Work was generally suspended by the cigar-makers on the east side—they claimed to have justice on their side and money to back 'er; a panic was produced in Public School No. 25 by a teacher falling into a fit; Charles Kane, aged 8, was run over by a street-car on Third avenue, and fatally injured; another bank closed—the fare-bank at No. 616 Broadway; S. C. Thompson & Co., tobacco merchants, failed with liabilities amounting to more than $200,000; a decision by Judge Van Vorst gave the Gilbert Railroad Company power to go on with its work......Work was resumed in nearly all the mines of the Lackawanna coal region......Four murders were reported from the interior of Kentucky......By cable: The elections in France resulted in a victory for the Republicans by a reduced majority, Gambetta receiving an overwhelming vote; a severe storm did serious damage throughout England; intelligence came of a destructive hurricane in the Island of Curacoa, West Indies, in which many lives were lost; the famine in India cost the Government $75,000,000; Osman Pasha's army was reported to be in a distressed condition......A shock of earthquake was felt at Cape Santa, Can......A four-year-old son of John Harrington, while playing around a brush-wood fire in Jersey City, N. J., was burned to death......Fire destroyed a business block at Clam Lake, Mich., involving a loss of $40,000.

*** Oct. 16: The President's message was received by Congress......A monument to Roger Williams was unveiled at Providence, R. I......At a meeting of the Cabinet in Washington it was decided to appoint Theodore Roosevelt Collector of the Port of New York......A young woman threw herself into the river at Niagara Falls......Advices were received of the removal of the Sioux Indians to the Missouri River......City news: It was ventilated that George T. Plume, a well-known Wall-street broker, had embezzled a large sum of money belonging to the Lamont estate; Moses A. Snyder, teller of the Merchants' Exchange Bank, confessed that he had stolen $7,000; the cigar-makers' strike increased in numbers; the lighter W. H. Palmer, with 380 bales of cotton, capsized in the North River—which made her lighter; Jeremiah Hurley fell through a skylight in New street and was fatally injured; Thos. G. Bennett, who has fired a number of buildings, was arrested; Lewis Smowdell fell from a third-story window in Doyers street and was killed....Intelligence was received of the loss of the schooner Nettie Weaver on Lake Huron, two of the crew perishing......The body of William H. Springstead was discovered near Port Jervis, N. Y. He had been murdered......By cable: For the third time Sir John Bennett was rejected by the London Aldermen—he should come to New York; Gen. Grant was hospitably received at Birmingham, Eng.; the Russians claimed a big victory in Armenia; later returns from France showed the election to have resulted in the choice of 314 Republicans to 201 Conservatives........Charles Beardsley fell through a hatchway in Greenpoint, L. I., and was killed......James Berry, who died at Mexico, Mo., from wounds inflicted by the Sheriff, confessed that he was engaged in the robbery of the Pacific Railway train......Charles Bolt was killed on the railroad at Rondout, N. Y......A destructive fire occurred at Whitby, Ont., caused by the upsetting of a lamp. A number of business houses were destroyed, involving a loss of $100,000.

*** Oct. 17: Gen. Harlan was nominated for Associate-justice of the Supreme Court......The corner stone of a monument commemorative of the surrender of Burgoyne was laid at Schuylerville, N. Y......Senator Woodin withdrew from the contest for re-election in the Twenty-fifth District of this State......The Sound steamer Massachusetts, lying on the rocks off Greenport, L. I., was set afloat......City news: Tweed was on the witness stand; Judge Brady was nominated for the Supreme Court by both the Republican and anti-Tammany Conventions; more cigar-makers joined the strike; Plume was decided to be the wrong sort of plum for an executor; G. W. Southwick, a Vesey-street chemist, hanged himself; Mrs. Phœbe Robertson obtained a verdict of $10,000 against *The Herald*—a "Personal" matter; J. Wallenstein, a clerk in an Exchange-place bank, shot himself through the head; suit was begun against President Broadwell of the collapsed Clairmont Bank; six unlicensed liquor-dealers were convicted in the General Sessions; the body of a woman was found in the lake at Central Park—suicide.........The Pennsylvania Railroad Company purchased the Empire Transportation Company for $4,600,000......By cable: Intelligence came of the loss of Cleopatra's Needle on its way to England, it having been abandoned off Cape Finisterre, and six men perishing; Birmingham, Eng., banqueted Gen. Grant; a mutiny was reported on the American ship "New World" off Nore Light, the captain shooting the leader dead; the Turks were badly beaten near Kars......Snow fell at Yarmouth, N. S......A warrant was issued for the arrest of John S. Morton, ex-president of the Market-street Railroad, Philadelphia, on the charge of perjury......A Newark, N. J., letter-carrier was sentenced to two years and a half's imprisonment for robbing the mail—mail-icious mischief......A fire in this city destroyed three furniture factories and injured a number of the surrounding buildings on West Eighteenth and Nineteenth streets and Seventh avenue—loss $240,000.

*** Oct. 18: [illegible] fall of an elevator a convict was killed at [illegible], N. Y......Mrs. Delia Hackett committed suicide by hanging in Brooklyn, L. I......James Proctor, a brakeman on the Boston and Albany Railroad, was killed near Chatham, N. Y......A scaffold gave way on Sackett street, Brooklyn, L. I., fatally injuring Herman Muller......John Tierney was killed on the railroad at Hackettstown, N. J......Allen C. Laros, imprisoned at Easton, Pa., was declared insane, and thus escaped the gallows......City news: The body found in Central Park Lake was identified as that of Mrs. Thomas Otis Le Roy; the striking cigar-makers received substantial aid from members of their craft in other cities; the bodies of Owen Flynn and Thomas Stapleton were recovered from the ruins of the Eighteenth-street fire; Tammany joined in the nomination of Judge Brady; an unknown man was killed by a New Haven express train at One Hundred and Sixty-second street; Hannibal and St. Joseph stockholders held a stormy meeting; George Huff killed himself in the woods on St. Nicholas avenue......The Brooklyn Taxpayers nominated William Marshall for Mayor......The damage to the Sound steamer Massachusetts was reported to be $350,000......The body of Isaac Smith was found near Neshanic, N. J., with a bullet-hole through his head......By cable: The Cleopatra obelisk was recovered by the steamer Fitzmaurice off the Spanish coast; news was received of the sinking of the steamer Knapton Hall, from London, and the loss of twelve lives; China threatened war against Siam......The latest broken bank reported was the Home of Elgin, Ill.—very ill indeed......Fires: The Standard Oil Works at Hunter's Point, L. I., were damaged by an explosion to the extent of $8,000; a business block at Kincardine, Ont.—loss $20,000; two saw-mills at Princeton, Me.—loss $15,000.

*** Oct. 19: Judge Daggers of Paterson, N. J., was arraigned in his own court for fraud. He looked Daggers......Silas Morris and Louisa Lawson, under sentence to be hanged at Richmond, Va., were respited by the Governor until Dec. 21......Patrick O'Donnell, convicted of murder in the second degree, was sentenced at Mauch Chunk, Pa., to seven years' imprisonment......Intelligence was received of the arrest of sixty members of an organized band of swindlers who have sold large tracts of land in Texas on forged titles......City news: The steamer Massachusetts was towed to the city and placed in the dry-dock; the number of striking cigar-makers increased; the body of an unknown woman was found in the Harlem River; the Independent Republicans joined in the nomination of Judge Brady; Joseph Spieler of Stanton street attempted suicide by opening a vein, but the effort proved vain; James Dougherty, who assisted in the murder of Francis Riley, was sentenced to four years' imprisonment......C. V. R. Luddington was substituted as the Republican candidate for State Comptroller in place of Francis Sylvester......The Brooklyn Republican City Convention met, but failed to make a nomination......By cable: News came of the killing of Michido, President of the Cuban Chambers, and Larrua, the insurgent Secretary of War; the Czar made an encouraging address to his army; it was announced that 7,793,000 persons voted at the French elections......A box of burglar-alarms exploded in a Boston express-office......The verdict of the coroner's jury in the case of the Pickering Valley (Pa.) Railway accident mildly censured the railroad company.

*** Oct. 20: Gilman the forger was removed from Sing Sing to Auburn......The town of Clintonville, N. Y., was devastated with small-pox......J. B. Carley, his wife and three children were poisoned by drinking well-water which contained arsenic......The Brooklyn, N. Y., Republicans nominated Henry A. Moore, the Democratic incumbent of the office, for County Judge......Joseph Koerner of Newark, N. J., was found guilty of manslaughter for the shooting of Clarence W. Gomersall......City news: The cigar-makers' strike continued; John Creigh, a clerk for D. & F. Sadlier, disappeared with $1,405 belonging to his employers; Tweed was listened to by the Aldermanic Committee; Sir Henry Halford, captain of the British rifle team, sailed for Europe; Niles E. Jenkins was arrested for systematically robbing his employers, Evans, Peake & Co; Mrs. William C. Gilman, the wife of the forger, was removed to the insane asylum at Hartford, Ct.; the Seventh Senatorial District Convention nominated John Morrissey for Senator......John Ryan was caught in the machinery of a plough factory at Geddes, N. Y., and killed........The Hoboken pool-sellers were released on bail........By cable: Deserters declared that the Turkish troops were starving; Paris announced that it would give a grand reception to General Grant; the Papal Government was threatened with anarchy........Fires: Portland, a suburb of St. John, N. B., was visited by a most destructive conflagration. Some 250 buildings were destroyed, more than 2,000 persons were made homeless, and three lives were lost. The property burned was valued at about $250,000. The fire was supposed to be of incendiary origin......Heaton's storehouse near Rouse's Point was burned, with 30,000 pounds of wool—loss $15,000; a dwelling-house and seven barns at Compton, Quebec—loss $12,000; the steamer George Appold at Savannah, Ga., loaded with cotton.

*** Oct. 21: In York, Pa., Frank Frey amused himself by shooting six persons, two of whom were seriously wounded......Mrs. Sarah Wolborn and her daughter were suffocated in a burning house at Myerstown, Pa......A Jersey City, N. J., wedding-feast ended in a general row, and three of the guests were locked up by the police. Too many cards......A daughter of Senator Blaine was injured by the explosion of a toy pistol......City news: There was no break in the cigar-makers' strike; many of the ministers found a text for their sermons in the recent cases of embezzlement; the "Woodruff Scientific Expedition Round the World" was postponed until next May; the police of the Fourth Precinct raided a number of policy shops; Daniel Supple was shot in the back on Batavia street by Michael Riedy, who was too ready with his pistol......Charles Bray of Brooklyn, N. Y., who was supposed to have been drowned at Coney Island last Summer, turned up all right and acknowledged that he had planned the drowning in order to get rid of his wife......The usual Sunday flow of lager in Jersey City was interrupted by the police......By cable: Negotiations were opened for the surrender of Kars; the ironworkers in the Clyde shipyards struck; the failure was announced of the German bankers Henckel & Lange, whose capital was seven million marks......Fires: The lumber sheds of Knowlson, Benesteel & McManus, at Troy, N. Y.—loss $12,000; Kennedy's carpenter shop at New Haven, Ct.—loss $7,000; Caleb Loud's paper mill at Northampton, Mass.—loss $6,000; J. E. Spicer & Co.'s lumber barn at Troy, N. Y., together with five horses—loss $3,000; C. E. Hamilton's coach-house at New Brighton, N. Y.—loss $6,000; the bursting of a gas-stove in Brennan & Quinn's fruit store, Washington street, this city, did $500 worth of damage.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANTHONY, John G.—Professor of Zoology at Harvard College. For a number of years he was engaged in active business pursuits in Cincinnati, O., at the same time devoting his leisure hours to the study of conchology. He was a friend and correspondent of Agassiz, and was induced by him to take charge of the conchological department in the Agassiz Museum at Cambridge, Mass., which position he held at the time of his death. He published a number of valuable papers, and was a recognized authority, not only in this country, but abroad, in his department of science. He accompanied Prof. Agassiz on his scientific expedition to Brazil. He was a cousin of Senator Anthony of Rhode Island—Cambridge, Mass., Oct. 16, aged 73.

ADAMS, Frances—A colored woman who had been a slave before the war—Baltimore, Md., Oct. 18, aged, it is said, 104 years.

BELL, Mrs. John—Widow of the late Hon. John Bell of Tennessee, and related, by her first marriage, to Henry Clay—Tennessee, recently.

BOLTON, Rev. Robert—An Episcopal clergyman, who had long been identified with educational instruction. He compiled a history of Westchester County, N. Y., and was a man of rare scholarly attainments—Pelham Priory, N. Y., Oct. 11, aged 64.

BARRIERE, Theodore—French dramatist. See Foreign Dramatic Summary.

BEATTY, Dr. George D.—A well-known physician of Baltimore, Md. Ill health had compelled him to relinquish the active practice of his profession, but he devoted himself to scientific studies and wrote a number of articles on the microscope, which were widely read in this country and England—Baltimore, Md., Oct. 19, aged 40.

COLE, Seth—Captain of the brig Gem. He had been a seafaring man since 1843. In 1863, while making a trip from New York to New Orleans, and while at the mouth of the Mississippi, his vessel was captured and burned, and he was taken a prisoner and confined in the Libby (Richmond) Prison until April, 1864, when he was exchanged for Fitz Hugh Lee, who was at that time a prisoner at Point Lookout. He died at sea while homeward bound from Calcutta.

COWARDIN, James P.—A brilliant young journalist, son of the proprietor of *The Richmond Dispatch*. He gained a wide reputation for his humorous sketches of negro character. He made a trip around the world in the United States steamer Yantic, acting as amanuensis to the captain. He had frequently appeared on the lecture platform, and was greatly beloved for his genial disposition—Richmond, Va., Oct. 16, aged 31.

CHANLER, John Winthrop—Well known as a politician in this city. He was a son of Rev. Dr. Chanler and was educated at Columbia College. He practiced law for a time, but abandoned that profession for politics. He was chosen Member of Assembly in 1857, and was elected to Congress in 1862, where he served two terms. He afterwards became one of the leaders of Tammany, and was the chairman of the General Committee. Ill health compelled him to retire from public life two years ago. He was married in 1851 to a granddaughter of William B. Astor, and by extensive travel in Europe he cultivated a naturally critical taste for fine art—Rhinebeck-on-the-Hudson, Oct. 19, aged 51.

CHAPMAN, William—Well known in Central and Northern New York as an operator in dairy products—Newport, N. Y., Oct. 20, aged 63.

CASTNER, Eugene L.—A telegrapher who had charge of the Atlantic and Pacific Telegraph on the Centennial Exhibiton Grounds at Philadelphia—that city, Oct. 17.

DAWES, Francis—An old and much-esteemed citizen of Baltimore, Md. He was a director of the Eutaw Savings-bank and an active member of the Association for the Relief of the Poor. He served in the War of 1812 as a drummer-boy—Baltimore, Md., Oct. 18, aged 79.

DINGFELDER, Andrew—A well-known business man of Hamilton, O. He was stricken with paralysis while at dinner and died a few hours afterward—Hamilton, O., Oct. 17, aged 57.

FLECKE, Christopher—A Democratic politician of this city, who represented the Tenth District in the Assembly of 1871, and also in the session of last Winter—this city, Oct. 21, aged 34.

GROVER, Mary—Widow of the late Thomas D. Grover of the old district of Southwark. During the Rebellion she was one of the first who identified herself with a committee to care for and refresh the troops as they passed through Philadelphia to and from the scene of conflict. She was chairman of the Lady Committee of "The Union Volunteer Refreshment Saloon," and continued in the good work until its close. She was a warm and sympathizing friend, a cheerful giver, and always ready to bestow help to those who applied to her—that city, suddenly, Oct. 15, aged 77.

HOWLAND, Benjamin B.—An aged and well-known resident of Newport, R. I. For fifty years he had been the clerk of that town, and was prominently connected with the historical societies of the State. Up to the time of his death he was in the full possession of all his faculties—Newport, R. I., Oct. 21, aged 90.

HILL, Mrs. H. G.—Wife of John Hill, and well known in this city—Hamilton, Bermuda Islands, aged 81.

HUNTER, Rev. William—Presiding Elder of the Cleveland District of the Methodist Episcopal Church. For twelve years he was professor of Hebrew in Allegheny College, and for about the same period editor of *The Pittsburg Christian Advocate*. He had an extended reputation as the writer of sacred songs—Cleveland, O., Oct. 18.

HAYES, Hon. Wingate—A leading member of the Rhode Island bar. He had been Speaker of the House in the State Legislature, and for a number of years United States District-attorney—Providence, R. I., Oct. 16, aged 54.

HADLEY, George—A Professor of Chemistry in Buffalo, N. Y., who had attained a wide reputation in his department of science—Buffalo, N. Y., Oct. 16, aged 64.

KURTZ, Col. John D.—A lieutenant-colonel in the Engineer Corps of the United States Army. He left Philadelphia in seemingly good health to attend a meeting of the army officers at Washington, D. C., but died the next morning—Georgetown, D. C., Oct. 16.

KEMP, James H.—A veteran mail contractor in Virginia, and formerly head of the firm of Kemp, Farish & Trotter—Page County, Md., Oct. 12.

LARZALERE—A soldier in the War of 1812—Philadelphia, Oct. 18, aged 86.

LOOMIS, John—A veteran journalist and editor of the old *Brooklyn Advertiser*, formerly the leading paper of that city. He was born in England, and was educated for the bar, but his taste for newspaper work interfered with the successful practice of his profession. He contributed more or less to the journals of this city and Brooklyn, and was well known among newspaper men—Brooklyn, N. Y., Oct. 18, aged 71.

MERRY, William H.—An officer on the Pacific Mail steamer Honduras. He was a son of the late Captain W. H. Merry, who was well known in this city as a captain of merchant vessels—Panama, Sept. 17.

McDONALD, Ann—Matron of the Philadelphia Magdalen Asylum, which position she had filled for nearly fifty years. She cared for the erring women under her charge with rare tenderness, and was a friend always to the friendless—Philadelphia, Pa., Oct. 17, aged 87.

MACKENZIE, Duncan R.—A prominent officer of the National Line of steamers, with which he had been connected for twelve years. He had previously been a clerk in the Cunard Line. He was a native of Scotland, and was widely known and highly esteemed in this city—Bloomfield, N. J., Oct. 17, aged 39.

McRAE, Richard—A well-known and highly-esteemed citizen of Richmond, Va. He was a lawyer by profession, but had retired from practice—Richmond, Va., Oct. 15, aged 64.

McKEAN, D. Rosa—Widow of the late Commodore William W. McKean—near Binghamton, N. Y., Oct. 19.

NEWTON, Dr. E. O.—A young physician of Cincinnati, O., who had displayed rare skill and aptitude in his profession, which he had practiced for some time past at Hot Springs, Ark.—there, Oct. 19, aged 29.

NICHOLS, Charles A.—A member of the manufacturing firm of J. Y. Smith, Nichols & Rogers of Providence, R. I. He was educated at Yale College, and entered the profession of law, which he practiced for some time in this city. He had served in the Rhode Island Legislature and the Providence Common Council. He was a son-in-law of James Y. Smith, ex-Governor of Rhode Island—Providence, R. I., Oct. 20, aged 51.

ODLIN, Hon. Peter—The oldest lawyer in Ohio actively engaged in the practice of his profession. He had been a member of both branches of the State Legislature, and had held other positions of trust—Dayton, O., Oct. 19, aged 80.

PHILSON, Dr. J. R.—Late member of the Ohio Senate, and well known in the political circles of that State. He died suddenly of heart disease—Racine, O., Oct. 18.

PRUDEN, William H.—A successful young lawyer, and a son of Judge Pruden of Cincinnati, O.—there, Oct. 19.

SCIALOJA, Antonio—A distinguished Italian lawyer and statesman. He began the practice of his profession in 1845, and within the next four years was Minister of Agriculture, Commerce and of Ecclesiastical Affairs, and also Deputy. Becoming implicated in the insurrection of 1849, he spent three years in prison, and was condemned to perpetual banishment from Naples. He appeared next at Turin and opened a school of political economy. In 1859 he was elected Deputy to the National Parliament, and in 1860 he was recalled to Naples as Minister of Finance. He wrote a number of works on political economy, one of the best known of which is "Industry and Protection"—Rome, Italy, Oct. 15, aged 60.

SELLEW, William—An old resident and former merchant of Cincinnati, in which city he was well known and highly respected—Cincinnati, O., Oct. 15, aged 72.

SMITH, George F.—Judge-advocate-general of Pennsylvania. He was a graduate of Yale College, and at the breaking-out of the war left his profession, which was that of a lawyer, and entered the army. There he became colonel of the Sixty-first Pennsylvania Regiment. He was twice wounded, and spent a year in Libby Prison. He had been District-attorney of Chester, Pa., and also a member of the Legislature—West Chester, Pa., Oct. 18, aged 40.

STERLING, Robert B.—A well-known iron manufacturer of Philadelphia, Pa. He was for a time president of the Iron Bank in that city, and also a director of the Merchants and Manufacturers' Bank of Pittsburg—Philadelphia, Pa., Oct. 17, aged 53.

SPENCER, Thomas H.—A well-known citizen of East Baltimore. He had held a number of positions of trust under the city and State government, and was an active worker in the cause of temperance—East Baltimore, Md., Oct. 17, aged 67.

SHAW, Ann—An Englishwoman, the granddaughter of William Bradbury, whose mysterious murder in an English village forty-five years ago occasioned intense excitement—this city, Oct. 17, aged 84.

TAGGART, Joshua L.—The oldest and best-known detective officer in Philadelphia, Pa. He was connected with many famous cases, and was instrumental in recovering large amounts of stolen property. One of his most successful exploits was in the Snow kidnapping case, which attracted wide attention at the time. He recently recovered $70,000 belonging to the Winthrop Bank of Maine. He was remarkable for his honesty, zeal and courage, and rarely failed in any enterprise which he undertook. He served in the army during the rebellion, and for many years was connected with the Philadelphia police force. He died of softening of the brain—Philadelphia, Pa., Oct. 19, aged 57.

WISNER, Rev. Abram—One of the oldest preachers of the Mennonite Church—Perkiomen, Pa., Oct. 15, aged 82.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 23, Excelsior vs. Jefferson, at Williamsburg, L. I.
Oct. 23, Boston vs. Picked Nine, at Boston (closes season).
Oct. 24, Chelsea vs. Alaska, at Brooklyn.
Oct. 24, Athletic vs. University Nine, at Philadelphia.
Oct. 25, Athletic vs. Woodland, at Philadelphia.
Oct. 25, Jefferson vs. Williamsburg, at Williamsburg.
Oct. 26, Hartford vs. Alaska, at West Brighton, S. I.
Oct. 27, Athletic vs. Defiance, at Philadelphia.

INTERNATIONAL CHAMPIONSHIP.

We gave place last week to a communication from the Allegheny in relation to that club's claims to the international championship. Below will be found a reply to the Allegheny statement from the secretary of the Tecumseh Club:

ED. CLIPPER.—*Sir:* Much amusement has been created here over the charming innocence displayed by the secretary of the Alleghenys in his claim to the championship. Doubtless the gentleman never read the rules: if he had, he could not have set up such weak pleas in behalf of his club. The slightest acquaintance with the championship code would have enabled the secretary to have avoided the errors he has committed in his statement. Take the claim that the Tecumsehs are only entitled to one game won from the Buckeyes, the second game played being a tie or draw. Nothing can be more explicit than the proviso attached to Sec. 9 of Art. xiii, International Rules, which says "that no tie or drawn game shall be considered a game *for any purpose*, nor shall the score thereof be forwarded to the secretary." This effectually disposes of that claim; and the second game, of which legal or official notice can be taken, having been won by the Tecumsehs, must be counted to their credit. Admitting, for the sake of brevity, that the contention of the Alleghenys to the counting of the Maple Leaf series is allowed—of which there is, however, very little probability—the record will then stand:

	Tecumseh.	Manchester.	Rochester.	Maple Leaf.	Buckeye.	Allegheny.	Games Won.
Tecumseh	..	4	3	2	2	1	12
Allegheny	3	3	2	1	2	..	11

Giving the Tecumsehs a clear lead, and avoiding the necessity for forcing the Allegheny secretary to stretch the legal series beyond the legal bounds so as to include an exhibition game. I would advise him to study up the rules before he ventures to air his knowledge again in print; and as an incentive to study, I will give him a problem which the Maple Leafs are preparing for solution. It is this: The Alleghenys having refused to meet the Maple Leafs in Pittsburg, after agreeing to dates, how are they going to avoid having the Allegheny record reduced to two games all around? in which case it would stand thus:

Club.	Tecumseh.	Manchester.	Rochester.	Maple Leaf.	Buckeye.	Allegheny.	Games Won.
Allegheny	2	1	1	1	2	—	7

If strict justice is dealt out to the Allegheny, the above would be its legal championship record, and it would be compelled to occupy the fourth place instead of the first, to which it lays so untenable a claim. Yours truly.

SECRETARY OF THE TECUMSEH.

London, Ont., Oct. 19, 1877.

THE STAR CLUB OF SYRACUSE.

The League-Alliance Champions.

Club averages are now in order, and the best we have yet seen is that sent us by the competent baseball writer of *The Syracuse Courier*, which is published in that paper of Oct. 18. It is not only thorough in its statistical information, but it is lucidly given, especially in the explanations accompanying the table of averages, which, by the way, is the most simple and yet thorough we have yet seen published. From the extensive tables we are able to present the following list of victories over the League clubs obtained by the Star nine, as also their single figure victories over other club teams during 1877. The games are given in the order of smallest scores:

VICTORIES WITH LEAGUE TEAMS.

June 8, Star vs. Hartford, at Brooklyn (10 innings)	2 to	0
July 2, Star vs. Boston, at Syracuse	2	0
June 23, Star vs. St. Louis, at Syracuse	4	0
Aug. 31, Star vs. Chicago, at Syracuse	5	2
Aug. 23, Star vs. Chicago, at Chicago	5	3
June 19, Star vs. Louisville, at Syracuse	5	4
Oct. 10, Star vs. Boston, at Syracuse	6	0
June 14, Star vs. St. Louis, at Ithaca	7	4
April 28, Star vs. Cincinnati, at Cincinnati	8	1
April 30, Star vs. Cincinnati, at Cincinnati	9	4
July 14, Star vs. Cincinnati, at Cincinnati	12	4
June 15, Star vs. Chicago, at Syracuse	14	5

OTHER CLUB VICTORIES.

Sept. 5, Star vs. Cricket, at Syracuse	1 to	0
Sept. 24, Star vs. Allegheny, at Pittsburg	1	0
July 6, Star vs. Erie, at Erie	2	0
July 9, Star vs. Allegheny, at Allegheny	2	1
May 23, Star vs. Rochester, at Rochester (6 inn'gs)	2	1
Aug. 16, Star vs. Buffalo, at Buffalo	3	0
Sept. 17, Star vs. Indianapolis, at Chicago	3	0
Sept. 13, Star vs. Allegheny, at Allegheny	3	1
Sept. 29, Star vs. Buffalo, at Buffalo	3	2
June 9, Star vs. Tecumseh, at Syracuse	4	0
July 5, Star vs. Rochester, at Rochester	4	1
July 11, Star vs. Buckeye, at Columbus	4	1
Aug. 28, Star vs. Indianapolis, at Syracuse	4	1
July 4, Star vs. Auburn, at Syracuse	4	3
June 6, Star vs. Rhode Island, at Providence	5	1
July 26, Star vs. Indianapolis, at Indianapolis	5	1
April 25, Star vs. Indianapolis, at Indianapolis	5	2
May 18, Star vs. Allegheny, at Syracuse	5	2
July 7, Star vs. Allegheny, at Allegheny	5	2
Aug. 27, Star vs. Indianapolis, at Syracuse	5	3
June 12, Star vs. Auburn, at Auburn	5	3
June 23, Star vs. Rochester, at Rochester	5	4
Sept. 8, Star vs. Auburn, at Syracuse	5	4
Oct. 1, Star vs. Cricket, at Syracuse	5	4
Aug. 6, Star vs. Auburn, at Syracuse	6	0
Sept. 19, Star vs. Allegheny, at Chicago	6	1
July 16, Star vs. Indianapolis, at Syracuse	6	3
July 18, Star vs. Allegheny, at Allegheny	6	3
Sept. 23, Star vs. Allegheny, at Chicago	6	3
Aug. 15, Star vs. Auburn, at Lockport	6	5
June 4, Star vs. Manchester, at Manchester	7	0
Aug. 24, Star vs. Buckeye, at Syracuse (6 innings)	7	1
Sept. 12, Star vs. Indianapolis, at Allegheny	7	1
June 20, Star vs. Auburn, at Auburn	7	4
Sept. 6, Star vs. Cricket, at Binghamton	7	5
Oct. 1, Star vs. Cricket, at Syracuse (6 innings)	7	6
May 9, Star vs. Milwaukee, at Milwaukee	8	0
Oct. 6, Star vs. Auburn, at Rochester	8	3
May 19, Star vs. Allegheny, at Ithaca	8	3
Aug. 2, Star vs. Auburn, at Auburn	8	4
Aug. 21, Star vs. Athletic, at Philadelphia	8	5
Aug. 27, Star vs. Indianapolis, at Syracuse (A. M.)	9	1
Aug. 29, Star vs. Auburn, at Auburn (14 innings)	9	8

THE STAR DEFEATS.

The Stars were defeated by League nines as follows: By Bostons four times, Chicagos four times, St. Louis three times, and Cincinnatis once. Their single figure defeats at the hands of other clubs were 26, of which the Alleghenys gave them the most. A summary of their season's play shows that they played 116 games in 1877, against 66 in 1876. Of these they won 67 and lost 44, three being drawn. One was won by forfeit and one lost by forfeit, not included in the above total.

THE STAR CLUB AVERAGES.

The following are the club averages for 1877:

BATTING AVERAGES OF THE STAR CLUB FOR 1877.

Rank.	Players.	Games.	Runs.	Aver. per Game.	T'l's at Bat.	First Base Hits.	Aver. do. Game.	Per cent. to times at bat.
1	McKinnon	103	51	.49	451	131	1.27	293
2	Farrell	105	66	.63	409	105	1.00	257
3	Higham	97	58	.59	413	106	1.09	256
4	Mansell	103	69	.67	398	102	.99	256
5	Hall	60	30	.50	247	62	1.03	251
6	Hotaling	93	66	.71	412	97	1.04	241
7	Carpenter	101	49	.49	388	92	.91	236
8	Geer	99	61	.62	407	95	.96	233
9	McCormick	100	52	.52	357	81	.81	229
10	Clinton	90	40	.44	337	61	.68	181
	Team average	95.1	542	5.69	3339	941	9.9	245

FIELDING AVERAGES OF THE STAR CLUB FOR 1877.

Rank.	Players.	Games.	Put Out.	Assisted.	Errors.	Average do. Game.	Chances Offered.	Per Cent. of Chances Accepted.
1	McKinnon	103	937	27	45	.44	[illegible]	[illegible]
2	Farrell	105	257	261	74	.70	592	.876
3	Mansell	103	226	14	42	.41	282	.851
4	Carpenter	101	207	150	63	.62	420	.850
5	Geer	99	179	254	77	.78	510	.849
6	McCormick	100	50	321	68	.68	439	.845
7	Higham	97	322	60	99	1.02	481	.794
8	Clinton	90	169	45	65	.72	279	.767
9	Hotaling	93	373	76	139	1.49	588	.764
10	Hall	60	122	58	86	1.43	266	.676
	Team average	95.1	2842	1264	758	7.97	4866	842

THE NEW ENGLAND CHAMPIONSHIP.

The contestants included the clubs of Lowell, Manchester, Fall River, Providence and Lynn. The latter club—the Live Oaks—disbanded before the close of the season, but the other four clubs kept on fighting to the finish. The result of the contest was the success of the Lowell nine, the strongest nine—except the Bostons—that the New England States have ever placed in the field. The best games of the whole series were the following:

July 13, Lowell vs. Rhode Island, at Provid'e (10 in.)	0 to	0
June 30, Fall River vs. Rhode Island, at Fall River	1	0
Aug. 2, Live Oak vs. Rhode Island, at Providence	1	0
Aug. 23, Manchester vs. Live Oak, at Man'ter (10 in.)	1	0
Aug. 24, Fall River vs. Rhode Island, at Fall River	1	0
Fall River vs. Manc'ter, at Fall River (14 in.)	1	0

The Lowells were whitewashed but once, and then by the Live Oaks. In return they would not allow the Manchesters a run in five games, the Fall Rivers in one, the Rhode Islands in two, and the Live Oaks in four games. The championship table follows:

	Lowell.	Manchester.	Fall River.	Rhode Island.	Live Oak.	Won.	Lost.	Played.
Lowell	..	7	8	10	8	33	7	40
Manchester	3	..	7	10	9	29	11	40
Fall River	2	3	..	6	8	19	21	40
Rhode Island	0	0	4	..	7	11	29	40
Live Oak	2	1	2	3	..	8	32	40
Totals	7	11	21	29	32	100		

THE NEW YORK STATE CHAMPIONSHIP.

Owing to the inability of the Hartford Club team of Brooklyn to play with all the leading State club nines, the championship contests of the State clubs for the season is not a complete series. Out of seven games played the Hartfords lost but one, and that one was with the Stars of Syracuse. Leaving out the games of the Hornell Club, with which neither the Stars, Hartfords nor Auburns played, and including only the regular professional nines of the State which finished the season, the record of the State championship stands as follows:

	Star.	Cricket.	Auburn.	Rochester.	Hartford.	Buffalo.	Games Won.
Star	..	4	10	4	1	2	21
Cricket	5	..	5	6	0	4	20
Auburn	1	7	..	6	0	4	18
Rochester	2	2	4	..	0	4	12
Hartford	0	1	0	4	..	1	6
Buffalo	1	0	0	2	0	..	3
Games lost	9	14	19	22	1	15	80

The Stars won 21 out of 30, the Crickets 21 out of 34, and the Auburns 18 out of 37. The Hartfords, with 6 out of 7, have the best average.

ROSE HILL vs. HARLEM.

On Oct. 15 a visit was made by the Harlem Club to the Rose Hills of Fordham, N. Y., who sent them home defeated by three runs.

ROSE HILL.	R.	1B.	PO.	HARLEM.	R.	1B.	PO.
Hendrick, 1st b	1	1	13	Church, s. s	1	1	1
Murphy, 3d b	1	2	2	Mann, 3d b	1	0	4
Duffy, r. f	0	0	0	Burns, p	1	0	0
Jova, s. s	1	1	4	Donnelly, c	1	2	6
Doyle, p	1	0	0	Nolan, 2d b	0	1	0
Casey, c	1	1	3	O'Neil, 1st b	0	1	13
Steward, c. f	1	0	1	Mulligan, l. f	1	1	0
O'Connell, 2d b	2	0	0	Gaffney, r. f	1	1	0
Heyle, l. f	1	1	4	Tilley, c. f	0	0	3
Totals	9	6	27	Totals	6	6	27

Rose Hill 2 0 1 4 0 0 1 1 0—9
Harlem 0 0 0 0 6 0 0 0 0—6

Umpire, J. McKenna.

MARYLAND vs. EXCELSIOR.

The Marylands, strengthened by the addition of Dickson, formerly of the Eries, and late of the Clippers of Winona, Minn., tackled the Excelsiors again Oct. 18, at Baltimore, and crossed the home-plate nine times, whilst the latter did the same five times. Up to the sixth inning the play was very fine, the score standing as two to two in favor of the Excelsiors, with the base-hits equal, four to four. A fatal mistake was then made by sending Daily in to pitch, when there was no necessity for a change. The Marylands opened on him with a vengeance, and after making the outfielders do considerable leather-hunting, and scoring five runs, Haddock resumed his position, and the fun was soon stopped. The eighth inning was commenced, but as it was then too dark for fielding the umpire called the game, leaving the score nine to five.

MARYLAND.	R.	1B.	PO.	A.	E.	EXCELSIOR.	R.	1B.	PO.	A.	E.
Evans, p., 3d b	0	1	3	0	1	Dulaney, l. f	0	1	1	0	0
Collins, c., 2d b	1	1	5	1	3	Malone, s. s	1	0	2	5	1
Say, 3d b., p	2	2	0	1	1	Haddock, p., r. f	2	1	0	2	0
Stone, l. f	0	0	1	0	0	Marshall, c. f	2	1	1	0	0
Stratton, c. f	0	0	1	0	0	Frazier, 3d b	0	0	1	2	2
Smiley, s. s	2	1	1	5	1	Hildebrand, 2 b	0	1	3	2	1
Dickson, 2d b., c	2	1	3	0	2	Daily, r. f., p	0	0	0	1	6
Revels, r. f	1	2	1	0	1	Stewart, c	0	0	2	0	4
French, 1st b	1	1	7	0	0	Smith, 1st b	0	0	11	0	0
Totals	9	9	21	7	9	Totals	5	4	21	12	14

Maryland 0 1 0 0 1 6 1—9
Excelsior 0 0 3 1 0 0 1—5

Runs earned—Maryland, 3; Excelsior, 1. Balls called on Evans, 20; Say, 6; Haddock, 16; Daily, 7. Strikes called—off Evans, 15; Say, 3; Haddock, 3; Daily, 2. Fouls struck—from Evans, 13; Say, 2; Haddock, 12; Daily, 2. Home run—Say, 1. Two-base hits—Dickson, 1; Revels, 1; Haddock, 1; Marshall, 1. Struck out—Stone, Stratton, Dulaney, Malone, Haddock (2), Daily. Left on bases—Evans (2), Collins, Say, French, Dulaney, Marshall, Hildebrand, Daily. Bases on called balls—Malone, Haddock, Marshall, Collins, French. Passed balls—Stewart, 3. Wild throws—Daily, 2; Stewart, 1; Collins, 2; Say, 1. Wild pitch—Daily, 1. Umpire, Mr. Laughlin. Time, 1h. 30m.

CHELSEA vs. ALASKA.

These Brooklyn and New York clubs have been playing a series of exhibition games recently, in Jersey City and Brooklyn, in which both have been so short-handed as to render the contests little else than picked-nine games. This was the case at the match at the Centennial Grounds, when the Chelseas won by 2 to 0, and it was again so on the 19th of Oct., when they met on the Capitoline Grounds, on which occasion the Chelseas played Bunce of the Nameless Club, Ricker of the Resolutes, Ripslager of the Orange, and Crane and Degnan they having but four of their regular team present; the Alaskas, too, playing Spencer of the Witokas. To call such games as these championship contests is ridiculous. The score of the last match was as follows:

ALASKA.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Quilty, c	0	0	5	0	0	Clare, s. s	0	0	1	2	4
Sullivan, l. f	0	0	1	0	0	Bunce, c. f	0	1	2	0	0
Troy, 2d b	0	0	1	1	0	Loughlin, 2d b	0	0	4	2	1
Tracy, s. s	1	0	0	6	1	Crane, l. f	0	0	1	1	1
Rice, 1st b	0	1	11	0	0	Rule, p	0	1	1	1	2
Dunnigan, 3d b	1	2	1	1	0	Ricker, 3d b	0	1	1	1	1
O'Neill, p	0	1	0	0	1	Dunn, 1st b	0	0	9	0	0
Spencer, c. f	0	2	1	0	0	Rip, c	0	0	2	0	1
Rourke, r. f	0	0	1	0	1	Degnan, r. f	0	0	0	0	0
Totals	3	6	21	8	3	Totals	0	4	21	6	10

Alaska 0 1 2 0 0 0 0—3
Chelsea 0 0 0 0 0 0 0—0

Umpire, Mr. Cary, Hartford Club.

BOSTON vs. CINCINNATI.

At Cincinnati, O., on Oct. 18, the Bostons turned the tide which had been running so strong against them ever since leaving home, supplementing a long list of defeats with a victory by seven runs over Mitchell and the Reds.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Pike, 2d b	5	0	0	1	4	0	Wright, 2d b	5	2	2	1	4	1
Manning, c. f	4	1	2	1	1	0	Leonard, l. f	5	3	3	1	0	0
Jones, l. f	4	1	1	0	0	0	O'Rourke, c. f	4	1	2	1	0	0
Addy, r. f	4	1	1	2	0	1	White, 1st b	5	3	3	11	0	0
Meyerle, s. s	4	0	1	2	4	1	Sutton, s. s	5	1	2	2	2	1
Sullivan, 1 b	4	0	1	5	0	1	Bond, p	4	0	1	0	5	1
Foley, 3d b	4	0	1	1	2	3	Morrill, 3d b	5	0	1	2	3	0
Miller, c	3	0	0	15	0	4	Schafer, r. f	5	0	1	3	0	0
Mitchell, p	4	0	0	0	12	4	Brown, c	5	0	0	6	0	1
Totals	36	3	7	27	23	13	Totals	43	10	15	27	14	4

Cincinnati 0 0 0 0 3 0 0 0 0—3
Boston 2 0 3 3 0 2 0 0 0—10

Runs earned—Cincinnati, 3; Boston, 9. Two-base hits—Jones, 1; Wright, 1; White, 2; Sutton, 1; Morrill, 1. Struck out—Pike, 1; Meyerle, 1; Sullivan, 1; Miller, 1; Wright, 1; Leonard, 1; Sutton, 1; Bond, 1; Morrill, 2; Schafer, 2; Brown, 3. Bases on called balls—Miller, 1; Rourke, 1; Bond, 1. Balls called—on Mitchell, 3; Bond, 32. Strikes called—off Mitchell, 66; Bond, 38. Left on bases—Cincinnati, 7; Boston, 8. First base on errors—Cincinnati, 3; Boston, 4. Passed balls—Miller, 3. Wild pitches—Mitchell, 2. Wild throws—Miller, 1; Addy, 1; Sutton, 1; Brown, 1. Umpire, Scott Hastings. Time, 2h. 35m.

On the 20th they tried conclusions again, when the visitors hammered Mitchell as badly as before, winning by a score of 8 to 3.

MANCHESTER vs. LOWELL.

Oct. 19 the Lowell (Mass.) Club were defeated by the Manchesters on the grounds of the former. Our correspondent says: "The runs in this game were all earned by good batting, and the game would have been interesting to the spectators had it not been for the wretched decisions of the umpire. There is great dissatisfaction in Lowell with G. F. White as an umpire." The Manchesters won fairly by good clean batting in the first inning.

MANCHESTER.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Kelly, c	1	1	9	2	1	Crane, 2d b	0	1	1	8	2
Cogswell, 1st b	1	1	10	0	0	F. Whitney, l. f	0	1	0	0	0
O'Rourke, c. f	0	0	2	0	1	Foley, p	0	0	0	3	0
Daily, s. s	0	0	1	3	1	Sullivan, c	1	1	3	0	0
Leary, p	0	0	1	3	1	Whitney, 3d b	0	1	1	2	0
Hawkes, 2d b	0	1	2	5	0	Hawes, c. f	0	0	0	2	0
West, l. f	0	1	1	0	0	Piggott, 1st b	0	1	13	0	0
Woodhead, 3d b	0	0	0	0	0	Wright, s. s	0	0	1	3	1
Firth, r. f	0	1	0	0	0	Stoughton, r. f	0	0	2	0	0
Totals	2	5	27	10	4	Totals	1	5	27	14	3

Manchester 2 0 0 0 0 0 0 0 0—2
Lowell 0 0 0 0 0 0 0 0 1—1

First base on called balls—Foley. Passed ball—Kelly. Struck out—Stoughton, Crane, Firth and Woodhead. Left on bases—Lowell, 5; Manchester, 4. Fouls struck—off Leary, 15; Foley, 8. Umpire, G. F. White. Time, 1h. 45m.

STAR vs. PRODUCE EXCHANGE.

The nine representing the Produce Exchange were beaten by the Stars of Greenville, in an eight-inning game, at Jersey City, Oct. 17, five runs by the local team in the last inning doing the business.

STAR.	R.	1B.	PO.	A.	E.	PRODUCE EXCH.	R.	1B.	PO.	A.	E.
Gorman, 2d b	1	0	1	1	1	R. Smith, 2d b	1	1	0	1	0
Seamon, 3d b	2	0	0	5	0	Riggs, c. f	1	0	1	0	0
Pfahler, c. f	0	0	2	0	0	Knight, p	1	0	1	0	0
G. Smith, l. f	1	0	1	0	0	W. Smith, s. s	1	1	1	6	0
Wharton, r. f	0	1	0	0	0	Scribner, c	0	1	7	1	5
Miller, 1st b	0	1	10	0	2	Ryer, 3d b	0	0	2	1	1
Bischof, c	0	1	8	2	0	Lee, l. f	0	1	0	1	0
Burhans, p	1	1	0	1	0	Livingston, 1st b	0	0	9	0	0
T. Smith, s. s	2	2	1	1	0	Parker, r. f	0	0	0	0	0
Totals	7	5	24	10	3	Totals	3	5	24	8	8

Star 1 0 0 0 1 0 0 5—7
Produce Exchange 0 0 0 0 1 0 2 0—3

Run earned—Star, 1. First base by errors—Star, 3; Produce, 2. Struck out—Star, 7; Produce, 5. Umpire, F. Le Craft. Time, 1h. 40m.

EXPERIMENTAL CURVE PITCHING.—With a view of settling the vexed question as to whether a pitcher can or cannot curve a ball, practical experiments were made at Cincinnati, O., on Saturday, Oct. 20, when the Bostons and Cincinnatis played a match. The following dispatch gives the result: "A line running parallel with the line from the home-plate to the first base bag was taken as a straight line for the trial. On the Cincinnati grounds it runs north and south. The pitcher was placed at the south end of it opposite the home-plate. Midway between the home-plate and first base was placed a section of a paling fence, one end resting on the line, and the other pointing towards the infield, at the right angles. This, of course, formed a barrier to the ball started on the west side of the line, unless it should cross over to the east side. Another section of the fence was placed at right angles to the line opposite the first base, but being on the east side of line. Then at the south end a board was placed on end on the line. Bond, the pitcher of the Bostons, was placed on the west side of the board, and a little behind it, so that he was obliged to deliver the ball from the west side of the line. It was for him to demonstrate that the ball could be made to leave his hand on the west side of the line, cross over to the east side so as to avoid the fence on the west side, and recross to the west side to avoid the other fence. Bond at first sent the ball against the edge of the board, but after several trials he was able to clear that, and, sending the ball fairly around the middle barrier, landed it on the same side it started from at the other end of the line. The curve was not only visible to the eye, but it was shown beyond possibility of dispute. The demonstration was greeted with shouts of applause. Mitchell, who is left-handed, was next called out. The barriers were reversed to suit his position, and he, too, succeeded in sending a curver that swung around the middle barrier, and was caught fully a foot to the east of the final barrier. The experiment proves that pitchers can pitch curved balls."

SHORT STOPS.—William Cohn will not play with the Mineolas next season, but will be captain of the New Eckfords of Long Island, playing short stop......The Rochesters will disband for the season Nov. 1. Several of the players are engaged for 1878......The following men have signed to play with the Hornell Club next year: Geo. H. Derby, Henry C. Myers and Aaron B. Clapp, of the Hornells of '77; Richard C. Dixon, Rochester, '77; Jas. W. Keenan (catcher), Auburns, '77. Fred Dunlap of the Auburns of '77 has also signed, we believe......Oct. 15, at Fitchburg, Mass., the Niagaras defeated the Franklins, 23 to 21; at Geneva, N. Y., Stanley vs. Alert, 17 to 12......Oct. 16, at Jersey City, N. J., Alaska of N. Y. vs. Quickstep, 14 to 1; at Troy, N. Y., C. H. Adams vs. Ranken Steamer Company, 10 to 12......Oct. 17, at Brooklyn, Quickstep vs. Lone Star, six innings, 15 to 12; at Lima, O., Cincinnati vs. Lima, 43 to 8; at Amherst, Mass., Amherst vs. Agricultural, 15 to 1......Oct. 18, at Brooklyn, Witoka vs. Polytechnic, 14 to 2; at Fall River Mass., Fall River vs. White Stockings, 15 to 4; at Passaic, N. J., Rutherford vs. Passaic, 12 to 9......Oct. 19, at Richmond, S. I., Cortelyou vs. Goddard, 13 to 10.

WE HAVE A LETTER for T. Burns, late of the Auburn B. B. Club.

AQUATIC.

ROWING ON THE DELAWARE.—What gave promise of being an interesting four-oared shell race, under the auspices of the Oneida Boat Club of Burlington, N. J., was effectually spoiled by rain, rough water and darkness on Saturday, Oct. 20. Besides the Oneida four, crews had been entered from the Quaker City, Undine, Pennsylvania, College of the University of Pennsylvania, and West Philadelphia Clubs of Philadelphia, the Princeton College crew, and the Falcons of Burlington; but the West Philadelphias and Princetons did not start. After waiting in vain a long time in hope that the rain would cease or the wind go down and the water grow calm, it was decided, the crews being willing, to start the race, which was done as darkness began to creep over the scene. Though the distance was but a mile and a half, so dark was it when the race was finished that only the referee was able to distinguish the leaders. He gave the race to the Quaker Citys, the Undines second, and the Oneidas third. The time given, 7:41, was ridiculously incorrect, as upon such water as that the winners could scarcely have got within two minutes of those figures.

THE NORTH-END BOAT CLUB of Boston last week elected the following officers: President, George McGahey; Vice-president, John Fitzgerald; Secretary, P. A. McGahey; Treasurer, Neil Henry; Directors—Patrick Welch, George A. Spencer, John Patterson, Patrick Sullivan, A. M. Gallagher, J. Rooney and W. Doharty.

A SEVENTY-FOOT DIVE.

We take the following from *The Hornellsville (N. Y.) Herald*: "The train arrived at Portage at 11 A. M., and it was announced by Captain Rhodes that he would dive over the falls at 3 P. M. At the stipulated time Captain Rhodes and lady appeared at the falls, the captain being clad in his favorite suit. While Mr. Metcalf, the chief-engineer at the bridge, was testing the depth of the water preparatory to the captain's descent, train No. 9 came along, and Captain Rhodes, desiring to give the passengers the benefit of a sight as a complimentary, dove from the highest point of the rocks into the unfathomed deep, seventy feet, before Mr. Metcalf could test its depth. The captain's aim was to clear the rocky cliff by at least fifteen feet, but the height being twice what he judged it to be, the line of descent brought him within four feet of the edge of the seemingly perpendicular ledge. The captain struck the water, like a dart, head foremost, and after going down about twelve feet both his hands struck a smooth rock, which glanced him into deeper water; by the sudden change of his course on striking the smooth rock it caused a snap in his back, which he did not seem to mind at the time. His wife was ready on the ledge below the falls. He swam with her into the canon of wild water, and after enjoying (?) a ride in the icy water for a few minutes, she was safely landed on shore without her head or shoulders being wet, which proved conclusively that the captain's company would be desirable in case of a marine disaster. After coming out of the water Captain Rhodes ascended the embankment and walked alone to the Cascade House, where every attention was paid himself and lady by Mr. Williams. Captain Rhodes and lady took the evening train for this place, and since then have been stopping at the Osborn House. On retiring Saturday night Captain Rhodes did not feel that he had sustained any material injury, but on awaking in the morning he found that he was unable to turn himself over in bed, but by thorough rubbing and a spirit bath he was able to get up at 7 P. M. He is inclined to believe that discretion is the better part of valor, and in all future dives into the unknown deeps thinks it advisable to fathom the water before complimenting passing trains."

THE NEW YORK A. C. will hold the closing handicaps of the season on the Mott Haven grounds Nov. 6, the programme embracing 100yds., 440yds., 880yds., and half mile runs, a two-mile walk, a hurdle-race once round the track, over ten hurdles 3ft. 6in. high, and a steeplechase. Entries close Oct. 30.

A QUOIT MATCH for £100 and the championship, 21 yards, took place between Alex. Letham and David Haddow at Glasgow, Scotland, Sept. 29. The number of points was seventy-one, and Letham won by scoring "game" when Haddow had obtained but 46.

THE RING.

THE PISTOL IN NEVADA.
William M. Davis Kills Louis Ash.

We have received a copy of *The Virginia City* (Nev.) *Evening Chronicle* containing the subjoined particulars of a homicide committed there, Oct. 8, by Bill Davis the pugilist, who fought Tom Allen, Jim Dunn, Jimmy Elliott, Mike McCoole, Charley Gallagher, and others among the heavy-weights, and who has for some years past resided in Virginia City, part of the time keeping a public-house, and latterly doing service on the police force:

At half-past two o'clock this morning Louis Ash, a young man about 24 years of age, was shot by Officer William M. Davis at No 5½ South D street. The wounded man was immediately removed to the residence of his brother, United States Marshal Ash, and physicians called in. They found four bullet wounds—one in the abdomen, one in the right breast, one in the left shoulder, and one in the left arm. They pronounced his injuries fatal, and a Justice was sent for, who took his dying deposition. The dying man was in great suffering, and was at times delirious. He talked with considerable difficulty, but was in his right mind. Being sworn, he made the following statement:

"I am perfectly conscious and know that I am dying. Policeman Davis shot me. He had no cause to shoot me. I did nothing to cause the shooting. I was not quarreling with Davis at the time the shooting took place. I was drinking with Davis just before the shooting, and had no pistol or knife in my hands or in my possession at the time. I am in my right mind and know what I am saying. It was a cold-blooded murder.

(Signed) his
LOUIS X ASH.
mark

"Sworn and subscribed to before me on the 8th day of October, A. D. 1877. THOMAS MOSES,
Justice of the Peace."

The deponent was so weak as to be unable to affix his signature, but made a mark with his pen instead. At half-past 8 o'clock he died. As soon as the shooting took place Officer Davis delivered himself up to Chief of Police Breen, and was placed in the County Jail. He gave the following version of the unfortunate occurrence:

"About half-past two o'clock I heard a disturbance at No. 5½ South D street. I went down with Officer Desmond to the place. We met Officer Farnworth, who warned me not to go in, and said if I did I had better look out, as there was danger of my being killed. He said there was a job up for that purpose. While in the middle of the street I heard some shots, but cannot say how many. I went to the house. Ash was inside, and just as I got to the door he fired two shots at me. I dodged away from the door, got out my own weapon, and returned the fire. We exchanged shots together. I fired as fast as I could, and discharged all the shots I had. I think he fired three shots at me; I fired five. We were but a few feet apart. I can't say where he fell, as I was greatly excited at the time. I think he fell on the sidewalk. As soon as the shooting was over I reported the fact to Chief Breen, and delivered myself up."

ANOTHER ACCOUNT.

Nettie Bowen, the woman who keeps the house, said that about fifteen or twenty minutes before the shooting occurred Ash had been across the street at a Spanish fandango, and had been drinking with Bill Davis. Desmond brought him into the house and asked her to take care of him. Desmond then went away. Ash was somewhat intoxicated and noisy, and was at one of the front windows looking into the street when Officer Davis came along. Davis pushed up the window and tried to pull Ash out, but I caught hold of Ash and helped him to drag himself loose from Davis' grip. Then I went to the front door, and found both Farnworth and Davis there. They said they would go in and arrest Ash if he did not keep quiet. She promised, if they would not arrest him, that there should be no more noise, and they went away. She then closed the door, went back into the house and got Ash to take off his coat, vest, shirt and shoes; then he went again to the front door with only his pantaloons and undershirt on, and looked up and down the street. Presently she heard Davis' voice saying, "Here now, I have had enough of this," and then two pistol shots. Ash staggered back into the parlor, followed by Davis, with his pistol in his hand. He fired once or twice as he followed Ash into the back rooms, and the woman does not remember what occurred afterwards, as she fainted. The girl said that Ash was staggering drunk and Davis beastly drunk at the time; also, that Ash had neither knife nor pistol and made no defense.

A dispatch dated Oct. 9, which contains the only additional information we have received anent the affair, says: "Last night it reached Sheriff Kelly's ears that a body of men were organizing to force open the jail and lynch Davis for the killing of Ash. The Sheriff took the precaution to put three policemen inside the jail and two outside, well armed with rifles and revolvers, to defend the place in case of attack. When the information was conveyed to Davis that such an attempt was contemplated, he asked that he might be furnished with arms and allowed to fight for his life. The Sheriff gave him no arms, but said that in case a mob reached the inner jail he could have arms for his own protection, and they were ready to be given him in case necessity required it. The jail was well watched until morning, but no demonstration was made."

Ash was well known in Sacramento, Cal., where his parents reside and where his body was taken for interment.

AN ATHLETIC EXHIBITION, gotten up by Johnny Dwyer, was given at Mozart Hall, Brooklyn, a few evenings ago, and drew a full house. The show was made up of sparring by Arthur Mullen and P. J. McDermott, John Leary and Wm. McCallum, John Riley and J. McMillan, J. Friel and J. Young, George McCarty and Mike McLaughlin, Pete McGuinness and Jack Gallagher; fencing by Profs. Miller and Deturck, club-swinging by J. M. Ladin, dumb-bell shoving by Richard A. Pennell, and performances by variety artists. The chief event was a set-to between Dwyer and Steve Taylor, which, although as friendly as a meeting between these jealous rivals can be, was pretty "dusty," each man making some good points, but the hitting being, according to general opinion, a little in favor of Taylor, who did better than usual. Dwyer was the recipient of a handsome gold medal, presented by some of his appreciative Brooklyn friends.

WM. C. MCCLELLAN, who has opened his new sparring rooms at No. 1,149 Broadway, is prepared to accommodate any 150lb man in America in a contest with gloves, for from $500 to $1,000 a side. Any ambitious middle-weight can get on by calling at the above number, and making known his wishes. The manner in which "Mac" has performed his part in past encounters has had the natural effect of gaining him good backers.

PAT MCDERMOTT, formerly a teacher of boxing in Boston, but for some time past a resident of the metropolis, will give an exhibition at Vineyard Hall, corner of Jay and Fulton streets, Brooklyn, on Monday evening, Oct. 29. A couple of hours of bang-up sport is offered as an inducement to the lovers of boxing, etc., to fork over their half-dollars. McDermott and Arthur Mullen will wind up.

GEORGE MCCARTHY, the skillful feather-weight, had a good benefit at the Athenæum, Brooklyn, on the night of Oct. 15. The show was first-rate.

PEDESTRIANISM.

THE DOLE AND THATCHER WALK.

The four-mile walking match between L. C. Dole and Henry Thatcher, for $500 a side, took place at the grounds of the N. Y. A. C., Mott Haven, Oct. 15, and terminated in the victory of Dole. Thatcher finished the first mile in 7m. 51s., and in front. Dole was the same distance ahead at half the distance (the two miles being accomplished in 15m. 27s.), and at three miles, done in 23m. 47s., which Thatcher had previously beaten by a minute or more. The Londoner led until the back-stretch of the last lap of the final mile, when Dole got in front, Thatcher then stopping short, but going ahead again and finishing twenty-one seconds behind Dole, whose time was 31m.49s. In his eight-mile walk with Alex. Clark in England Thatcher did the four miles in 30:36½, leading by two yards, and his defeat upon this occasion was a surprise to those who went to the grounds through pure love of sport. The attendance was not large, and the betting very slack. Much fault was found by many of the spectators with Dole's manner of progression at times, especially when he passed Thatcher on the final lap; as duties elsewhere prevented our being present in person, we cannot pass judgment upon the matter, but we make room for the following communication, which reflects the sentiments of a number who were in attendance:

NEW YORK, Oct. 22, 1877.

EDITOR CLIPPER.—*Sir:* Being a lover of athletic sports, I attended the walking match between Lester C. Dole and Harry Thatcher, Oct. 15. I got a good deal more than I bargained for, for I saw both a walking and a running match at the same time. Thatcher walked in a fair and square manner, while his opponent, finding he could not live the pace, finally ran, and by this means passed Thatcher, and although every unprejudiced person on the ground hooted at the barefaced attempt to win a walking match by running, yet the referee sustained Dole and pronounced him the winner. I am not alone in this opinion, as several members of the N. Y. A. C., who are not only good walkers themselves, but are also good judges of walking, expressed themselves in the same way, and showed every symptom of disgust at the proceedings. Such an exhibition as Dole made of himself in this match will not redound to his credit, and will keep away many lovers of fair play from any match he may be interested in. Of the referee, I can only say that his career as a judge of fair walking should be at an end. Respectfully yours,
WILLIAM M. NAPIER.

POLICE-OFFICER BUSCH of Newark, N. J., again failed in his attempt to walk 100 miles in 24 hours—a result this time attributable to lager-beer and Congress-water. He made his 50 miles with 17 minutes to spare, and, feeling good over what he termed his success, indulged in lager and water, and, after walking until about 4 o'clock, and accomplishing 69 miles, was compelled to give up.

A. TAYLOR, a type-setter, undertook to walk fifty miles in nine hours and a half at Lillie Bridge, London, Eng., Oct. 4, and accomplished the task, with three minutes to spare. He partook liberally of refreshments during the journey.

WE HAVE LETTERS for John E. Manning, Ed. Moulton and Miss Von Hillern.

THE TRIGGER.

SHOOTING IN THE RAIN.

Despite the miserable weather quite a number of riflemen visited dreary-looking Creedmoor range on Saturday, Oct. 20, and participated in the four competitions fixed for the day. The first contest for *The Turf, Field and Farm* badge, 200 yards, ten shots, had twenty-four competitors, and the scores were as follows:

A. F. Finiels, 42; J. F. Rathyen, 42; W. R. Livermore, N. D. Ward, M. M. Maltby, W. M. Farrow, John Cavanagh, 41 each; W. A. Cochrane, E. E. Lewis, A. M. Miller, 40; R. W. Day, George A. Reed, D. Banks, S. F. Kneeland, 39; C. H. Johr, M. Francis, 38; C. F. Robbins, C. Dewing, Lewis Cass, T. W. Linton, C. E. Blydenburgh, 37; L. H. Greve, 36; George Rover, 34; P. Farrelly, 27; L. Paulding, 26. A. F. Finiels was declared the winner.

The Spirit of the Times competition, open to all, 300yds., ten rounds, was participated in by twenty-two marksmen, whose scores were:

C. H. Johr, 43; E. E. Lewis, J. F. Rathyen, 42 each; W. H. Cochrane, 39; C. Dewing, T. W. Linton, W. M. Farrow, W. R. Livermore, 37; C. E. Blydenburgh, A. M. Miller, 35; N. D. Ward, 34; C. F. Robbins, 33; D. Banks, 32; George A. Reed, M. Francis, 31; R. W. Day, John Cavanagh, 29; S. F. Kneeland, M. M. Maltby, 27; S. H. Greve, 24; P. Farrelly, 22; George Rover, retired.

There were but six contestants in the Irish-American Club match, 200 and 500 yards, ten rounds at each distance, Corp. Linton winning with a score of 81 out of 100. He used a military rifle, while Sergt. Ward, who made 8?, used a sporting rifle which was handicapped five points. Scores: T. W. Linton, 42, 39—81; N. D. Ward, 41, 42—83; M. M. Maltby, 41, 38—79; Lieut. Kneeland, 39, 39—78; J. Cavanagh, 33, 40—73; Lieut. P. Farrelly, 30, 38—68. Corp. Linton also won the rifle shot for by the Seventh Regiment Club, scoring 39 out of 50 points, at 200 yards, off-hand.

SIR HENRY HALFORD, captain of the British rifle team, sailed from this port for England by the steamer City of Berlin on Saturday, Oct. 20, business matters recalling him home sooner than he had purposed going. A delegation from the board of directors of the National Rifle Association and several prominent riflemen accompanied him to the steamer.

AT A MEETING of the Board of directors of the N. R. A., held Oct. 18, when the subject of altering the conditions governing the competition for the centennial trophy was discussed, Sir Henry Halford being present, the result was the adoption of a resolution offered by Gen Shaler against making the slightest alteration of the existing conditions.

BILLIARDS.

"YANK" ADAMS was in St. Louis last week, and goes thence to New Orleans. He thinks of visiting Havana, Cuba, before returning to this city. While in Cincinnati, two weeks ago, he grand-discounted Garnett and Harry Choate combined, winning a three-ball game of 150 in twenty innings. A telegram received from him, and dated New Orleans, April 22, states that he would open that night at Lacoume's Rotunda.

THERE was a large gathering of amateurs at John F. Gleason's Carom Hall, 161 Bowery, on Oct. 18, the occasion being the twentieth anniversary of the opening of that house. The event was duly celebrated by games between good players, and in other ways by players who are willing to be good ones.

HARMAN GARRETSON, formerly a superintendent at John Reeves' room, on Oct. 17 opened a sample-room at 44 Church street, this city. It is between Park place and Murray street, and John Farley, an old billiardist, is behind the bar.

MISS AMELIA BALKE, daughter of the well-known Western billiard-table manufacturer, was serenaded in Cincinnati, by the German Military Band, on the night of Oct. 18, the date being the seventeenth anniversary of her birthday.

IT is said that Cyrille Dion has challenged William Sexton for the medal and $500. When Sexton tells us this, we shall believe it. There is no reason to doubt the medal part, but $500 is different.

THE OTHER DAY, in a practice game, Jacob Schaefer ran 368 and averaged 28 in a string of 700, three-ball game.

A SINGLE STAND-FORWARD JUMP, for $25 a side, took place at Pittsburg, Pa., Oct. 20, between John Paisley Jr. and Ed. Guffin. The former won, clearing 11ft. 7in. to Guffin's 11ft. 5½in.

"THEY ALL DO IT."—That's what Brother Bailey, "The Danbury News Man," calls his book, recently issued by Lee & Shepard of Boston. It seems to us that Brother Bailey makes a sweeping assertion in thus unqualifiedly stating that "They *All* Do It," but he may be correct; for the way things have been going of late, such as the bursting of savings-banks, the robberies by exalted officials, and general stealing along the whole line, it will not require a very great stretch of the imagination to fall in with our dear brother's views, and to acknowledge, with him, that they all *do* do it. But as to what that has to do with the contents of the book, inquire within.

POOLSELLERS RELEASED.—The prisoners referred to in an outside page were brought into court on the 20th. Judges Hoffman, Quaife and Brinkerhoff on the bench. The principals—Bliss, McDougall and Hackett—were held in $2,000 each, the first-named being also required to give bail in a like amount upon a charge of keeping a disorderly house. All gave bail except Hackett, who was remanded. In the other cases the bail was fixed at $1,000, and a sufficient time being given for the arrival of bondsmen, all gave bail and were released.

"THEO."—"That Lass o' Lowrie's" having been received with general favor, it is with pleasure we announce that T. B. Peterson & Brother of Philadelphia have just published a work called "Theo.," by Mrs. F. H. Burnett, author of the bonnie "Lass o' Lowrie's." When you have read "Theo." you will be more inclined to Burnett than ever.

S. A. A. C.—The annual games of the Scottish-American Athletic Club, which were to have been held on Oct. 20, were postponed on account of rain, and will take place at the N. Y. A. C. grounds, Mott Haven, on Wednesday, 24th inst.

AMATEUR.
Continued from page 247.

THE HAWTHORNE CLUB of Salem, Mass., will play "The Octoroon" in Central Hall Oct. 23, 24.

UPON the marriage of Miss Mary H. Bowman, one of its former members, the Davenport Club of Cincinnati presented her with an elaborate silver epergne. On the following morning, Oct. 20, she and her husband (Arthur B. Starr) started for Williamsport, Pa., their future home.

THE CLIO CLUB of Cincinnati gave "Miriam's Crime" and "Slasher and Crasher" at Thoms' Music Hall Oct. 20.

THE COWHIDING Douglas Walker of the Amaranths of Brooklyn, N. Y., surrendered himself on Oct. 20, and has gone to jail to complete his sentence.

FOREIGN SHOW NEWS.

DRAMATIC.

"AN UNEQUAL MATCH" has been revived at the Prince of Wales Theatre, London, with Mr. Bancroft as Blenkinsop, Mrs. Bancroft as Hester Grazebrook, Miss Marie Litton as Mrs. Montressor, and Arthur Cecil as Dr. Batcherby.

"JACK CRAWFORD," a new play, founded on local history, and illustrating incidents in the career of this hero of Camperdown, has been produced at the Lyceum Theatre, Sunderland, Eng.

ROBERT POULTER, landlord of "The Falstaff," Rotherham, Eng., and well known to the professional world, died Oct. 2, from heart-disease, aged 62.

THEODORE BARRIERE, the well-known French dramatic author, died in Paris Oct. 16. Among the threescore or more plays of which he was the author, many are known to English audiences, he having written "Un Monsieur qui suit les Femmes" ("An Impudent Puppy"), "Les Filles de Marbre" ("The Marble Heart"), "La Vie de Boheme" ("Mimi"), "La Vie d'une Comedienne" ("The Life of an Actress"), "L'Ange de Minuet" ("The Angel of Midnight"), and "Une Cornellie qui Abat des Noix" ("A Bull in a China Shop").

MUSICAL.

A PARIS COIFFEUR named Rotteaux has just sued Mme. Vigoreux, formerly the great cantatrice Frezzglini, to obtain payment of 199fr. 50c. for dressing a magnificent tress of hair which she had worn in some of her principal parts on the stage. She resisted the claim on the ground that the hair returned was not hers, which was chestnut, while that sent back to her was brown, with gray interspersed. The Court, however, gave judgment for the plaintiff.

WILLIAM HENSHAW, fifty years organist of Durham, Eng., Cathedral, died Sept. 30, after a severe illness, aged 86.

THE ARGENTINA THEATRE in Rome, Italy, has just brought out a new opera-bouffe called "Pronosticante," the music by Pascucci. The piece is taken from a comedy by Count Giraud, which the author of the libretto has fearfully mangled. The musical score comprises some pleasing pieces, of which may be named the overture, a trio, and a quintet in the first act, and a ballad and the ballabile in the third.

A NEW OPERA, "Ata-Hualpa," libretto by M. Ghislanzoni, and music by M. Pasta, has just been given at the Dal Verme Theatre, at Milan, Italy, with tolerable success.

NEGOTIATIONS are said to be once more in progress between M. Gounod and M. Halanzier, director of the Paris Grand Opera, relative to "Polyeucte," which is likely to be produced, after all, during the Exhibition.

MLLE. JULLIEN, who obtained the first prize in tragedy at the recent contest at the Conservatoire, Paris, and a first accessit in comedy, has been engaged at the Odeon.

MLLE. CECIL RITTER, who made such a successful debut at the Lyrique last season in "Paul et Virginie," has been engaged at the Opera Comique in Paris, where she will make her first appearance as Camille, in the coming revival of "L'Etoile du Nord."

VARIETY HALLS.

THE SISTERS WESTON were singing and dancing at the Gaiety Music Hall, Manchester.

COLLINS AND MOORE, "the Boston Boys," were amusing the frequenters of the People's Theatre of Varieties, Liverpool.

THE WAITE SISTERS are now styled "The Great American Belles." They are performing in London.

CIRCUSES.

RUSSIAN ATHLETES.—Concerning the movements of this troupe an "Old Showman" sends us the following:

PONCE, PORTO RICO, Sept. 26, 1877.

EDITOR OF THE CLIPPER.—*Dear Sir:* The company of Great Russian Athletes, under the direction of M. Feeley, who have just finished a successful tour of the Windward West India Islands, are now going to sail in their own schooner for the island of Cuba, where they will spend the Winter. In addition to their own company they now have E. Daniel Boone, with his four African lions; Miss Milli Carlotta, the lion queen; and a number of others, who have joined them in these islands. The entire troupe number thirty-seven performers, together with a crew of six sailors, with the captain and first and second mates. This company has done a remarkably fine business; and I believe it is the only one that has prospered here. When they arrive at Cuba they will have horses in addition to the company, which will make it one of the finest combinations that has ever traveled in this part of the world.
Yours respectfully, T. B. F.

MISCELLANEOUS.

THE WHITE WHALE, which was taken from this country to England, and promised to prove a great attraction at the Westminster Aquarium, London, died there Sept. 29, as mentioned in last week's CLIPPER, and a post-mortem examination was made. Mr. Flower, F. R. S., Hunterian Professor and Conservator of the Museum of the Royal College of Surgeons—who cut up the Pevensey whale in 1865—Professor Garrod of the Zoological Gardens, and Mr. Bond of the Westminster Hospital, were the dissecters. Henry Lee and Mr. Tegetmeier also gave their assistance. There was but little congestion of the brain, and the digestive apparatus was remarkably healthy. But inflammation of the lungs had gone very far. The whale was ascertained to have died of plastic pneumonia. From Professor Garrod's experience of the larger mammalia, it appears that this disease will kill in nine days. It is a conjecture that the whale contracted it on her way from America.

AMUSEMENTS.

TONY PASTOR'S NEW THEATRE, Nos. 585 and 587 Broadway, directly opposite the Metropolitan Hotel.
THE GREAT SHOW OF NEW YORK.
An entire new troupe and old favorites retained.
EVERY EVENING AND MATINEES TUESDAY AND FRIDAY.
BILLY BARRY—"IF I ONLY HAD MY WAY."
Johnny Allen, Mlle. Hilda Thomaso, Mlle. Emma Jutau, George W. Brown, Miss Mollie Wilson,
The Freeman Sisters ("That Husband of Mine"), Emerson and Clark, La Belle Gabrielle Combination.
SOIREE MUSICALE. Julian Martinetti, Master George, Paul Martinetti, Mlle. Julia Grossi. BOB HARRISON, "A Man of Nerve!" WILLIAM HAYLE, Jennie Satterlee, Frank Girard; TONY PASTOR in three new songs, and all of his great troupe in a mammoth programme. Box-office open from 9 A. M. to 4 P. M. Seats secured for any representation one month in advance. Carriages may be ordered at 10.40. 31-1t

THEATRE COMIQUE, 514 Broadway.
HARRIGAN & HART....Proprietors
M. W. HANLEY....Manager
HARRIGAN AND HART in THE RISING STAR.
ROBERT NICKLE, the renowned Prestidigitateur.
THE ROBINSON FAMILY,
Lizzie, Nellie, and Master Dick.
DALY—4—BROTHERS, in their Quadruple Jig.
EMMA BRETTO, the dashing Serio-Comic Vocalist.
SAM BAYLIS, with his Living Shadows.
NEIL BURGESS AS THE COMING WOMAN.
ALICE DE STELLINI IN OPERATIC SELECTIONS.
QUILTER AND GOLDRICH IN CHARACTER SONGS-AND-DANCES.
THE MOROSCO FAMILY.
PROF. A. W. SAWYER.
WILL H. MORTON. BILLY GRAY.
WEDNESDAY and SATURDAY MATINEES. 31-1t

MAGNIFICENT TRIUMPH!
BRILLIANT SUCCESS OF
THE GREAT LONDON CIRCUS!
SANGER'S BRITISH MENAGERIE!
DOCKRILL'S PARISIAN TROUPE!
AT
GILMORE'S GARDEN,
EVERY AFTERNOON AT — EVENING AT 8 O'CLOCK.
Declared by the press and public of the world to be the most complete, dazzling, and original circus in existence.
FIRST SEASON IN NEW YORK!
Immense attractions. Features never before seen in this country! A world of glittering marvels!
MME. ELIZA DOCKRILL,
from Paris, the greatest living Female Bareback rider! Europe's Prodigy! The acknowledged "Empress of the Arena," and the only lady in the profession that ever accomplished the tremendous feat of riding, bareback,
FOUR WILD HORSES AT ONCE!
Also an entire army of the pre-eminently great
INTREPID BAREBACK RIDERS!
GRACEFUL ENTRE RIDERS!
SKILLFUL TRAPEZE ARTISTS!
ASTONISHING GYMNASTS!
BEAUTIFUL LADY-WIRE WALKERS!
MARVELOUS ACROBATS!
English, Irish, German, French and American Clowns! Startling feats in midair by leapers who perform their acts over backs of five of the largest elephants!
Double Somersaults Fifty Feet from the Ground!
A MONSTER MENAGERIE.
10 MAMMOTH ELEPHANTS!
5 EDUCATED BENGAL TIGERS! ZEBRAS!
10 GRAVE-ROBBING HYENAS! LEOPARDS!
LIONS! PANTHERS! WILD CATS! BEARS!
TWO BABY ORPHAN ELEPHANTS!
Little waifs each one year old! Fed before each performance, in the presence of the audience, from a bottle of goat's milk, upon which they are being raised. The most beautiful infant twins ever imagined.
10,000 STERLING ATTRACTIONS!
Doors open at 7. Grand Picturesque Mardi-Gras Carnival entree one hour later.
Admission, 50 and 25 cents. Reserved seats, 75 cents. Children under 9, to family circle, 25 cents; to reserved seats, 50 cents. 31-1t

PARK THEATRE.
HENRY E. ABBEY....Lessee and Manager
EIGHTH WEEK CRUSHED TRAGEDIAN.
EIGHTH WEEK CRUSHED TRAGEDIAN.
EIGHTH WEEK CRUSHED TRAGEDIAN.
EIGHTH WEEK CRUSHED TRAGEDIAN.
EIGHTH WEEK CRUSHED TRAGEDIAN.
MR. SOTHERN
AS DE LACY FITZALTAMONT,
The "Crushed."
EVENING AT 8. SATURDAY MATINEE AT 2.
BOX-OFFICE OPEN CONTINUOUSLY
from 8 A. M. to 10 P. M.
Carriages may be ordered at 10.30. 31-1t

HOLMAN ENGLISH-OPERA TROUPE.
SEASON 1877-78.
MR. GEORGE HOLMAN....Proprietor
MRS HARRIET HOLMAN....Musical Directress
MR. LUCIEN BARNES....Manager
The only Opera Company giving
STANDARD OPERAS AND OPERA-BOUFFE AT POPULAR PRICES.
MISS SALLIE HOLMAN,
America's Favorite Prima-donna.
MISS JULIA HOLMAN,
Prima Contralto.
Suported by a Superb Company and Full Chorus, etc.
ROUTE: Hamilton, Oct. 1, one week; Erie, Pa., 8 and 9; Titusville, 10; Oil City, 11; Parkers, 12; Petrolia, 13; Pittsburg, Pa., Oct. 15, one week.
For open dates and terms for this complete Opera Company address, as per route,
24-13t* LUCIEN BARNES, Manager.

EGYPTIAN HALL,
Thirty-fourth street and Third avenue.
THE LEADING UP-TOWN VARIETY THEATRE.
Houses crowded to the doors at every performance.
LARGE, FIRST-CLASS VARIETY AND BURLESQUE COMPANY, SPECIALTY ARTISTS, SENSATIONAL STARS with good burlesques or light comedies suitable for afterpieces, BALLET LADIES and GOOD GENERAL PERFORMERS, WANTED AT ALL TIMES. Address
26-1t*tf J. CHAS. DAVIS, Manager.

BRYANT'S OPERA-HOUSE,
BRYANT'S MINSTRELS,
Nos. 728 and 730 Broadway, opposite New York Hotel.
NEIL BRYANT....Manager
BRYANT'S MINSTRELS.
IMMENSE HIT OF HELEN'S BABIES, LOVE IN A TUB.
FIRST WEEK OF ARTHUR COOK.
Hughey Dougherty, Little Mac, Dave Reed, Mackin and Wilson. Every evening at 8 and Saturday Matinee at 2. Popular prices, 25, 50 and 75cts. Matinee 25 and 50cts. 31-1*

BROOKLYN VOLKS' GARDEN.
HYDE & BEHMAN....Proprietors
MONDAY, OCTOBER 22.
THE DE FORRESTS.
PETTIT AND WHITE.
JOHN D. GRIFFIN,
WILLIAMS AND McCARTHY,
EDITH LYLE, LEW AND LENA COLE, and
E. D. GOODING, AND STOCK COMPANY.
Artists wishing dates, address as above. 31-1t*

COLUMBIA OPERA-HOUSE,
Corner West Twelfth street and Greenwich avenue,
NEW YORK CITY.
NOTICE TO THE PROFESSION.—The above is no longer a variety theatre, but is devoted to the production of Sensation Drama, Opera Bouffe and Burlesques. Variety artists will please consider silence a polite negative. WANTED—A few good, useful DRAMATIC AND BURLESQUE ARTISTS for the season. Address
30 4t. tf J. BERRY, Manager, as above.

COMIQUE,
WILLIAMSBURG, N. Y.
THOS. THEALL & J. E. CARTON....MANAGERS
FIRST-CLASS TALENT, ADDRESS AS ABOVE.
SILENCE A POLITE NEGATIVE.
30 4t*

SAN FRANCISCO MINSTRELS,
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and 29th street.
THE FAMILY RESORT
HUNDREDS TURNED AWAY NIGHTLY.
RECEIVED WITH ROARS OF LAUGHTER.
HELEN'S BABIES,
HELEN'S BABIES,
HELEN'S BABIES,
HELEN'S BABIES,
HELEN'S BABIES.
BY THEIR LATEST VICTIM.
Let the children see the Funny Babies.
SEATS SECURED. [31-1t*] MATINEE SATURDAY AT 2.

NIBLO'S GARDEN.
MR. WM. J. FLEMING....Manager
Last week of
MR. JOSEPH PROCTOR
in his great original creation of THE JIBBENAINOSAY.
MONDAY, Oct. 29, grand opening of the Fall and Winter season, when will be produced Auber's grand Italian operatic spectacle, MASANIELLO, OR THE DUMB GIRL OF PORTICI. Presented with such completeness of detail as has never been witnessed in this country. 1*

FIFTH-AVENUE THEATRE.
OPERA.
MONDAY, OCT. 22, very great success of the HESS ENGLISH-OPERA COMPANY.
Production (for the first time in English) of the new Comic Opera, the reigning Parisian Sensation,
THE CHIMES OF NORMANDY.
NEW SCENERY AND COSTUMES,
AND A POWERFUL CAST.
Box-office 8 A. M. to 10 P. M. Usual prices. 31-1t

BROADWAY THEATRE.
AIMEE SEASON.
LAST WEEK (but one) OF THE
AIMEE OPERA-BOUFFE SEASON.
Monday, Tuesday, Wednesday and Saturday evenings, important revival of Herve's LE PETIT FAUST.
Thursday evening (only time at this theatre),
LA FILLE DE MADAME ANGOT.
Friday (by request), and last time this season,
LA MARJOLAINE. 31-1t

BOWERY THEATRE. OCT. 22.
MR. J. W. MEATH....Manager
Second and last week of TEXAS JACK and Combination in his new sensation drama
LIFE IN THE ROCKY MOUNTAINS.
Also the DUMB BOY of Manchester. Monday, Oct. 29,
MR. C. T. PARSLOE
IN AH SIN.
Stars desiring dates will address as above. 31-1t*

DIAZ'S EIGHTH-AVENUE THEATRE.
Nos. 646 and 648 Eighth avenue, New York.
ALVARO J. DIAZ....Proprietor
SAM WESTON....Stage-manager
The leading uptown variety theatre will open for the Fall and Winter season on Saturday evening, Oct. 27. Wanted, first-class variety talent for the opening, ladies especially. Also a first-class violinist, clarionettist and pianist for variety business. Call at once at 648 Eighth avenue. [31-1t*] SAM WESTON, Stage-manager.

ATLANTIC GARDEN, 28 COLUMBIA STREET, FORT WAYNE, IND. The only place of amusement in the city. Now in full tide of success. Houses crowded nightly. Specialty people wanted at all times. No wine-room connected. Salaries moderate, but paid regularly after Saturday-night's performance. PETER ZIEGLER, Proprietor; TOMMY DAYTON, Business and Stage Manager. 31-1t.

THE GREAT LONDON MUSIC HALL,
MOZART GARDEN,
COR. SMITH AND FULTON STREETS, BROOKLYN.
SEATING CAPACITY, 5,000.
A. R. SAMUELLS....Manager
Immediate openings for good lady specialists. Address as above. N. B.—All letters answered. 31-2t*

THE NEW YORK
GAYETY
HARLEM, NEW YORK CITY.
L. F. FAAS....Manager.
JOHN PENDY....Director.
THE "UP-TOWN" FAMILY VARIETY THEATRE.
Crowded houses attest our popularity. First-class artists in all branches. Lady specialists particularly wanted immediately. N. B.—Silence a respectful negative. 30-13t*

ABERLE'S
TIVOLI THEATRE,
8th st., bet. 2d and 3d avs.,
THE LARGEST AND BEST VARIETY COMPANY IN THE CITY
75 First-class Stars. 75
BALLET, OLIO,
GYMNASTICS, PANTOMIME.
THE ONLY
LEGITIMATE MUSIC HALL.
NONE BUT
RECOGNIZED ARTISTS EMPLOYED.
PERFORMERS DESIRING ENGAGEMENTS,
27-1t*tf ADDRESS AS ABOVE.

Grand Opera-house
POOLE & DONNELLY....Lessees and Managers
The most magnificent theatre in America.
NOW OPEN
FOR SEASON OF 1877 AND '78.
STARS AND
FIRST-CLASS COMBINATIONS
address
POOLE & DONNELLY,
31-tf GRAND OPERA-HOUSE, New York.

OLYMPIC THEATRE
622 BROADWAY 624.
DIRECTOR....THOMAS CANARY
BUSINESS-MANAGER....GEO. H. TYLER
STAGE-MANAGER....JAS. S. MAFFITT
ENORMOUS SUCCESS.
EVERYBODY CRAZED WITH DELIGHT.
STAR, NOVELTY, VARIETY
AND
SENSATIONAL THEATRE OF AMERICA.
All first-class artists wishing dates, please address
GEO. H. TYLER.
Please observe silence as a negative. 28-tf

HARRY MINER'S
LONDON,
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
HARRY MINER'S
AMERICAN,
443 AND 445 THIRD AVENUE,
BETWEEN THIRTIETH AND THIRTY-FIRST STREETS.
BOTH THEATRES OPEN ALL THE YEAR ROUND.
Artists wishing two, four, six or eight weeks, please address as above. 28-tf

WELCH & HUGHES'
BROOKLYN MINSTRELS.
Messrs. Fayette Welch and Archie Hughes would respectfully inform the public that they will commence an extended tour of the country on or about Nov. 1. Would be pleased to hear from managers of established theatres. WANTED—An Excellent Leader—must play brass and string. Nine first-class Musicians, and six acknowledged A1 Singers. Apply to CLINTON EDDY,
31-1t Business manager, at Olympic Theatre, Brooklyn.

110 MACDOUGAL ST.
NEAR WASHINGTON SQUARE, N. Y.
Parties having engagements for the Winter can make favorable terms for furnished rooms with convenience for light housekeeping, either transient or permanent. 28-13t*

FINISHED OCTOBER 13, 1877.
GRAND OPERA-HOUSE, OIL CITY.
The Scenery and Fresco by
LAFAYETTE W. SEAVEY.
30-4t 8 Lafayette place, New York.

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA
OPEN THE YEAR ROUND.
MRS. PAUL FALK....Proprietress
WM. T. GIESELBERG....Manager
SIG. CONSTANTINE....Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT IN ALL BRANCHES
none others accepted after the first night. Business must be sent in one week in advance. Address
SIG. CHAS. CONSTANTINE,
30-tf Stage-manager.

MAGICAL MANUFACTORY.
Our new Illustrated 96-paged Catalogue for 1877 now ready. Price 15c., or inclose 5c. stamp for 24-page ditto. Every description of Stage Illusions, Ventriloquial and Punch-and-Judy Figures on hand and to order. Address
31-3t* W. J. JUDD, 131 Henry street, New York.

THE WINNETTS
appeared at the Boylston in GERMAN SPECIALTIES,
in which they have NO SUPERIORS.
As might be supposed, they made a decided hit.—BOSTON HERALD. 31-1t*

LOOK OUT FOR
JOHNNY BARTLEY
and his
NEW SENSATION BY WM. DEVERE.
N. B.—ON DECK.

ANOTHER GHASTLY FAILURE.
MR. JOHN M. TURNER'S
first appearance at this theatre the present season was a SIGNAL SUCCESS,
his manipulations upon one or two Banjos, consisting of juggling tricks, etc., WAS SOMETHING REMARKABLE, and his SOLO playing, with variations, insures him the FIRST PLACE in the profession as a banjoist. I cordially recommend him to the notice of all managers.
THOS. H. PLUMER, Stage-manager,
Oct. 20, 1877. Olympic Theatre, Brooklyn, N. Y.
Grand Central, Phila., Oct. 22; Grand Central, Troy, Oct. 29; Gayety, N. Y., Nov. 12, N. Y. Olympic to follow.
A few dates open for November and January. 31-1t*

A FIRST-CLASS VARIETY PIANIST would like a situation with responsible parties: Variety Hall preferred. Address "SOLO PIANIST," Hoyt Hotel, Broadway, N. Y. 31-1t*

WANTED, YOUNG LADY TO learn simple Gymnastics free with gentleman immediately. LA MAR, 8 Bond street, N. Y. 31-1t*

FOR SALE or exchange for other property—A living Crocodile from the River Nile, 8ft. long and perfectly healthy. Also a pair of genuine black Alaska Wolves. Fine painting of the above. Full particulars by addressing T. S. BERRY, Reading, Hillsdale Co., Mich., Box 50. 1t*

CLARK BROS.,
THE MUSICAL MOKES,
are NOT playing at Front-street Theatre, as billed, but at the
HOLLIDAY-STREET THEATRE, BALTIMORE,
until Oct. 27; Olympic Theatre, New York, Oct. 29, two weeks. P. S.—ALL NEW ACTS this season. 31-1t

FEMALE TALENT WANTED
immediately. Serio-comic Singers and Dancers, for long engagements. Address (or call on Stage-manager evenings after 8 o'clock) Harry Hill's Theatre, cor. Houston and Crosby streets, N. Y. 31-1t*

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
Apply to WM. R. WATTS,
31-1t* 15 West Houston street, New York.

FIRST-CLASS LEADER
open for position in variety, dramatic or minstrel company, or would play first or second or viola in any orchestra. Also plays alto. Address
H. AMME,
31-1t* 249 Chester street, Philadelphia.

SONGS WRITTEN TO ORDER
of every description for professional use.
31-1t* SAUL SERTREW, 26 Clinton place, N. Y.

WANTED,
A GOOD LEADING MAN,
one who is up in all the legitimate business for a New York theatre.
MUST BE A GOOD DRESSER.
Engagement for the balance of the dramatic season.
SALARY LOW, BUT SURE.
Address, W. C. M., care of CLIPPER office, New York.
N. B.—ALL APPLICATIONS WILL BE CONSIDERED CONFIDENTIAL.
31-2t

NEW MUSIC.
"They All Do It," "The Strict Q T's," "If I Was Only Long Enough," "Awfully Awful," "I Should Say So," "Toss the Turk." 1,000 others at ten cents. HARDING'S, 229 Bowery, opposite Prince street, N. Y. 31-1t*

MOSES BLOOM,
ACADEMY OF MUSIC, Cleveland, O.
Address as above. 31-1t*

CAUTION.
TO MANAGERS AND THE PUBLIC.
Whereas, certain parties are using the HYERS SISTERS' TITLE, OUT OF BONDAGE, by prefacing the word "In and," I hereby notify managers that
SAID PARTIES ARE FRAUDS.
I also take this occasion to notify said parties and all others that the copyright of
OUT OF BONDAGE,
also another copyright of
IN AND OUT OF BONDAGE,
is the property of the Redpath Lyceum Bureau of Boston and S. B. Hyers, manager of the HYERS SISTERS COMBINATION, and any infringements of the same will be prosecuted according to law. M. T. SKIFF,
31-3t Business-manager Hyers Sisters' Combination.

MR. VAL VOSE,
THE GREATEST VENTRILOQUIST IN THE WORLD,
just concluded a most successful engagement at the OLYMPIC THEATRE, NEW YORK.
RE-ENGAGED to return Jan. 14, 1878.
A few vacant dates only. Address
WOOD'S THEATRE,
31-1t* Cincinnati, O.

MR. EDWIN RUPERT
would state to his friends and the profession that he has opened a select FAMILY HOTEL IN BOSTON, which will be known as THE MORTON HOUSE, where professionals visiting that city can find the best of accommodations, good rooms, and board at reasonable prices. A bar is attached, where the best of wines, liquors and cigars can be had. Files of bills solicited from all theatres. Respectfully, EDWIN RUPERT, Morton House,
31-2t* 15 Warrenton street, Boston, Mass.

WANTED, FIRST-CLASS ARTISTS IN ALL BRANCHES OF THE MINSTREL PROFESSION, TO TAKE THE ROAD 1st OF DECEMBER.
Must be first-class and good dressers.
Salaries must be low, as they are sure. Address
MANAGER, Empire House,
31-2t* Barry, Ill.

MR. THOS. C. HEDGES HAS this day released the management of the Academy of Fun Variety Theatre, La Crosse, Wis., and Mr. Tim Morris will be stage manager. 31-1t*

GRISWOLD OPERA-HOUSE,
TROY, N. Y.
TO LET, OR PLAY ON SHARES,
BY NIGHT OR WEEK.
HAVE OPEN DATES FROM NOV. 1 TO DEC. 22, 1877.
This house has been run for the last six years as a Star Theatre, and contains all modern improvements for producing first-class pieces. For dates and particulars address
W. D. VAN ARNUM,
31-1t Griswold Opera-house, Troy, N. Y.

WANTED,
Soprano, Contralto and Tenor, for tour through Canada and United States. Knowledge of "Martha" and "Bohemian Girl" necessary. Must read. Also wanted, an accompanist. Address
31-2t* P. O. BOX 739, Toronto, Ont.

WANTED, A GOOD PERFORMER on the XYLOPHONE (wood and straw), A LADY OR YOUNG MAN PREFERRED, for a
6 MONTHS' TRAVELING SEASON.
G. AMBERG, Manager Military Band,
31 1t* Mansion House, Milwaukee, Wis.

THEATRE COMIQUE,
NOS. 96 AND 96½ FRONT STREET, ROCHESTER, N. Y.
A. SHOWERS & CO....Proprietors
OPEN FOR THE FALL AND WINTER SEASON.
Performers wishing dates write at once, ladies especially. Consider silence a respectful negative. Wanted, a good pianist immediately. Telegraph. 31-1t*

WANTED—
MALE AND FEMALE SPECIALTY ARTISTS and musicians in every branch of the business. Eight months' engagement. Sure salary.
31-1t* HOWARD & MASON, Lexington, Ky.

P. DUGAN'S VARIETIES,
HOT SPRINGS, ARK.,
opened Oct. 6, under the management of W. A. Rogers, to fine business. Variety Talent in all branches of the profession wanted. Address W. A. ROGERS,
Manager P. Dugan's Varieties,
31-1t* Hot Springs, Ark.

TRAPEZE RINGS
and other acts for the stage. Testimonials from managers and ladies now performing. Strictly private book, $1.50. RIPLEY, 8 Bond street, N. Y. 31-1t*

BULL-RING,
HAVANA.
WANTED. EXTRAORDINARY NOVELTIES
at all times.
PERFORMANCES THAT CANNOT
BE PERFORMED IN
THEATRES PREFERRED.
Address
ORRIN BROTHERS,
31-1t Ashland House, New York.

MANAGERS.
MR. CHAS. L. HOWARD
has the entire management of my business for season of 1877 and '78 in my new comedy of
THE COMING WOMAN.
All communications must be addressed to him.
NEIL BURGESS.
SEE CLIPPER next week, act accordingly, and address
CHAS. L. HOWARD,
31-1t* Union-place Hotel, New York.

NEW MECHANICS' HALL,
CITY OF LONDON, ONTARIO, CANADA.
This new, commodious and elegant hall is now open to rent. It has a good stage, footlights and other lights, and full sets of stage scenery. Seating capacity 900. Situation very central.
For full particulars apply to
31-13t SERGEANT-MAJOR GRAY, Mechanics' Institute.

WANTED, AN ENGAGEMENT.
WOODS AND WRIGHT, two first-class double-trapeze artists, would like an engagment with any traveling company. We will challenge the world of our ages—17 and 18 years. Address Louis N. Wright, Waterbury, Ct. 31-2t*

LERSUNDI THEATRE
and
BULL-RING
HAVANA, CUBA.
ORRIN BROTHERS & CO.,
Lessees and Managers.
SENSATIONAL
and
EXTRAORDINARY
NOVELTIES
always wanted. Dates for
MINSTRELS,
MENAGERIES, COMBINATIONS, ETC.,
Circus Talent wanted for December.
Address until further notice to
ASHLAND HOUSE,
Fourth ave., New York.
N. B.—Please consider silence a polite negative. 31-1t

LOOK OUT FOR
JOHNNY BARTLEY
and his
NEW SENSATION BY WM. DEVERE.
N. B.—ON DECK.

Bill Mauritius,
PANTOMIMIST AND CHARACTER-ARTIST,
at liberty to engage with a pantomime troupe. Address Post-office, Cincinnati, O. 31-1t*

PROFESSIONAL PIRATES
ARE NOT ALL DEAD YET.
Oliver Ditson, Boston, Mass., published in 1871, and duly copyrighted, my song-and-chorus "DOWN AMONG THE DAISIES," words by Arthur W. French and music by Wm. A. Huntley. I have just obtained a song-and-dance published by Pond & Co., Broadway, New York, 1876, bearing on the title-page words and music by Charles Whiting (see Charles and Annie Whiting). Now this song-and-dance are Arthur W. French's words and my music, and it is a GROSS INFRINGEMENT of Oliver Ditson's copyright. I feel it my duty to my publisher, myself, and the thousands of purchasers of this popular song that I should expose
THIS WOULD-BE AUTHOR AND COMPOSER.
WM. A. HUNTLEY, Banjoist, Vocalist and Composer,
31-1t London Pavilion, Hartford, Ct., Oct. 28, 1877.

THE WINNETTS
I cheerfully recommend as being first-class performers. Their act has met with great success during their engagement here. JOHN J. TAYLOR,
Grand Central, Philadelphia, Oct. 6. 31-1t*

KIRALFYS'
AROUND
THE
WORLD
IN
80 DAYS,
WITH ALL THE
ORIGINAL IMPORTED PARAPHERNALIA,
Scenic Effects,
Steam Apparatus, Etc.,
AS PRODUCED AT
ACADEMY OF MUSIC, NEW YORK,
NIBLO'S GARDEN, NEW YORK,
AND
ALHAMBRA PALACE, PHILADELPHIA.
T. C. HOWARD,
General Manager.
Time all Filled
To Jan. 13, 1878.
BUSH-STREET THEATRE, SAN FRANCISCO, CAL., Nov. 12. 31-1t

GRAND CENTRAL THEATRE,
TROY, N. Y.
Lessee and Manager....HARRY MARTIN
OPEN ALL THE YEAR ROUND.
Artists of ability in all branches of the profession wanted at all times. Salary low, but sure.
Address as above. 31-1t*

THE WINNETTS
gave an unusually clever Teutonic Act at the Grand Central Theatre last week, and made an unmistakable hit.—PHILADELPHIA ITEM, Sept. 30, 1877.

IMMENSE SUCCESS
OF THE
MOROSCO FAMILY,
At the Theatre Comique, Broadway, Oct. 15, two weeks; Howard Athenæum, Boston, Nov. 5, one week; Holliday-street Theatre, Baltimore, Nov. 12, one week.
Managers, address as above. 31-1t

TO THE PROFESSION.
ANDY J. LEAVITT,
Minstrel and Theatrical Wig Maker. Negro Wigs from $1 to $2.50. A. J. LEAVITT, 681 Broadway, N. Y. 31-1t*

GREAT SUCCESS OF THE
SUYDAM BROS.,
FRANK AND EUGENE,
AT HEUCK'S OPERA-HOUSE, CINCINNATI.
Re-engaged for another week.
THE NEW YORK CLIPPER says: The SUYDAM BROS. established their claim to be considered first-class performers by a series of remarkably clever tricks on two horizontal bars. Have two weeks open in November. Oct. 29, New National, Philadelphia; Nov. 5, Tony Pastor's, New York. 31-1t

AGNES
WALLACE-VILLA COMBINATION.
29TH WEEK OF THIS SEASON,
OPERA-HOUSE, JERSEY CITY,
31-1t* Oct. 22, one week only.

COLISEUM
71 AND 73 ORANGE ST.,
NEWARK, N. J.
HENRY HEMMENDINGER, Sole Proprietor and Manager
JACQUES LEVIS....Business-manager
Talent wanted at all times, LADIES ESPECIALLY.
Open all the year round. 31-1t*

GREAT SUCCESS EVERYWHERE
MR. A. H. SHELDON
AND
MISS NELLIE SANDFORD
in the exciting Romantic Drama, in 4 Acts,
WEALTH AND CRIME.
Address all communications to No. 273 West Thirty-fifth street, New York, until Nov. 1. 31-1t*

NAONI,
ARTISTIC JUGGLER,
with his original feature, THE FYING AQUARIUM, at Coliseum, Cincinnati, Olympic, New York, and Grand Central, Philadelphia, to follow soon. RE-ENGAGED to return to each place and play.
TO MANAGERS.—NAONI has played two weeks at my place, and I regard him as one of the best jugglers in the profession. JOHN A. HAMLIN, Coliseum, Chicago.
I can cheerfully endorse the above.
W. C. MITCHELL,
Theatre Comique, St. Louis.
I can recommend NAONI as first-class and reliable.
JOSH HART.
31-1t* Eagle Theatre, New York City.

W. T. DUNCAN
as Timothy Nip in the great London success,
NIP AND TUCK.
HAND AND GLOVE,
the great sensation comedy, full of startling situations. Handsome lithographs and printing. Managers having open dates address 31 East Washington street, Chicago, Ill. 31-1t*

SAM E. RYAN,
THE GREAT
COMEDIAN AND CHARACTER ACTOR,
IN THE LATEST SENSATION OF THE AGE,
OUR WORKINGMAN, OR THE GREAT STRIKE.
COLISEUM, CHICAGO, ILL., NOV. 11.
WOOD'S THEATRE, CINCINNATI, OHIO, 19.
All letters addressed as above. 31-1t*

L. W. WASHBURN'S
SENSATION TROUPE
will commence their annual tour NOV. 22.
WANTED.
Two Good Song-and-dance men, Two First-class Gymnasts, Three Comedians—Negro, Irish and Dutch—(those who can play brass preferred), Property-man, Leader of Brass to play B-cornet in Orchestra, and other musicians; also a good working agent. Address
L. W. WASHBURN, Kingston, N. Y.
P. S.—No amateurs need apply. 31-2t

A SUCCESS EVERYWHERE
OF THE
RUSSELLS,
John and James,
IN THEIR LIGHTNING CHANGES FROM WHITE TO BLACK FACES, introducing their ORIGINAL SPECIALTIES. Just closed a SUCCESSFUL ENGAGEMENT OF TWO WEEKS at the Olympic Theatre, Broadway, New York. Route ahead: Baltimore, Md., Oct. 29, two weeks (Nov. 12 and 19 open); N. Y. City, Nov. 26, one week; Newark, N. J., Dec. 3, one week; Hartford, Ct., Dec. 10, two weeks (Dec. 24 open); Buffalo, N. Y., Dec. 31, one week.
WESTERN MANAGERS, please address
THE RUSSELLS,
31-1t* 205 West 10th street, New York City.

GRAND
CENTRAL THEATRE,
Galveston, Texas.
J. R. HALSEY....Proprietor
BEN HAYES....Business-manager
THIS VAUDEVILLE PALACE
IS NOW IN FULL TIDE OF SUCCESS.
HOUSES CROWDED TO REPLETION.
ENTHUSIASM UNBOUNDED.
EACH AND EVERY ARTIST RECEIVED WITH TUMULTUOUS APPLAUSE.
OUR NOVELTY COMBINATION:
THE ST. FELIX SISTERS,
THE McDERMOTT SISTERS,
THE CARRERA SISTERS,
BABY BEATRICE, MISS ANNIE WARD,
SULLIVAN AND GREEN,
DAVE WILLIAMS,
EUGENE AND MALCOLM, BEN HAYES.
Artists, Stars and Combinations of acknowledged ability desiring dates will please write at once. WANTED, a good Leader of Orchestra. Would like to hear from FRED HYOTH. Address as above. 31-1t*

DAVIS & CO.
THEATRICAL AGENCY,
169 VINE ST.

WANTED IMMEDIATELY—TWO Singing Soubrettes, one Burlesque Fop, and Dutch and Irish Specialty Artists, with one of the most responsible Traveling Companies in the country; also Serio-comic Vocalists and Danseuses. STATE LOWEST SALARY and send programmes to DAVIS & CO., Theatrical Agents,
31-1t 169 Vine st., P. O. Box 586, Cincinnati, O.

WANTED.—LADIES AND GENTLEMEN desirous of adopting the stage as a profession can meet with favorable opportunities on application to DAVIS & CO., Theatrical Agents,
31-1t 169 Vine st., P. O. Box 586, Cincinnati, O.

COLLECTING AGENCY.—CLAIMS BOUGHT and collected in any part of the U. S. NO CHARGES MADE except when collected by
DAVIS & CO., Collecting and Theatrical Agents,
31-1t 169 Vine st., P. O. Box 586, Cincinnati, O.

TONY PASTOR'S
TROUPE
WILL COMMENCE THEIR
REGULAR TRAVELING SEASON
FOR AN EXTENSIVE SUMMER TOUR ON OR ABOUT
APRIL 1, 1878.
First-class Artists (Only) Desiring Engagements with
TONY PASTOR'S TRAVELING TROUPE,
WILL PLEASE ADDRESS
TONY PASTOR, 587 Broadway, New York.

TONY PASTOR'S NEW THEATRE
OPEN FOR THE SEASON,
WITH THE
LARGEST AND BEST SPECIALTY ORGANIZATION
EVER PRESENTED IN NEW YORK.
STRANGERS VISITING THE CITY will find TONY PASTOR'S THEATRE the most agreeable place of resort.
MATINEES TUESDAY AND FRIDAY. 30-tf

JOHN J. SELLON. THE HAPPY IRISH BOYS, JOHN J. BURNS.
Sellon & Burns,
IN THEIR REFINED IRISH SONGS-AND-DANCES, DOUBLE LANCASHIRE CLOG AND DOUBLE JIG, are still living and meeting with success everywhere. Read what the Managers of the Columbus Athenæum say of us: Messrs. Sellon and Burns closed a two weeks' engagement here last night. Their Excelsior Jig was the best we have ever seen, and their Irish Songs and dances and Lancashire Clog were so neat and artistic that they were greeted nightly with thunders of applause. We cheerfully recommend them to managers. ROBINSON & JEFFERSON, Lessees and Managers; HARRY T. SEYMOUR, Business and Stage Manager. Route ahead: Coliseum, Detroit, Oct. 29, one week; National, Cincinnati, Nov. 5, two weeks; Globe, St. Louis, Nov. 19, two weeks; Crone's, Indianapolis, Dec. 3, two weeks. First open date Dec. 17. Address as per route, or PAT'K J. SHANNON, Esq., 227 Lewis street, New York City.

BIG HIT
OF
FANNY HERRING
IN HER BORDER DRAMA
THE TIGRESS OF THE WEST,
OR THE FIFTH SHOT,
AT WALLY WARD'S, NEWARK, N. J.
First open date Dec. 24.
Address care of DAN SHELBY,
31-1t* Shelby's, Buffalo, N. Y.

SEE WHAT MANAGER WARD SAYS.
TO MANAGERS: I cheerfully recommend to your notice the new sensational drama entitled THE TIGRESS OF THE WEST, which the popular actress MISS FANNY HERRING is starring with this season.
The drama is the best and the strongest one that has ever been produced at my theatre—the scenes, situations and plot the best, I think, there are in any drama of the drama, and I can safely say that it will meet with the success it warrants, for it cannot fail to meet the approbation of the public. It has crowded my house to the doors, and I regret that, owing to other engagements which she has to fill, she cannot remain another week.
Yours, etc., WALLY WARD.
Ward's Opera-house, Newark, N. J., Oct. 20, 1877.

BIG SUCCESS
OF THE GREAT ACROBATIC AND CONTORTION SONG-AND-DANCE ARTISTS
MILLIGAN AND WEAVER
Just closed a two weeks' engagement at the Athenæum, Columbus, O. Read what the management voluntarily gave us: Messrs. MILLIGAN AND WEAVER closed a two weeks' engagement here. They are thorough artists in their line, good dressers off and on the stage, and gentlemen in every respect. We cheerfully recommend them to managers.
HARRY F. SEYMOUR, Business and Stage Manager. ROBINSON & JEFFERSON, Lessees and Managers.
BIG HIT AT WOOD'S, CHICAGO. National, Cincinnati, Oct. 22, two weeks.
31-1t* All letters care of CLIPPER Office.

BUFFALO, Oct. 20, 1877.
CARD TO MANAGERS.
I CAN CHEERFULLY RECOMMEND
MULLEN & MAGEE
I believe there is NONE WHOSE ACT takes any better than theirs, BARRING NOBODY. In my own estimation, I think IT IS THE FUNNIEST ACT I EVER SAW. I shall play them TWICE MORE this season. Managers can TAKE MY WORD that in their line they are as good drawing cards as there is in the business.
DAN SHELBY, Adelphi Theatre, Buffalo, N. Y.
Open at the OLYMPIC THEATRE, New York, Oct. 22; METROPOLITAN THEATRE, Newark, N. J., Nov. 5. 31-1t*

HIT! HIT! HIT! GREAT SUCCESS OF
THE GIRARD BROTHERS
AT THE HOWARD ATHENÆUM, BOSTON,
IN THEIR ECCENTRIC SONGS-AND-DANCES AND GREAT DOUBLE-JIG.
OPINIONS OF THE PRESS:
THE BOSTON HERALD: Howard Athenæum.—Later on they, as well as the auditors, made the acquaintance of the Girard Brothers, heavy gymnastic Ethiopian delineators, who were called out and called again, until seemingly their repertory must have been exhausted. They will prove popular favorites.
DAILY EVENING TRAVELER: And the Girard Brothers, in their Ethiopian eccentricities, were well received.
Route ahead: Olympic Theatre, Brooklyn, Oct. 22, one week; Tony Pastor's New Theatre, Oct. 29, one week; Ward's Opera-house, Newark, N. J., Nov. 5, two weeks; return to Tony Pastor's, Nov. 19, two weeks.
Address all letters in care of CLIPPER office. 31-1t*

THE AERIAL QUEEN AGAIN SUCCESSFUL.
EMMA JUTAU.
RECEIVING STORMS OF APPLAUSE NIGHTLY AT FORD'S OPERA-HOUSE, WASHINGTON, D. C.
RE-ENGAGED TO RETURN.
The grand trapeze performance of Emma Jutau and George Brown at the Opera-house this week is worth far more than the admittance fee. Surely their feats of daring cannot be surpassed on the trapeze; the flying, terrific leap of Miss Jutau from the gallery to the trapeze in front of the stage surpassed anything for daring and nerve we have ever seen, also her swinging act of nearly 100 feet, in mid-air. Too much praise cannot be given to these two, as they are surely America's greatest gymnasts.—THE PRESS, Washington, Oct. 13.
The most admirable act of the evening was that executed by Mlle. Emma Jutau. This lady is perhaps the most perfect artist on the trapeze ever in this city. Her flying leap from the railing of the dress-circle is startling. Her training and great powers of endurance were duly appreciated by the select audience present last evening.—WASHINGTON DAILY NATION, Oct. 4.
Emma Jutau is simply superb in her performance upon the trapeze, and is a marvel of muscular development and lithe agility. She is most ably assisted by Mr. Brown. During this graceful and fascinating performance the delighted audience watch her flying form with bated breath; her training and physique are marvelous.—WASHINGTON NATIONAL UNION, Oct. 3.
Open at TONY PASTOR'S Monday evening, Oct. 22, and return to the HOWARD ATHENÆUM, Boston, Oct. 29; SHELBY'S ADELPHI, Buffalo, Nov. 12. All business communications addressed to
CARLISLE & CAVERLY, Agents,
31-1t* 141 Eighth street, New York.

GREATEST SUCCESS OF THE SEASON.
ADAH RICHMOND'S
AMERICAN BURLESQUE AND COMEDY COMPANY.
RECEIVING EVERYWHERE THE HIGHEST ENCOMIUMS OF THE PRESS AND THE PUBLIC.
LOOK AT THE ARTISTS.
MISS ADAH RICHMOND, MISS ROSE TEMPLE, formerly of Evangeline and Oates Troupes; MISS JULIA SHELDON, MISS SUSIE PARKER, formerly of Oates Troupe; THE WINNER SISTERS, SUSIE, ANNIE and MAY, MISS SADIE MARTINOT, formerly of Aimee Troupe; MISS JULIA EMMONS, MOSE FISKE, J. H. JONES, formerly of Oates Troupe; A. W. MAFLIN, formerly of Oates Troupe; W. D. SHELDON, S. FISHER, S. S. MOORE, THOS. WALKER and PROF. ZAULIG, Leader of Orchestra.
W. H. BORST, Manager.
31-1t A. S. PENNOYER, Business-manager.

TREMENDOUS HIT AND RE-ENGAGEMENT OF
FERGUSON AND MACK,
At the Theatre Comique, Broadway, New York.
FIRST APPEARANCE IN NEW YORK OF
FERGUSON AND MACK,
in a superior budget of their Original and Eccentric North-of-Ireland Dialect Specialties, introducing Songs, Dances, Burlesque Imitations and roaring Comedy Flashes.
TO WHOM IT MAY CONCERN.
FERGUSON and MACK, in their particular line of business, are SIMPLY GREAT. They have proved a WONDERFUL STRONG ATTRACTION ON BROADWAY, and made an immediate and POSITIVE SUCCESS.
M. W. HANLEY,
Manager for Harrigan & Hart, Theatre Comique, New York.
ROUTE.
Gilmore's Holliday-street Theatre, Baltimore, Oct. 22. Return to Theatre Comique, New York, Nov. 12; Howard Athenæum, Boston, Nov. 26, one week. 31-1t

THE ACKNOWLEDGED ORIGINALS OF REFINED IRISH SONGS-AND-DANCES,
MURPHY AND MORTON.
EXTRACTS FROM THE PRESS.
Murphy and Morton, in their neat and taking Irish songs-and-dances, were very successful at the National last week. They do the neatest and prettiest Irish act now done on the stage.—PHILADELPHIA ALL-DAY CITY ITEM.
Then came the great Murphy and Morton, and well do they deserve the title of great. They do the finest Irish act we have ever seen.—SUNDAY MERCURY.
Murphy and Morton, two very clever young men, did refined Irish songs-and-dances, and the most graceful and agile dancing ever before witnessed in this city. They received an ovation every night.—BALTIMORE SUNDAY TELEGRAM.
Murphy and Morton are strictly first-class people in their specialties, and excited much merriment by their unique songs and dances, their dancing being wonderful.—BALTIMORE STANDARD AND GAZETTE.
Murphy and Morton in their Irish songs-and-dances made a great hit at the National last week.—CLIPPER.
The refined Irish songs-and-dances of Murphy and Morton at the Metropolitan are immense.—NEWARK REGISTER.
MURPHY AND MORTON
closed their last season of 41 weeks at the following places, where they refer all managers: JOSH HART'S EAGLE THEATRE, New York, 13 weeks; JOHN STETSON'S HOWARD ATHENÆUM, Boston, 10 weeks; Hooley's Minstrels, Chicago, 3 weeks; Sweatnam & Frasier's Minstrels, Philadelphia, 3 weeks; Theatre Comique, New York, 5 weeks; HOLLIDAY-STREET THEATRE, Baltimore, 1 week; Theatre Comique, Washington, 3 weeks; Park Theatre, Brooklyn, 1 week; New National Theatre, Philadelphia, 2 weeks. Played a season of 16 weeks at OLYMPIC THEATRE, New York, under John F. Poole, to whom we also refer managers. Now at the METROPOLITAN THEATRE, Newark, N. J. 31-1t

ANNIE FOX
ANNOUNCES TO MANAGERS
with whom she has engagements ahead that she will be obliged to
CANCEL THEM,
as she has retired permanently from the
VARIETY STAGE,
and will hereafter confine herself strictly to
THE DRAMATIC.
She wishes to return thanks to the
HOWARD ATHENÆUM, Boston,
THEATRE COMIQUE and OLYMPIC, New York,
NEW NATIONAL, Philadelphia,
THEATRE COMIQUE, St. Louis, and other
LEADING THEATRES,
that have recently proffered her desirable engagements.
MISS FOX
will shortly assume the position of Juvenile Lady with the
HALSEY DRAMATIC COMPANY
now forming. 31-2t

A WARNING TO THE PROFESSION.
BEWARE OF
THOMAS S. JOHNSON
AND
R. M. REED,
WHO FEED ON THE LABOR OF OTHERS.
They offer many inducements, but when the time arrives for payment of services rendered they suddenly become missing. Johnson returns to Philadelphia, and Reed to parts unknown. So be careful of the MUSHROOM MANAGERS.
I am a victim, with the rest, for two weeks' salary.
BILLY ROBINSON, Essence and Wench Dancer, late of the defunct Front-street Theatre. 31-1t*

Columbus, O., Athenæum.
The variety season at the above theatre closes on Saturday, Oct. 20. All engagements with specialty artists after the above date are hereby canceled.
THE ATHENÆUM
will hereafter be conducted as a strictly first-class dramatic theatre, where sensational or society stars will please send in their open dates and terms. An efficient and complete stock company is engaged, together with full orchestra. For dates and terms address ROBINSON & JEFFERSON, Lessees and Managers; HARRY F. SEYMOUR, Stage-manager. 31-1t

HARRY OSBORNE
AND
Fanny Wentworth.
This lady and gentleman are very novel and refined in their
ARTISTIC REPRESENTATION
OF
IRISH CHARACTER,
their spontaneous mother wit and their lively, natural comedy element, together with such a sense of delicacy with regard to overdrawing the Irish character, biases them as artists of great merit.
W. C. MITCHELL,
THEATRE COMIQUE, ST. LOUIS, MO.
CARLISLE & CAVERLY, Agents. 31-1t*

BAND MUSIC FOR THE MILLION. Just out, a new book containing 16 Eb parts given away FREE ON APPLICATION. Send to
J. W. PEPPER,
31-4t* S. E. cor. Ninth and Filbert sts., Phila., Pa.

SPORTING.

ADVANTAGE PLAYING CARDS
Readers or marked-back playing cards (new method of marking, which defies detection), sample pack, with full instructions, mailed for 50 cts.; fancy backs, glazed cards, 75 cts.; 1 pack of each, $1. Money refunded if the cards are not satisfactory. CATON & CO., Boston, Mass.

W. C. McCLELLAN,
FORMERLY
TEACHER AT WOODS' GYMNASIUM,
takes pleasure in announcing to his friends and the public generally that he has opened rooms for himself at 1,149 Broadway, where he will do justice to all his patrons in him. Boxing a specialty.

MISCELLANEOUS.

22 E. 4TH STREET, LADIES' PRIVATE OFFICE. Diamonds, Watches, Silverware, Jewelry, Furs, etc., Bought and Sold. Loans Negotiated or goods sold on commission.

IN THE MUSEUM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Carnivorous beasts from the tropical climes,
With birds resplendently feathered,
And wonderful relics of ancient times,
In the museum here are gathered.
Cetaceous fishes and slimy snakes,
And monkeys amazingly busy—
No wonder the head of the gazer aches,
No wonder his brain grows dizzy.
Inhaling the musty odor, I tread
Where all is enveloped in wonder;
The Twelve Apostles hang over my head,
With an Indian tomahawk under.

The stuffed rhinoceros savagely glares
With his glass eye fixed and defiant,
While the hippopotamus skeleton scares
The famous Western giant.

The boneless wonder performs his acts
And bends his body double,
While Charley Ross looks on in wax,
Forgetful of all his trouble.

The Albino by no means appears at ease,
So near to the alligator;
While the Polar Bear is inclined to freeze
To the Lightning Calculator.

The bearded lady, it seems to me,
Is a trifle too proud and airy;
Perhaps she fancies herself to be
An heiress as well as hairy.

While the fat woman smiles in a gracious way,
And sits in her corner shady—
If flesh be grass, what a lot of hay
Could be harvested from this lady.

The skeleton stands in stockingless feet,
No flesh on his body is wasted;
If nearer the bone the sweeter the meat,
How sweet would he be if tasted!

The painter's art before me, I see,
Some Biblical scenes discloses.
And in them Judas is shown to be
Considerably meeker than Moses.

And here—oh, strangest of nature's freaks—
Are the wild men from Molacho;
I stand and listen while one of them speaks:
"Say, Mike, have you got some tobacco?"

Birds and beasts and fishes and snakes
In the museum all so busy—
What wonder the head of the gazer aches,
What wonder his brain grows dizzy!

BOUND TO DUTY:

An Engineer's Story.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"John, don't do it!" And the young wife looked up anxiously and pleadingly to her husband, who, with overcoat on arm and lighted lantern in hand, stood ready to leave her.

"But, Mate" (his pet name for Mary), "think of the responsibility resting upon me. Tom Fisher—my fireman, you know—was just here, and told me the train was heavy to-night, and more than unusually crowded, as none had run for a week."

"What does that matter to you, John? It isn't your regular run, and you will make the men mad, and there will certainly be an accident, even if you do not get shot at, and escape bodily harm."

"But somebody has to go, Mate, and the superintendent sent for me. I haven't an enemy that I know of—the boys all like John Malcom, and the company think I can go safer than anyone else."

"Yet, if anything should happen, what would become of me, John?"

"I have never yet shirked my duty, have always been lucky in my runs, and wouldn't have 'coward' tacked to my name for all the rolling-stock on the road, and the wealth of the directors to boot."

The "little one," as John Malcom frequently called her, looked up proudly to her stalwart husband for a moment; but womanly fears, wifely love and mother's anxiety conquered, and she continued:

"And just as we are so happy and comfortable in a house of our own, and out of debt for the first time, John. Only think if you should be brought home injured—if you should be brought home dead! Oh! John it would kill me," and with a but slightly subdued exclamation of horror at the picture her brain conjured up she sank into a chair and covered her eyes.

"Mate, my dear little one," he said, kneeling beside her, putting a strong arm around her waist, and taking her little, trembling hands within his own, "Mate, do not entirely unman me. God knows how gladly I would stay with you. But duty calls me, and I cannot turn a deaf ear."

"Duty, John? Would you weigh that against love?"

"Not against such love as I bear you, my little one. But think how you, how I, would feel if the train should be wrecked because I was not on the engine, and perhaps hundred of lives lost."

"And yours, John!" she replied, trying to look steadily at him through her tears.

"I have always to take that chance," he said falteringly. "But I have little fear of danger. I think far more of the women and the poor little children that will be on board, whirling through the darkness, than anything else."

A subtle flash sparkled in her eyes as she arose, passed to another room, and, quickly returning, laid in his arms a beautiful babe of scarcely a year old.

"Great heaven!" groaned the strong man, trembling and turning pale, "this is too much," and he hugged his darling to his heart, bent over it and wept like a little child.

In storm and darkness, when the winds were wild, the lightning "painting hell upon the sky," when thunder shook the solid earth, through the horrors of exploding engine, the crushing, splintering, burning cars, when the track was red with human blood and crowded with mangled human forms, he had passed with unshaken nerves, though blanched face, and never hesitated in doing his duty, no matter how dangerous the consequences. But now he was unstrung, hesitated, with will almost paralyzed. It was taking an unfair advantage of a loving husband and father—one whose manly heart idolized wife and child, for whose sake toil was sweet.

"Heaven help me!" he murmured. "I do not know what to do. Very many lives may hang upon my going or not going, and we have not means enough to live without my pay. The hard Winter will soon be upon us, and the fierce, black-throated wolves of hunger and cold howl around our door. Oh, that we were rich—only rich!"

It was the mournful cry of thousands out of work, without credit, with want staring them in the face, with hunger gnawing at their vitals, with death standing but a little way off, grinning, gibing and beckoning with his skeleton hands.

"Kiss the baby, John. Now kiss me," said the young wife as she took the infant from his arms and held it up, with eyes flashing and lips compressed with sudden resolution.

Her request complied with, she placed the child again in its cradle, tucked it in carefully, indulged her warm and true mother's heart in kisses, then returned to her husband, took a seat upon his knee, wound her soft, white arms around his neck, and looked up with pride and tenderness, even though from beneath quivering lids and through lashes heavily diamonded with tears.

"My dear John, I would not for worlds have you decide otherwise than you have. Indeed, I would be a thousand times prouder of you in your grave as a brave and noble man, than living as a sneak and coward. I know, John, how hard it would be to bear—how I should have to battle to take care of our little darling—but it would be a brighter dower for her to know that her father died as a man than lived scorned and despised by his fellows. O John! my dear John! it is like tearing asunder my heartstrings to say so; but go and do your duty. I will pray, John, as I never prayed before, that all may be well, that His mighty arm will guide you through every danger and bring you back safe. But, if you fall, I shall have no shame come to me on your account, and will keep your memory green as that of one who acted his part as a man."

He drew her still nearer to him, smoothed back the bright hair from the flushed and tearful face, looked long and tenderly at the speaking eyes, kissed her again and again, and answered in a broken voice:

"May God bless you, brave little woman, for the words. If I die, He will take care of you and our dear little baby. But"—and the sudden fire that kindled within him and made the muscles of his arm as iron!—"but let any skulkers beware how they cross my path or seek to wreck my train! Yes, Mate, my dear little one, I will be careful as never before, and if the cowardly, insane wretches attempt any outrage they will find they have aroused a lion in John Malcom."

"O Heaven! keep them quiet, and make all upon the road your friends, John."

"No one who belongs to the road will seek to molest me, Mate. You can depend upon that. It is not railroad men I fear; they have no sympathy with mob-law. If left to themselves, though striking for wages sufficient to meet their needs, all would be quiet and orderly. No, it is not them—it is the loafing, miserable, worthless tramps, and the thieves that would sooner steal than work, even when they have a good chance, that have made all the trouble. But I must be going; it is high time I was on my engine. Heaven bless you, and keep your little heart as brave as you have made mine!"

Another kiss—another and yet another—and he turned sadly away from his loved home to face a combination of dangers that well might have appalled one even as brave as he. Discontented mutterings, fierce oaths and the but half smothered thunder of human passions reached his ears as he elbowed his way through the crowd to where the engine already stood puffing and hissing, as if anxious to be off and crush all opposition beneath its ponderous wheels.

"Going out to-night, John?" asked a friendly voice as he was nearing the depot.

"Yes."

"Well, good luck, old fellow; but keep a sharp lookout for misplaced switches and obstructions on the track."

John Malcom stopped, drew the sleeve of his shirt quickly over his eyes to clear them of tears that were the very reverse of unmanly, and, grasping the hand of his fellow-engineer, whispered under his breath:

"If anything should happen to me, if I should be killed, promise me that you and the rest of the boys will take good care of my wife and child."

"I promise—swear it, John—and will keep my word, as I know you would do for me. But I wish you wasn't going out. I don't like the way things look."

"Nor I. But somebody has got to go, and it never shall be said that John Malcom was driven from the road, or forced to back out from running by a lot of miserable thieves and vagabonds."

"One word more, John. Are you armed?"

"No; I never carried a weapon in my life—didn't even think of needing one."

"Then take mine. Hope you won't have to use it, but it might save your life. Every chamber is loaded; and if the wretches that are causing our honest strike to be a failure, and be cursed! get in the way, give it to them, John, as if they were so many snakes."

With the revolver ready for instant use, John Malcom hurried forward. The surging and infuriated crowd made little room for him to pass. They knew him and divined his purpose, and no one had anything particular against him, yet he would be sacrificed as quickly to the wild unreason of the *sans-culottes* as if he had been their most bitter enemy. He would try to run through a train they had stopped, and that was enough for them.

But if brave John Malcom was not foolhardy, neither did he wish to have blood upon his hands. He realized that strategy might save himself, the engine and cars, and all on board, where defiance would precipitate ruin. So, when the lantern of the conductor signaled him to "go ahead," he looked at the sea of human faces crowded around and blocking the track, the waving of defiant and clenched hands, listened to the tumultuous outpourings of malice, and appeared to hesitate. Then, as if having made up his mind not to attempt the desperate task of forcing a way, he rang the bell and slowly backed the train, giving all to understand that he had abandoned going, and thundering cheers of victory rang from the mass of human throats. But it was not so. Before any could recover from surprise at the unexpected result, before any could realize the true situation, the engine was reversed, the throttle thrown wide open, swift headway gained, and with bell ringing and whistle screaming the train shot past the gaping mob and whirled upon its way out into the darkness and out of the way of immediate danger. The excitement that followed was next to terrible. Never could a more angry set of men have been found. They yelled, stamped, swore, shook their fists in impotent rage and vowed the most fiendish vengeance. Lightning whispers flew along the line and told the story to brave John Malcom, but he only smiled.

"They'll have time to cool down before we get back," he said to the fireman, "and I don't think there is anything to fear. But I hope my wife won't hear it. Anyhow, all we have to do now is to attend to business and look out for breakers ahead."

The run was made in safety. The return began. A few miles distant from the end of the journey was a culvert, spanning a deep and rocky ravine—the most dangerous place of all on the road, as it came immediately upon rounding a sharp curve, and with the view consequently confined to a very limited space.

The night was excessively tempestuous and dark. A thick, heavy mist arose from the neighboring river, and covered everything as with a pall. It was so dense that the headlight had scarcely brilliancy enough to penetrate it.

"If anything is wrong at Iron Gulch," as the place is known, "God help us and all on board," said the engineer to the fireman.

"Slow up, John, and jump off, and I'll run over alone. I have no wife or child to mourn for me," was the generous response.

"Never! If John Malcom has to go down, it will be doing his duty. I should never dare to look my dear and brave little wife in the face again if I turned coward. But I thank you, Tom, from the very bottom of my heart. There are few who would make such an offer."

The engineer glanced at his watch, and saw that he had no time to waste if he would make important connections. The loss of but half a dozen minutes would cause perplexing and expensive delay to numerous passengers. He thought of his often boast that he was never behind time, and, putting on still more steam, dashed forward to face danger, and, if it was to be so die at his post.

"Now, Tom," he said, "keep a sharp lookout, and be ready for anything."

"All right. Great God! a woman with a child standing directly over the culvert, and wildly waving us back."

It was too late to stop with certainty. But, half-blinded, dizzy with fear, John Malcom reversed the engine and put on the air-brakes. But, as if maddened by restraint, the huge monster struggled against them. As with lightning speed it ran down the grade, John Malcom felt in his heart that it was his own wife and child; and then a fall, a terrible crash, and all was darkness and insensibility. For a time he knew nothing; then he awoke to find himself tenderly cared for in the palace-car, his wife and baby being petted by the passengers, and he heard his fireman say:

"Yes, it was a narrow escape, and we would all have gone to kingdom come if it hadn't been for this brave little woman walking through the storm and darkness. Yes, the engine has gone to eternal smash, is jammed in the culvert, and is good for nothing. But that's just what saved the rest of the cars and all of your lives."

"Mate, kiss me."

It was the first sound that had escaped the lips of the stunned and wounded man; yet it told of swift-returning strength, and a few hours later, when the wreck had been cleared away and a temporary track laid over the culvert, John Malcom and wife and child returned home with a purse more heavy than ever before, and blessed by many a heart and tongue for lives preserved.

And, wonderful to relate, the company were not unmindful of his services and bravery and devotion to their interests, and both he and the fireman were substantially rewarded and promoted, and, though the trial was a severe one, had bountiful reason to ever remember running the gauntlet of the strike.

THE GREAT MEDICINE MAN.

There is no reason why the inventor of a remedy to "cure the worst case of catarrh inside of five minutes" shouldn't feel it his duty to place a bottle of the same in every person's hand—"price 25 cents; no cure, no pay." Therefore, the long-legged chap who pulled a door-bell on John R. street yesterday had none of that timidity in his bearing which characterizes rag-buyers, lightning-rod men and solicitors for the fire-sufferers. He had a good thing, and he knew it, and he wanted other folks to know it. When the door opened and a hard-featured woman about forty years of age confronted him, he pleasantly went to business and asked:

"Madam, is your husband ever troubled with the catarrh?"

"Can a man who has been dead seven years be troubled with the catarrh?" she grimly replied.

"But your children are liable to be attacked at any hour this season," he remarked.

"Whose children?"

"Yours, madam."

"I never had any, sir! What brought you here, anyhow? Why do you come asking those questions?"

"Madam, I have compounded a remedy for the catarrh. It is a good thing. I'll warrant it to knock any case of catarrh sky-high in less than five minutes."

"Well, sir, what's all this to me?"

"Why, madam—why——?" he stammered.

"Do I look as if I needed any catarrh remedies?" she demanded as she stepped out on the platform.

"Madam, I thought not for the world have you think that I thought you had the catarrh, but I suppose the fair and lovely can be attacked as well as the strong and brave."

"And what have I got to do with all that rigmarole? Who are you, sir, and what do you want?"

"Madam," he whispered, backing down one step, "I have compounded a remedy for the catarrh."

"Whose catarrh, sir?"

"Madam, I am selling my catarrh ——"

"Where is your catarrh—where is it?" she interrupted.

He got down on the second step and softly began:

"Madam, I have a cure for the catarrh, and I am selling lots of it."

"Well, what do I care? Must you ring my door-bell to tell me that you are selling lots of catarrh medicine?"

He got down on the walk, clear of the steps, and he tried hard to look beautiful around the mouth as he explained:

"Madam, didn't I ask you if your husband was ever troubled with catarrh?"

"Yes, sir. Didn't I reply that he was dead? Do you want to see his grave, sir?"

"No, madam, I do not. I am sorry he's dead, for my catarrh remedy can't help him any. Good-bye, madam."

"Here, sir, hold on a minute," she called. "What was your business with me?"

"Why, I have a remedy for the catarrh."

"So you said before."

"I asked you if you didn't want to purchase, and ——"

"You are a falsifier, sir; you never asked me to purchase!"

"Do—you—want—a—bottle?" he slowly asked.

"Yes, sir; give me two of them; here's your money! Next time you want to sell your catarrh remedy don't begin to talk around about the discovery of America by Columbus. Here you've bothered me fifteen minutes, and put all my work behind, and it's good for you I didn't bring the broom to the door!"

He retreated backward through the gate, his left eye squinted up and his mouth open. He shut the gate, leaned over it and looked long at the front-door. By-and-bye he said:

"Darn 'em! You can never tell where to find 'em!"—*Detroit Free Press.*

A LION-TAMER'S FEAT.

Perhaps the most magnificent act of heroism ever performed in this vicinity, says a San Francisco paper, was witnessed during the performance of a circus at Reno on Saturday last. The lion-tamer was giving an exhibition of his control over the ferocious brutes under his charge, when suddenly he was observed to turn pale and tremble. The largest lion of the six in the cage had displayed unusual sullenness and anger, and now refused to obey its master. With glaring eyes it crouched in the corner, and evidently meditated a spring. The trainer recovered his self-possession in a moment, and, keeping his eye firmly fixed upon that of the huge beast, dealt it a terrific blow with his raw-hide over the face. With a fierce snarl the infuriated lion bounded forward. Catching one of its open jaws in either hand, the powerful man held the brute off for a desperate moment by main strength. An electric thrill of horror ran through the crowd which surrounded the cage in an instant. The beasts in the other dens shrieked and roared in chorus. It is in a moment like this that the real heroic element asserts itself. Without turning his head in the least, the brave man firmly whispered: "Pass me a small boy!" One was instantly seized and crowded through the bars. With one superhuman effort the trainer thrust the boy into the hot, closing jaws, and then bounded lightly aside. A snarl, a few savage crunches, and the beast turned again for his prey. But the hero was gone. The door snapped behind him, and, gasping "Saved!" he fainted in the arms of the cheering concourse.

KEEPING UP APPEARANCES.—Tim, the newsboy, was seen coming out of a store the other day with a box of paper collars in his hand, and as two or three of his associates were very inquisitive as to what he meant to do with them, he answered with considerable pomposity: "I shall appear in one of them this day, and regularly thereafter till death." "Ho! ho! ho!" they sneered; "but hain't you just flinging on the style, though! You've allus looked as mean and ragged as any of us, and now all at once you begin to prance around and wear collars." "Yes, and all to once my sister is going to get married, and all to once the old lady has bought a sewing machine and a big accordeon on trust, and all to once dad has been on three coroners' juries and is fixing things to run for constable, and all to once I'm going to keep up my end of the family, if it takes my last dollar, and that's what ails me."—*Detroit Free Press.*

AMUSEMENT ANNALS—CLIPPER SERIES, NO. XXXII.

"ION" IN AMERICA AND ENGLAND.

The "bill of fare" for this week revives memories of Ellen Tree and the great Macready. As the late Prince Albert remarked on the occasion of the farewell dinner to Macready, given at the London Tavern on March 1, 1851, he invested the self-sacrifice of Ion with an exquisite sweetness and pathos and dignity. Macready himself has said of its first production, which the programme below records, that on that day (May 26, 1836) he rehearsed the part with much care, and at night went to the theatre and acted it as well as he had ever played any other, and with more of inspiration, more complete abandonment, more infusion of himself into another being, than he had been able to attain in his performances for some time—particularly in the devotion of Ion to the destruction of Adrastus, in the parting with Clemanthe, and in the last scene. In August of that year, Ellen Tree, who had been the original Clemanthe at Covent-garden, donned the raiment of Ion at the Haymarket Theatre. Macready went one night to see her in the part, and he has thus recorded his impressions of the entire performance: "It was tiresome and sleepy to a degree; over at ten o'clock. Miss Tree's performance of Ion is a very pretty effort, and a very creditable woman's effort; but it is no more like a young man than a coat and a waistcoat are. Vandenhoff was frequently very false and very tiresome; some things he did very well. The play was very drowsy, very unreal." Miss Tree in the following year played Ion throughout the United States. Its first production at the Park Theatre, this city, was on Feb. 2, 1837, with her in the title-role, she having there made her first appearance in America on Dec. 12, 1836. The other characters were cast thus:

Adrastus	Fredericks	Ctesiphon	Richings
Medon	Isherwood	Cassander	Harvey
Agenor	Clarke	Cleon	Nexsen
Phocion	Wheatley	Irus	Mrs. Durie
Clemanthe	Mrs. Gurner.		

W. S. Fredericks is residing at Long Branch, N. J. It is our impression that Mr. Harvey went South. If so, perhaps Mrs. Geo. P. Farren can inform us as to his career after withdrawing from the Park stage. Until a few years ago Mrs. Durie, it is known, was residing in California; but as a lady of the same name as that of her second husband died not long ago in Australia, we are constrained to ask Mr. J. H. McCabe of San Francisco if Mrs. Durie is still living. The lady who died in Australia had just lost by death a married daughter who was also an actress, and Mrs. Durie, if we remember aright, had one or two children on the Park stage. William Isherwood, who played Medon, was the brother of Henry the scenic-artist, and died in this city on Aug. 17, 1841. The Wheatley was William, who died in this city on Nov. 3, 1876. John H. Clarke, who was the father of Fanny (Mrs. William Isherwood), Rosetta (Mrs. Mark), and Constantia, the last of whom for so long divided the applause at Mitchell's Olympic with Mary Taylor, died on Aug. 8, 1838. Mrs. Gurner was a beautiful woman, who came from England in 1834 and returned to it in 1837. She was a sister of Telbin, an English scenic-artist of note, and of Rose Telbin, a great favorite in the early days of our greatest Broadway Theatre. Mrs. Gurner is probably living in England yet. Her brother and sister are dead. Gilbert Nexsen became official reader to our Common Council, and died here Oct. 17, 1855. Peter Richings, father by adoption of Caroline Richings (Mrs. Pierre Bernard, vocalist,) died on Jan. 18, 1871.

"Ion" had first been produced in this city on December 14, 1836, at the National Theatre, Church and Leonard streets. Its cast has been preserved in part by Joseph N. Ireland:

Ion	G. Jones	Medon	Taylor
Adrastus	Pickering	Ageno	Stevenson
Phocion	Wallack	Irus	Master Burke
Ctesiphon	Thorne	Clemanthe	Miss Woodhull

Unless another be G. G. Stevenson, who retired from the stage about thirty-seven years ago, there are but two survivors, viz., Charles R. Thorne Sr. and George Jones. The latter's title is now George the Count Joannes, and of late he has indirectly contributed, through his appeal to the Courts for protection, to the success of E. A. Sothern in the latter's metamorphosis of Henry J. Byron's drama of "The Prompter's Box," now styled "A Crushed Tragedian." Miss Clara Woodhull was already the wife of the Alexander Pickering of the cast, and died of yellow-fever in New Orleans, Oct. 15, 1837. Pickering some years later led an unhappy, uncertain life, and it is not known positively where he died. It was probably in Canada. The Phocion of the bill was young James W. Wallack, son of Henry and his first wife, formerly Miss Jones. He died May 23, 1873, and Charles Western Taylor breathed his last at West Farms, N. Y., April 11, 1874. Master Burke was Charles the violinist (not *the* Master Burke, by the way) and comedian, and half-brother of Joseph Jefferson. He had grown so rapidly that his legs, in their vivacious play so useful to him in low comedy, lengthened at the expense of his chest. There was not depth enough for his lungs, and he died of consumption, after returning to this city from California, on Nov. 10, 1854.

The tragedy of "Ion" was originally produced in America on Dec. 6, 1836, at the Walnut-street Theatre, Philadelphia, Mrs. Thomas Luke Ternan essaying the title-role. Miss Frances Eleanor Jarman, for such was her maiden name, returned to England, and died there Oct. 30, 1873. The piece had been produced in Philadelphia through the instrumentality of Pierce Butler, then the husband of Miss Fanny Kemble. A copy of it—an unadjusted prompt-book, without any technical mark—had been sent by a friend in London to Mr. Butler, who gave it to Francis Courtney Wemyss, manager of the Walnut, who in turn presented it to Mrs. Ternan, then about to play her farewell engagement at that house.

With the prefatory remark that Charlotte Cushman, Mrs. Shaw, Mrs. Anna Cora Mowatt and Miss Annette Ince in times long past made Ion a feature of their repertories, and that probably George Jones is the only male who has ever played the role in this country, we shall now give its original cast in London:

THEATRE ROYAL, COVENT GARDEN.
FOR THE BENEFIT OF MR. MACREADY,
on which occasion he has been enabled to avail himself of the valuable assistance of
MISS ELLEN TREE,
who will perform at this theatre for the first and only time this season.
THIS EVENING, THURSDAY, MAY 26, 1836,
by the special permission of the author, and for this night only, will be produced a tragedy, never acted and not yet published, entitled
ION,
written by Mr. Sergeant Talfourd. The prologue, written by the author of the tragedy, will be spoken by Mr. Serle.

Adrastus (King of Argos) ....Mr. Dale
Ctesiphon } ... Noble Argive Youths ... { Mr. H. Wallack
Cassander } { Mr. Howard
Ion ....Mr. Macready
Medon (High Priest of the Temple of Apollo), ...Mr. Thompson
Phocion (his son) ....Mr. G. Bennett
Agenor } { Mr. Pritchard
Cleon } ....Sages of Argos.... { Mr. Tilbury
Timocles } { Mr. Harris
Cythes (Captain of the Royal Guard) ....Mr. C. Hill
Soldier ....Mr. Walton
Irus (a boy, slave to Agenor) ....Miss Lane
Clemanthe (daughter of Medon) ....Miss Ellen Tree
Abra (attendant on Clemanthe) ....Miss Lacy

Overture to "Le Rovine di Palazzi" by Romberg. Overture to "Cosimo" by Prevost.

After which, the first act of the grand Eastern spectacle entitled
ZAZEZIZOZU.

Zazezizozu (Pasha of Busora, and all the undiscovered islands beyond the extremity of the globe) ....Mr. Tilbury
Zizi, Zozo, Zuzu (his sons by different wives), Miss Romer, Miss Turpin and Miss Beverley
Gusbie (Prime-minister and Fly-catcher to Zazezizozu) ....Mr. Vale
Cododad (King of the Necro dancers) ....Mr. Thompson
Mironfleur (an Enchanter) ....Mr. Collett
Doublesight (Keeper of the Great Telescope) ....Mr. Argus
Phesphernex (the Red and Black Fire-fiend) ....Mr. Debille
Tabletini (Director of the Royal Sports) ....Mr. Bender
Cypress (the Royal Boxkeeper) ....Mr. Yewwood
The Princess Faza (the Light of the Harem in the Comet from which she is descended) ....Miss Pincott
Dominica the Domineering (Queen of the Dominos) ....Miss Wyndham
Guards, Slaves, Ladies of the Harem, etc., by the ladies and gentlemen of the Chorus and Corps de Ballet.

In the course of the act the following splendid scenery will be exhibited: Palace and Garden of the Sublime Pasha Zazezizozu; Grand Public Square of Busora, the Capital of Zazezizozu's Territory; Earth, Air and Water; The Balloon, the Railroad and the Steamboat; One Mile to Domino; Residence of the Queen of the Dominos, and other buildings dotting the line of the river, etc.

To conclude with, by particular desire and for the sixteenth time, the comic piece of
THE "ASSURANCE COMPANY," OR THE BOARDING-SCHOOL OF MONTEREAU.

Between the first and second acts Bishop's Entr'acte Music.

Canivet, tailor and draper ....Mr. Tilbury
Aid-de-camp Falcour ....Mr. Howard
Alfred De Lussan ....Mr. Pritchard
Yermanoff, a Cossack ....Mr. C. Hill
Pierre Mulot ....Mr. Vale
Plosko ....Mr. Harris
Madame Laurent, mistress of the boarding-school ....Mrs. Battersby
Susan, her servant ....Miss Beverley

SCHOLARS.

Cecile	Miss Turpin	Jeanne	Madame Vedy
Clotilde	Miss Wyndham	Anna	Miss Land
Augustine	Miss Pincott	Marie	Miss Smith

THE IMPERIAL CORPS OF VOLUNTEERS.

Alexandre (Lieutenant) ....Miss Turpin
Baptiste (a Drummer) ....Miss Beverley

Dupont	Miss Pincott	Fromage	Mme. Vedy
Henri	Miss Cehill	Kyrielle	Miss Brook
Moustache	Miss Hunt	Paul	Miss Partridge
Satrappe	Miss Palmer	Valcour	Miss Diether
Ernest	Miss Land	Charalois	Miss Wyndham
Jean	Miss Lane	Gronet	Miss Smith
Nemour	Miss Lee	Roulette	Miss Matthews
Tactique	Miss E. Taylor	Zero	Miss Walsh

To-morrow, the play of "The Wife"—Julian St. Pierre (first time), Mr. C. Kemble; Mariana (first time), Miss Helen Faucit. After which "Hide and Seek"—Solomon, Mr. Keeley; and (fourth time) "The Steel Pavilion."

Miss Ellen Tree married Charles Kean in Dublin, Ireland, on Jan. 29, 1842, and is now in retirement in England, where William Macready died on April 27, 1873. Mr. Serle, who spoke the prologue, was Macready's personal friend and business-manager. Henry John Wallack died on Aug. 30, 1870. Miss Turpin was his second wife, and died in England on July 19, 1860. She made her debut in America on June 19, 1837, at the Arch-street Theatre, Philadelphia, for the benefit of Walton the vocalist, in the opera of "Cinderella." The Dale was perhaps Robert Baldwin Dale, who died in Australia in 1866, though it might have been the John Dale who died in England in 1872. The absence of initial names also leaves us in doubt as to Howard. He may have been W. J. Howard, who died in England on March 2, 1871; or it is possible that he was the first husband of the present Mrs. Harry Watkins—Charles Howard, who was an actor in London before coming to this country. Uncertainty likewise attaches to Miss Wyndham. Prior to the season of 1836-7 there were two sisters of this name (not their right one) who were actresses in the British provinces. One of them remained an actress. The other in 1836-7 studied for the operatic stage. It may have been this one who performed Dominica in the spectacle. She married the eldest son of the great Lablache, and died Sept. 23, 1877, from a shock received while bathing for the benefit of her health. John Langford Pritchard died Aug. 5, 1850; Harries Tilbury, Jan. 30, 1864; Charles Bender, July 26, 1857; Samuel Vale, March 24, 1848; Thomas Noon Talford, March 13, 1854. Of Miss Pincott, Miss Lane and Miss Lacy (probably a sister of Rophino Lacy the composer) we are unadvised. Miss Smith, we think, was Lucy, who afterwards was a favorite vocalist at the Grecian Saloon, married Reynolds, its stage-manager, and died in 1875. Charles Hill died in New Jersey Sept. 23, 1874. He was the father of Charles Barton Hill, now of the California Theatre, San Francisco. Charles Thompson, long "the heavy man" of Covent-garden and Drury-lane, has been gathered to his fathers these seven or eight years. Mrs. Battersby was probably the lady who came here from England in 1821, became Mrs. Stickney, and returned to England and died there. Of the three great actors underlined, Miss Helen Faucit married a lawyer and is in retirement in England; Charles Kemble died there on Nov. 12, 1854; and Robert Keeley, who was in this country in 1836 with his wife (Miss Goward), on Feb. 3, 1869.

EUROPEAN DRAMATIC NOVELTIES.

"ENGAGED,"

a new farcical comedy by W. S. Gilbert, was first acted at the Haymarket Theatre, London, Eng., Oct. 3. The plot is as follows:

Our first introduction is to Angus Macalaster, "a Lowland peasant lad," and to his pretty sweetheart, Maggie Macfarlane. Angus, with an eye to the "siller," finds some occupation in placing on the adjacent line of railway obstacles to the progress of travelers. He doesn't want to hurt anybody, but he wants custom at the cottage of Mrs. Macfarlane, and a delay of passengers is the only means by which to secure it. And so, his little scheme having been put once more into practice, we presently find upon the spot a melodramatic lover named Belvawney and the pretty Miss Belinda Treherne, with whom he has eloped. The gentleman begins to give utterance to his vows of devotion, when Miss Belinda, confessing that his passion is reciprocated, more than hints that she would like to have some definite idea of his pecuniary position. Belvawney confesses to £1,000 per annum, but explains that it is dependent on the celibacy of his friend Cheviot Hill. Cheviot is certainly engaged to a certain Miss Symperson, but Belvawney hopes, by the influence which he exerts over his friend, to be able to frustrate the impending catastrophe. When the loving couple have retired, Cheviot puts in an appearance, and, encountering Maggie, commences making love to her. Her ingenuousness is charming. She is, according to her own account, a "Vara, vara gude girl," and is "Vara, vara beautiful," and she hopes the strange gentleman will just do her nae harm. She tells him of Angus, whose wife she has promised to be, and Cheviot proposes to Angus that for the sum of "twa pund" he shall relinquish his claim. Maggie will not be an obstacle in the way of her lover's pecuniary advancement, and as Angus, spite of his affection, thinks £2 "a deal o' money," the bargain is concluded, and Cheviot has won a victory and a wife. But as soon as Maggie has left him his eyes light on Belinda Treherne, and once more his heart goes roaming. He urges his passion, and Belinda, who is now fearful of her pursuers—the fire-eating McGillicuddy, from whom she has eloped, and his friends—places herself for the time being under his protection. Cheviot has a "dodge." He will protect her by proclaiming her his wife, and she shall endorse the statement by declaring him her husband. When the pursuers arrive this artifice is put into practice, and, as the declaration is made in the presence of witnesses, a Scotch marriage is celebrated, and Cheviot and Belinda are fastened in the chains of matrimony. Here is the cause of the curious and comical complications that ensue. Cheviot finds courage to abandon Belinda, to return to the house of Symperson, and to prepare for marriage with his daughter, although it must be remembered that he is already wedded—or supposed to be wedded—to Belinda, and has promised marriage to Maggie. He has doubt about the legality of the Scotch marriage, for it is not quite certain whether Mrs. Macfarlane's cottage is in England or in Scotland. Poor Belinda is in an equally distracted condition. It appears to be just possible that Miss Macfarlane's cottage is on the border line, and until that question is decided both Belinda and Miss Symperson put forward equal claims upon Cheviot. They both confess their sincere affection for him, and all they ask of him is that he will recommend them to a respectable solicitor. Poor Cheviot! his troubles are still further added to when, in answer to an advertisement for servants, there come to the house Angus and Mrs. Macfarlane and Maggie—the last-named recognizing her old admirer and deceiver, and threatening him with an action for breach of promise. Soon news arrives that the cottage in question is in England, and Miss Symperson rejoices that Cheviot is hers. But there is a postscript. The border line runs through the property. The cottage is in England, but the garden is in Scotland. "The marriage took place in the garden!" gleefully exclaims Belinda. "Quite right," remarks Cheviot, and he takes her to his arms.

Miss Marian Terry appeared as Belinda, Miss Julia Stewart as Maggie, Miss Lucy Buckstone as Minnie, Miss Emily Thorne as Mrs. Macfarlane, George Honey as Cheviot, Harold Kyrle as Belvawney, and F. Dewar as Angus.

"LES DEMOISELLES DE MONTFERMEIL."

This is the title of a new comedy by Theo. Barriere and Victor Bernard, first performed at the Palais Royal, Paris, Oct. 1. The plot is thus:

Mlle. Jenny Tremolin has gone to Dieppe for the bathing season. She is a courageous swimmer, and one day the waves would have carried her away to certain death if a young man had not come to her rescue. Jenny declares to her father that she will never wed anyone but the savior who had held her in his arms. Tremolin knows what a self-willed girl his daughter is, and is anxious to get her off his hands, for a certain dashing young widow to whom he is paying his addresses insists that Jenny shall be got out of the way before she bestows her hand on himself. All Tremolin knows of the young man is that his name is Carvalon, but he soon learns that he is at Dieppe with his mistress, an extravagant cafe concert-singer named Josepha, who is a confirmed gambler. Her love for play opens to Tremolin a chance of buying off Josepha. He informs her that he has a combination by which she could break the bank at Monaco. He will provide the necessary funds, 8,000 francs. But to carry out the scheme Josepha must start at once for Monte Carlo. The girl consents, writes a hurried line of adieu to Carvalon, and is off by the next train for Nice. But it soon appears that Tremolin has spent his money and his ingenuity in favor of another, and not his daughter. Carvalon's uncle, one M. Rifolet, is in search of his nephew, who is to marry his daughter Cecile, but had been entangled by Josepha. When the latter deserts him the young man returns to his cousin, and Tremolin is the notary to whom Rifolet entrusts the preparation of the marriage contract. Tremolin is mad with rage at discovering that he has been instrumental in obtaining a husband for Mlle. Rifolet, and sets to work to put impediments in the way of the proposed union, succeeding so well that the marriage is broken off. The method he takes leads to the disclosure of ambiguous details, the *double entente* of which is too indecent even for the Palais Royal. Once during a dance at a picnic Cecile had tripped and fallen in a manner so awkward that, like Denise the milkmaid, she feels she could never call any man her husband but her partner on that occasion. Cecile recites this adventure in a way that leads the notary to suspect a misfortune more grave than a mere awkward tumble, but the girl's innocence is afterwards completely re-established. Tremolin has, however, succeeded in breaking off her marriage, and will thus secure Carvalon for his own daughter. What is his amazement when Jenny informs him that this Carvalon is not her rescuer. It appears there were two Carvalons at Dieppe, two cousins—Hector and Gustave—the former a spendthrift and the latter an engineer. It was Gustave who had saved Jenny. So Tremolin has now to start in quest of the engineer, who had left Dieppe the day of his gallant action. Jenny had made a deep impression on his heart, and when Tremolin overtakes him, invites him to breakfast, and offers him his daughter, the affair is at once concluded. Cecile discovers too late that Gustave was her partner in the fatal valse, and, being unable to marry him, turns her eyes on Tremolin, who is quite flattered by the compliment, as he has become aware that the dashing widow was an adventuress.

"DEOCH AN' DUR'ASS."

a play by Mr. Dobson, received its initial representation at the Britannia Theatre, London, Oct. 3. The title signifies "stirrup cup," or, literally, "the drink at the door." The period of the drama, which is in three acts, is during the O'Connell riots. The military have been sent to quell the rebellion near Gorgane Barns, where the play opens. The peasantry, in a barn upon the estate of Mr. Desmond, are seen preparing for the Munster festival and the wedding of Lorna Desmond and Gerald O'Neil. A deadly enmity exists between O'Neil and Barney Brady, the rejected wooer of Lorna. Barney is bent upon revenge, assisted by Mike Macarthy, and they determine to waylay and murder O'Neil at the Gap. A welcome guest at the festivities, and who afterwards plays an important part in thwarting the revenge of Brady, is Reddy Ryland. The festival is next contrasted with the desolate scene at the Gap, where Barney and Mike await their victim. They are disturbed by the Kimaneigh Boys, who, meeting Conay Chree, suspect him of being a spy, and would have murdered him but for the intervention of O'Neil. The fracas attracts to the spot Andy Driscoll the agent, in whom O'Neil has placed implicit confidence. He invites Driscoll to the wedding and departs to Mr. Desmond's for the marriage. The last scene is the farm of Mr Desmond. The young couple are enjoying a *tete-a-tete*, when they are interrupted by Barney Brady, who produces a letter written by Lorna, in which she expresses affection for him. Lorna is explaining her motives for writing this letter, when the ever-watchful Reddy steals behind him, and with a match burns the letter Barney holds in his hand. Barney is furious, but sees no chance of carrying out his plans of vengeance until the parting cup, the "Deoch an' Dur'ass," is prepared, when he contrives to pour into it a deadly poison. The bridegroom is about to drink when Andy Driscoll arrives. The cup is handed to him, and, the poison taking immediate effect, he falls dead at their feet. O'Neil is accused of the murder, and the first act closes. In the second we see Lorna alone, miserable under the suspicion that attaches to O'Neil, who sees naught but trouble before him, and resolves, if Lorna will marry him at once, they will emigrate to America. Reddy arrives to inform them that Barney has sworn at the military station that O'Neil was the murderer of Driscoll. The soldiers arrive. O'Neil attempts to break through them, and they fire, but miss him. Poor Lorna is kept a prisoner by Brady and Mike, while O'Neil takes refuge in the mountains, where he meets Oonagh Chree, who finds him a place of safety. She also endeavors to rescue Lorna, but does so at the cost of her son's life. Once more the lovers meet, but the vengeance of Barney still pursues him. The soldiers find O'Neil again, but he escapes over a bridge crossing a torrent. The third act is at Cork Harbor, whence the lovers are about to sail to America. A quarrel between the villain Barney and Mike is overheard by Reddy, who determines to bring them to justice. O'Neil gives himself up to the military. A trial takes place, but with the assistance of Reddy and Oonagh, who revenges upon Barney the death of her son, the innocence of O'Neil is established, and all ends happily.

"A QUEEN OF AN HOUR,"

a five-act drama by John Douglass and Frank Steinforth, was performed for the first time at the Standard Theatre, London, Oct. 1. The plot:

The royal personage who gives the name to the drama is the ill-fated Lady Jane Grey, who not only usurps, or is made to usurp, the crown which by right belongs to Mary, but is represented as supplanting her in the love of Lord Guilford Dudley, who, in the closing scene, we find upon the scaffold with the lady of his choice. Poor Edward the Sixth appears to be a puppet in the hands of the dramatists, and it is in his case that the ludicrous element attempts to creep in. Edward is on his last legs—or at least is said to be. Cornelius Agrippa, a concoctor of curious potions, is introduced. His advice is sought. He gives it as his opinion that the King's brain is too busy, and that he is likely to die through mental excitement. Cornelius will administer a draught which shall give brain and body rest. The heart shall cease to beat; the pulse to throb; and, indeed, his patient—as in the case of poor Juliet—shall present the appearance of a corpse. A sota is a very comfortable place for a corpse pro tem., and so his majesty swallows the draught, stretches himself out, and is soon fully in that condition which will best suit the Duke of Northumberland's schemes. The Duke gives out that the King is dead; Lady Jane is proclaimed, crowned, and subsequently dethroned; Mary, by the aid of the Earl of Arundel, seizing power and swearing vengeance against her foes. Presently, young Edward's thirty-six hours having elapsed, he comes to life again, and confronts the cruel Queen. "Oh, we cannot listen to you; you are dead, you know," is her reply; and, as his death is certainly necessary, the Earl of Arundel coolly drags him into an adjoining apartment, gives him his quietus, and stretches him out upon the bier from which he has recently risen.

"THE MUSICAL BOX,"

a farcical piece by F. C. Burnard, was brought out at the Gaiety Theatre, London, Oct. 1.

Erskine Proser is compelled by pecuniary necessities to live with his wife in a "flat" on the Thames Embankment. He is an individual who imagines it his mission to improve mankind by means of pamphlets and speeches. Poor Mrs. Proser finds herself neglected, and so, unknown to Proser, accepts the invitation of her cousin, Frank Mitten, to accompany him and his betrothed to the opera. There she has had a fainting-fit, and in the confusion her bracelet has been left behind. Presently, while Proser is alone, there is announced an old friend, Humphrey Smirke, a "gay dog." He tells Proser of his many attempted conquests in the lists of love and of a little adventure of the previous night. He has been to the opera; a lady has fainted; he has aided in her recovery; has heard her address given to the cabman; has found her bracelet; intends to restore it, and to take advantage of the opportunity to declare the passion which her beauty has excited. To the bracelet he has added another. He has them in the musical box, which he produces. He will proceed to the lady's apartment—it is in that very house—he will place the box in a retired spot; while he talks to her, it will commence to give forth its celestial music; she will be surprised and enchanted; there will be a search, a discovery, rapture and victory. Putting the box in his pocket, he goes on his search among the "flats," and presently, finding himself again by accident in Proser's room, he encounters Proser's wife, who, of course, greets him as the doctor, and begs his silence regarding the events of the previous night. Smirke's disappointment when he discovers that the lady is the wife of his friend is great, and his consternation is greater when that confounded box in his coat-pocket commences to play. His confusion and his efforts to quiet the instrument furnish, perhaps, the most mirth exciting features of the little piece. In the end the bracelet and a compromising letter are restored to the wife without exciting the suspicions of the husband.

"LE PONT-MARIE,"

a new five-act piece by Gaston Marot, was recently brought out at the Chateau d'Eau, Paris. A correspondent says:

All the most frightful ambuscades, most interesting personages, and most astonishing surprises which for a hundred years and more have made the sensitive pulse of the Boulevard du Temple throb with feverish rapidity are congregated in its seven scenes. The old, old succession of crimes is repeated with merciless inhumanity. We find, too, lovers secretly married who can only see each other after nightfall, the husband proscribed, and the wife living in an isolated house near the Pont-Marie. The former is assassinated by his rival, pierced by a dagger, thrown into the water, fired at from an arquebust, but nevertheless saved. A little girl, the offspring of the hidden union, is carried off by two bailies, who become her angel-guardians, restore her to her mother, and defend her and her parents at the risk of their lives. As for the odious rival, a horrible traitor, who at least three times appeared lost without hope of redemption, he escapes every danger with a parting cry of "Not yet!" until the final scene, entitled as usual "Justice!" brings him the just punishment which had so long hung over his guilty head. The piece is a parody of a serious drama.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

"HOOP-LA!"

"THE CIRCUS HAS COME TO TOWN."

Although the London Circus, with its numerous attractions, opens at Gilmore's Garden this week, we trot out Mons. Sawdustti in his marvelous feats upon his fiery bareback steed in our own magic circle. We feel assured that an appreciative public will cordially thank us for securing this unparalleled attraction, which we have done at an enormous expense. Mons. Sawdustti appears in one of his most daring acts—a feat in which his feet become a prominent feat-ure. While the fiery steed dashes about the arena—the arena is the ring, you know, which you do not see, but which is nevertheless there—the intrepid equestrian seizes hold of the horse's girdle and stands upon his head (he really stands upon his shoulder, but it makes it appear more wonderful to say head). According to the showbills, Mons. Sawdustti was formerly a South American prince, and he joined a circus, not from any sordid motives, but simply to gratify his equestrian desires. The bills further announce that the untamed and fiery steed which the prince rides was brought with him from South America. We never dispute the bills. Whatever we know ourselves we shall keep strictly secret. The fact that Mons. Sawdustti draws his salary under the name of Thomas Jones is his business, and not the public's. That he has a mother and father living in Hoboken, that he has never been in South America, and that his fiery, untamed steed is a very gentle animal, sired in Connecticut—these things, although known to us, shall never be told to the world. No, we have too much respect for Mons. Sawdustti—and, besides, he is a very muscular fellow, and considerably more fiery than his steed! You will now quietly enjoy the performance, and make no unnecessary remarks.

"YOUR FACE IS ENSHRINED IN MY HEART

BY W. E. McNULTY.

[*All Rights Reserved.*]

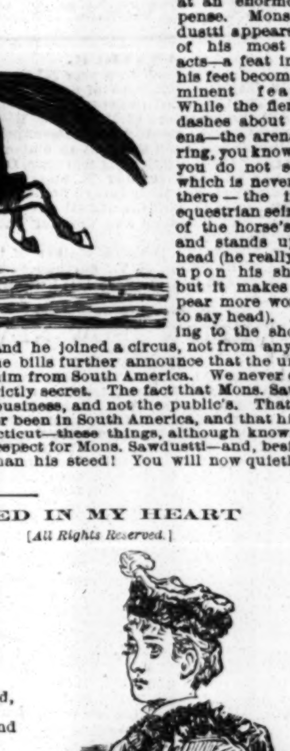
All lonely and sadly I'm sitting to-night
Where waves kiss the shore at my feet,
Like silver-capped fairies they gleam in the light,
While zephyrs are murmuring sweet;
I wish that the waves could bear tidings to thee,
Each laden with love would depart,
And bring you this message across the blue sea:
"Your face is enshrined in my heart."

Chorus.
When fortune forsakes you and fate proves unkind,
And joy e'er from thee keeps apart,
Thine eyes turn to me, love; 'tis there you will find
Your face is enshrined in my heart.

With no friend but memory I wander alone,
My soul ever dwelling with thee,
Thy face in each sea-shell, thy name on each stone,
Thy smile in each ripple, I see;
And if I directed the course of the birds,
I'd bid them to thee quick depart;
Each snowy-white pinion would bear thee the words:
"Your face is enshrined in my heart."

Chorus.
When fortune forsakes you and fate proves unkind
And joy e'er from thee keeps apart,
Thine eyes turn to me, love; 'tis there you will find
Your face is enshrined in my heart.

Brooklyn, N. Y., 1877.



MILLIE MARION.

A GOOD STOCK COMPANY OF THE OLDEN TIME.

P. J. Parkman of Boston, Mass., contributes the following copy of an interesting bill. Of those named Robert Hamilton returned to Scotland in 1849; John Gilbert follows his profession in this city; H. W. Lovell retired from the stage in 1853; G. G. Spear is an inmate of the Forrest Home in Philadelphia, Pa.; Richard Graham died in St. Louis, Mo., May 27, 1851; Thomas McCutcheon committed suicide in this city Sept. 10, 1847; John G. Cartlitch died in Philadelphia, Pa., Dec. 12, 1875; S. D. Johnson also died there July 24, 1863; E. F. Keach died in Charlestown, Mass., Feb. 1, 1864; J. H. Ring is a member of the Boston (Mass.) Museum company; J. P. Price died in Boston May 10, 1874; Mrs. Woodward, subsequently Mrs. E. F. Stewart, died in San Francisco, Cal., March 20, 1873; Mrs. Anderson, *nee* Ophelia Pelby, died in Roxbury, Mass., Jan. 25, 1852; Mrs. C. R. Thorne is in this city in retirement; Miss Louise Gann died in Boston Jan. 28, 1853; Mrs. Gilbert died in this city April 27, 1866; Miss Emily Mestayer follows the profession in San Francisco, Cal.; Miss Jane Parker is before the public; Charles R. Thorne Sr. was recently the manager of the Lyceum Theatre in this city; W. McFarland is in retirement in Chicago, Ill.; and W. H. Curtis died in Boston, Mass., Dec. 4, 1869.

NATIONAL THEATRE.
Stage-manager ....Mr. Robert Hamilton
First night in America of the new comedy of
COURT AND CITY,
derived by R. B. Peake, Esq., from the comedies of "The Tender Husband" by Sir Richard Steele, and "The Discovery" by Mrs. Frances Sheridan.

To give a perfect representation of the time in which the action of the comedy is laid, the entire dramatis personæ will be attired in the costume of 1789. The appointments characteristic of the same period, and every department of the stage in like accordance, so as to give a just delineation of the legitimate old English comedy.

THE WARLOCK OF THE GLEN.
Doors open at 6 o'clock, and the performance will commence at half-past 6 precisely.
TUESDAY EVENING, DEC. 23, 1845,
will be performed the comedy, in five acts, of
COURT AND CITY.
Time, 1789.

Sir Paladin Scruple, an old bachelor of fortune, ...Mr. Gilbert
Sir Harry Whistle, newly married ....Lovell
Sir Hector Rumbush, a country gentleman ....Spear
Humphrey Rumbush, his son and heir ....Graham
Lord Dangerfield ....McCutcheon
Mr. Winnington, a money scrivener ....Cartlitch
Mr. Bearbinder, a Lombard-street banker ..S. D. Johnson
Captain Dangerfield, a half-pay officer ....Smith
Lionel Scruple, nephew to Sir Paladin ....Keach
Cashier....Ring | Footman....Price | Servant....Bernard
Lady Dangerfield ....Mrs. Woodward
Lady Whiffle, wife to Sir Harry ....Mrs. Anderson
Mrs. Charmington, a wealthy and handsome widow, ...Mrs. Thorne
Louisa, daughter to Lord Dangerfield ....Miss Gann
Miss Bearbinder, sister to the banker ....Mrs. Gilbert
Miss Barbara Bearbinder, her niece ....Miss Mestayer
Miss Covertly, niece to Winnington ....Miss Parker

In the course of the comedy, a view of the Park in London, and a splendid apartment in the house of Sir Paladin. The comedy will finish with a characteristic set of quadrilles, arranged expressly for the occasion.

To conclude with the melodrama, in two acts, of
THE WARLOCK OF THE GLEN.

Matthew, Earl of Glencairn,	Mr. Thorne	Allen	Bernard
Clanronald, the Usurper,	Cartlitch	Donald	Mr. Ring
Andrew Mucklestane, a fisherman	Spear	Marian	Miss Parker
Sandie	S. D. Johnson	Mause	Mrs. Gilbert
Ruthven	McFarland	Apelbert	Mast. Johnson
Murdock	Curtis	Adela, the Countess of Glencairn	Mrs. Thorne
		Peasants, Guests.	

In rebearsal, a magnificent Oriental spectacle.

I KEEB DOT BLACE NO MORE.

AIR—"*The Dream of Love is O'er.*"

TO HUGHY HAGGERTY—BY ROBERT McKAY.

I have broken ub dot bus'ness,
Und I keeb dot blace no more;
Dot sclade I found my rend vould nefer bay—
I have fasdened all der shudders,
Pud a padlock on der doar,
Und undo efery von I now do say
"I keeb dot blace no more."
"Poor Drusd" vas gone to resd—
Now der red flag ouf der sheriff
Vas a flyin' ad der door,
Und I dink dot I vill dake a drip oud Vesd.
Chorus.—I keeb dot blace no more—
I'm black und blue und sore—
Und I say do all, Dake my advice
Before id is doo lade:
Out you vould brosper, nefer keeb a sclade."

Efery nighd der "gang" vould gadder round
Der dables in my blace,
Blay euchre, seven-oud, und chuck der dice,
Gall vor drinks, und ven I asked dem
Vor do bay, undo my face
Say: "Pud dot mit der resd ubon der ice."
I dell dem dot's doo din;
Dey say I vas "N. G.,"
Den dey preak my chairs und dables,
Und dey smash my vindows in,
Und knock me down und schwab der floor mit me.
Chorus.—I keeb dot place no more—
I'm black und blue und sore—
Und I say do all, Dake my advice
Before id is doo lade:
Out you vould brosper, nefer keeb a sclade."

THREE OF A KIND.

Our agent in India has recently purchased three enormous elephants, which we herewith have the pleasure of presenting to our patrons. An elephant is a peculiar kind of luxury. While he affords much amusement and excites awe in the youthful breast, it cannot truthfully be said that he is a desirable article to have about the house. In India, however, where they don't have any houses to speak of, the elephant is really indispensable. He serves as a sort of steamboat and street-car combined. People erect small houses on his back, and ride about without compass or bell-punch. In this country pretty much all of the elephants are engaged in the show business, but in their native land they follow various callings. The elephant is always prepared to travel, for he carries his trunk with him. When we get our three elephants safely landed we intend to open a menagerie. Up at the Hippodrome they are going to exhibit four elephants this week, but that doesn't make us at all envious. Four elephants make two pairs, and everybody knows that three of a kind beat two pairs. This is just as true of elephants as it is of other big cards.

"TO THEE MY HEART TURNETH EVER."

A Refrain.

To thee my heart turneth ever
In anguish and pain and woe,
For a memory sad burneth ever
In my life-blood's faintest throe.
I would forget, but each futile endeavor
Bids my heart cherish the sweet long-ago.

To thee my heart turneth ever
With longing deep and sad;
For the past my soul yearneth ever,
For days that were bright and glad—
The days when I thought that naught could sever
My heart from the beautiful dream it had.

To thee my heart turneth ever,
I cannot banish its pain;
For a faithful heart learneth never
A song but its own refrain.
Sorrowful echoes must quiver forever,
The peace of death is its only gain.

JNO. B. SEVERANCE.

TAKING IT EASY.

Our old friend the clown will be discovered very much at his ease in the accompanying illustration. He is indulging in the popular recreation of yachting. Partly with a view to economy and partly from a desire to test the truth of an old saying, he has selected a tub for his yacht. The old saying referred to is the one which declares that a wise man once went to sea in a tub. From the hour when this familiar quotation was first repeated to the clown, he has been continually wondering what it was that the wise man went to see. As history fails to record an answer to this very natural inquiry, our friend has undertaken the task of discovering one for himself. Convinced of his own wisdom, he has launched forth in his tub. It must not be supposed that he is a professional tubbist, or that he ever paddled a race in that sort of craft. No, tubbing with him is pursued simply for pleasure. He has provided himself, as will be seen, with a cigar, and the extremely happy expression on his face leads us to suspect that somewhere in the hold of the tub—that is a nautical phrase—is a bottle of champagne. Some of our most distinguished yachtsmen would find it utterly impossible to sail their fleet boats without wine and cigars. Indeed, we have sometimes thought that these accessories were looked upon as furnishing the chief pleasure of yachting. We hope that the clown's tub will not capsize, for in that case he might see more than the wise man in the story, and be missed at the great circus to-night.

LISTEN, DINAH!

BY J. K. JOHNSON. DEDICATED TO GEO. H. EDWARDS.

When de risin' sun was low,
Whar de sweet magnolias grow,
An' de Mississippi flows down to de sea,
Den an' dar dis chile was born,
One bright beaming Summer's morn—
Grand jollification dar was made for me.
Chorus.—Listen, Dinah, don't you hyar de music ringin'?
Listen, Dinah, don't you hyar de darkies singin'?
Listen, Dinah, to de sweet, bright angels callin',
Hyar de echoes fallin' from de sky.

How de times am changed to-day,
Since dis darky ran away
From dat happy home way down in old Kentuck;
If I was only back dar now,
Wid my lubly Dinah Crowe,
How happy den would be dis nigga's luck.
Chorus—Listen, Dinah, don't you hyar de music ringin'?
Listen, Dinah, don't you hyar de darkies singin'?
Listen, Dinah, to de sweet, bright angels callin',
Hyar de echoes fallin' from de sky.

To de angels in de sky
I'll be goin' by-an'-bye;
Dar I'll meet wid good ole massa by de frone;
We'll sing praises in dat land,
Wid de heab'nly angel band,
An' nebber more will I be left alone.
Chorus—Listen, Dinah, don't you hyar de music ringin'?
Listen, Dinah, don't you hyar de darkies singin'?
Listen, Dinah, to de sweet, bright angels callin',
Hyar de echoes fallin' from de sky.

Philadelphia, 1877.

CRICKET.

LAST GRAND MATCH OF THE SEASON.
Americans vs. English.

Nothing else has shown the advance made in the practical knowledge of cricket by American players so much as the various contests which have taken place within the past twenty years between native-American cricketers and resident English players. The time was when the idea of a native twenty-two defeating an English resident eleven would have been laughed at by the latter. But things have changed greatly since then, and now Philadelphia alone can present a native-American eleven which no selected team of English players resident in this country could defeat, as was plainly shown by the success of the Philadelphia American eleven in the Halifax tourney of two years ago. We remember when, with great temerity, a match was arranged to be played at Hoboken by some enthusiastic American players of the period, in which eighteen Americans were pitted against a local team of English resident cricketers. The contest took place at Hoboken, on the old Fox Hill ground of the New York Club—adjoining the present St. George field—on Oct. 8, 1856. The eighteen included Shonnard, Bashford and Stedwell of the Yonkers Club; Baker and Tregear of Newark; James Weston, Johnson, Kuhn, Howe and W. Weston of Philadelphia; Phelps, Chapin and Arthur Jackson of Western New York; Oddie of Brooklyn; and Richards and Higham of New York. The English eleven included Sharpe, Cuppage and Fletcher of New York; Gibbes, Earnshaw, Walker and Sam Wright of St. George; Warner of Newark; and Hobbs, Facon and Jas. Smith of Albany. In this match the Americans scored 64 and 114, and the English 128 and 51, the latter winning with five wickets to fall. Old Father Richards in delivering the ball remarked that the time would come when an American eleven would be able to hold its own against any English eleven. On June 11, 1857, another match of the kind took place at Hoboken, the opposing teams being an English eleven of New York, Philadelphia and other cities, against an American eighteen of New York and Philadelphia. In the former there were Messrs. Senior, Bradshaw and Barlow of Philadelphia; Hatterslcy of Cincinnati; Lillywhite and Connery of St. George; Harvey and Crossley of New York; and Bury and Gillespie of Albany. The Americans included Messrs. Holder, Jackson, Shonnard, Bashford, Jackson, Stratton, Chapin, Baker, Van Buren, A. and P. Smith, Ward, Kuhn, Coolidge, and the lamented Walter Newhall. In this game the Americans scored 55 and 58 to the English team's 94 and 20, the latter winning with eight wickets to fall. Walter Newhall's 9 was the highest American score. In July, 1858, the third contest between American and English cricketers took place, in which an eighteen of the former—chiefly Philadelphians—played against a selected English team of New York and Philadelphia. In this match—played on the Camden grounds at Philadelphia—the English team included Higham, Sharpe, Crossly and Welby of the New York Club; Sam Wright and old Lang of the St. George; Haigh of Boston; and Senior, Barlow, Collis and Sharratt of Philadelphia. The Americans were "little George Newhall"—the cricket phenomenon of Philadelphia of that day—W. R. and Jones Wister, Barclay, Howe, Johnson, Kuhn, Cadwallader, Vernon, Waterman, Boller, and H. Newhall of Philadelphia; Jackson of Amsterdam, N. Y.; Holder of Long Island; and Bashford of Yonkers. The Americans scored 68 and 74, and the English 77 and 78, it being a better contested game than either of the others. Sam Wright's 20 was the best score on the English side, and Boller's 9 on the part of the Americans. The same year a match—eleven vs. eighteen—between English and American players took place on the Long Island Club's grounds, at Bedford, on Sept. 25 and 26, in which the Americans only scored 41 and 71, to 102 and 52 by the English. The English players were Hudson, Byron, John Bainbridge, Bailey, Bennett, Keeling, Bray, Labon, Welstead and Miller. The Americans were Guy and E. Holt, Holder, Curry, Dayton, Bennett, Reed, Parker, Nelson, Oddie, Van Siclen, Garrison, Furman, Pomeroy, Brooks, Andrews, T. Russell and Phillips. Another of these old-time games took place at Philadelphia on Sept. 12 and 13, 1858, for the benefit of Tom Senior, in which the players were nearly all Philadelphians. The English scored 56 and 85, to 87 and 73 by the Americans, the latter winning by 150 to 141. Hall won the prize bat by 16 to 24 on the one side, and Sharpe on the other by his 35. Walter and George Newhall played in this match, Bayard making the best single score, 24.

THE MATCH AT HOBOKEN.

We now proceed to report the grand match played at Hoboken on Oct. 17 and 18, 1877, for the benefit of George Giles, the worthy professional of the St. George Club of this city, the contestants in which on the English side were from the St. George, Staten Island and Manhattan Clubs, and on the American from those three clubs and the Young America, Germantown, Merion and Philadelphia Clubs.

Finer weather could not have been chosen. As there was a strong selection of players on both sides, an interesting contest and a pretty display of the beauties of the game were anticipated, and none of the assemblage of spectators present on the occasion were disappointed. The American team included Messrs. D. and R. Newhall, Loper Baird, Van Rensselaer and Clark of the Young America Club, Haines of the Merion, Hopkinson of the Philadelphia, Brown of the Germantown, Jenkins of the Manhattan, Moore of the Staten Island—all Philadelphians—with Soutter of St. George, and Stevens of Staten Island. The English twelve consisted of Messrs. Moeran, Marsh, Cross, Gibbes, Mostyn and Giles of the St. George Club, Harvey, Whetham, Bance, Kessler and Brewster of Staten Island, and Greig of the Manhattan. It will be seen that it came near being a match between an eleven of Philadelphia and an eleven of New York. A very pretty wicket was prepared, and the ground presented its usual attractive appearance, the ladies' tent being well filled. The Americans were on hand at 12 o'clock, but the English team were behind an hour, the match being called for "1 P. M., sharp," whereas it was nearly 2 o'clock before the game began. The English team went to the bat first, Bance and Giles going into the bowling of Soutter and Dan Newhall. Bance opened play at the bat, taking a maiden from Soutter. Then Giles made a couple to leg off Dan. In Soutter's second over, however, Bance was bowled by a shooter, and in Dan's second over he took Giles' leg-bail, the second wicket, like the first, falling for 2 runs. Here were two good men got rid of very cheaply, and American stock took a rise at the outset. Greig followed Giles, and the score had been run up to 9 when he lost his off stump to Soutter, who was bowling well on the wicket, and at a ripping pace, Greig's share of the score being two singles, on one of which he gave a chance for a catch. Cross was his successor, and he and Harvey made a stand, the score being run up to 26 before they were parted, Harvey being neatly caught by Brown off Soutter, after contributing 10, marked by a drive for 3. Marsh followed Harvey, and shortly after Moeran took Cross' place, the latter's 10 including a splendid hit to square leg over the fence for 6, his wicket, the fifth, falling for 27. Marsh and Moeran faced each other until the score had been run up to 42, when Moeran, by a short run, caused Marsh to be run out, a fine throw in by Stevens putting Marsh out. Moeran had scored six only when he gave a chance for a catch to Bob Newhall at long-field-on, which, to the surprise of all, was missed. Before he was finally bowled by Soutter he had run up the good score of 14—the top figures of the inning. Gibbes came in after Marsh, and the veteran was greeted with a round of applause, he being a *rara avis* of the cricket-field—a modest player, and one who neither brags of his own doings or enviously runs down the play of others. Gibbes had opened well for a good score, when he was well caught at mid-on by Stevens off Dan's bowling. Kessler followed him, and he had scored a drive for 3, when Dan bowled him. Mostyn had followed Moeran, and Brewster took Kessler's place, but both were soon disposed of, Clark, who had taken Dan's place on the bowling, taking Brewster's wicket for a single. Whetham was last man, he playing with but one hand only, and he carried his bat out, the last wicket falling for 54 only—a small score for such a team. Soutter took five wickets for twenty runs and Dan Newhall four for thirty, Clark taking a wicket on his maiden over. Hopkinson acted as cricket-keeper until Van Renselaer arrived, during which a couple of byes were scored, and after that there were no extras beyond a single leg-bye, the fielding being sharp all round. After a brief interval the Americans sent in Moore and Jenkins to the bowling of Greig and Brewster, the former being caught by Giles off Greig before he could score, the first wicket falling for a duck-egg. Then it was, however, that R. Newhall and Moore made a telling stand at the bat; for, while Moore kept his end up well, Robert did some rapid and effective scoring, the telegraph showing no fewer than forty-seven runs at the fall of the second wicket, of which Moore had contributed a good twelve, marked by two twos. Hopkinson now joined Newhall, and again did the score mount up. Previously to Moore's retirement, the stand they had made had brought on a change of bowling, Moeran going on at Grieg's end, before the latter had had a fair show, and Harvey taking Brewster's place. Finally Giles went on at Harvey's end, and he began by taking Hopkinson's wicket, the latter being well caught by Whetham in the slips, the third wicket falling for 60. This ended the day's play. Had the game been commenced at a proper hour—11 A. M. at least—it could have been played to a close. As it was, the unnecessary and tedious delays, without which it seems impossible to play a game of cricket, led to its being a drawn match.

Play was resumed at 11.15 A. M. on Thursday, at which time R. Newhall and Baird took their places at the wickets, with Moeran still at the bowling, though he had only taken one wicket. Baird did not stay long, as, after scoring 4, he was prettily thrown out by Stevens from mid-on, in attempting a short run from a call by Newhall. Dan took his place, and he and his brother gave promise of running the score up to a hundred before they were parted, Baird's wicket—the fourth—having fallen for 74. They had run the total up to 95 when Giles found his way in on Robert's leg-stump, the latter retiring amidst a round of well-merited applause; his contribution, after nearly two hours of batting, being a finely played wicket for 53, the best score of the contest, as not a chance was given to the field. He had two threes and fourteen twos in his score, chiefly from pretty forward play, his driving being sharp and on the ground. Soutter now joined Daniel, and Captain Marsh soon became puzzled in his effort to solve the problem of how to get them out. First one bowler was tried and then another. He even tried Whetham's slows, but a couple of overs sufficed for that. Even his own slows could not get a wicket, nor could Harvey's last bowling, or Moeran's Marlborough balls. There is nothing like perseverance, however, and at last Moeran was rewarded for his hard work; for after Daniel had run up the Young America figures of 52 the assemblage were treated to a wild cry, the result of Moeran's getting in off Dan's stumps, his wicket, the fifth, falling for the splendid total of 182, or nearly thirty runs to a wicket. Three threes, two drives and a leg-hit, and thirteen twos, from fine all-round play, marked Dan's score, he retiring from playing a ball on his wicket. Soutter had in the interim had a life given him on a catch missed by Marsh at mid-on, off Harvey, the latter getting in Marsh's way. Soutter had then scored 19. Afterwards he ran his total up to 53, when he popped a ball off Giles into Bance's hands at point, Soutter retiring after he had seen Brown and Clark out for single figures. Soutter's score was marked by three threes, two leg-hits and a drive, and nine twos, his batting being a very pretty display. Clark had got a 4 drive and two twos, when Brewster bowled him; and Haines was well caught in the slip by Whetham, the last wicket falling for the fine total of 213. Giles took five wickets for 25 runs in this inning, the best bowling-score on his side. At 3.45 the English went into their second inning, and when the seventh wicket fell they had scored but 56 runs. Had there been time to play the game out they might possibly have run up the score to 100; but it was practically a bad defeat in one inning. Soutter and Dan Newhall did the best bowling in this match, the latter showing admirable strategy. He had Marsh out for 81 had Haines held the ball at square-leg. A fine catch by Hopkinson at long-leg cut short Cross' career, and a fine catch by R. Newhall at long-field-on captured Giles, Brown making a neat catch from Harvey's bat. Bance carried his bat out for a dozen, the score at the drawing of stumps being 56 for seven wickets. The full score:

AMERICAN.

R. Moore c. Whetham b. Giles	12	Brown c. and b. Giles	7
Jenkins c. Giles b. Greig	0	Clark b. Brewster	8
R. S. Newhall b. Giles	53	Haines c. Whetham b. Brewster	0
Hopkinson c. Whetham b. Moeran	7	Stevens b. Giles	0
Baird, run out, T. Kessler	4	Van Rensselaer, not out	0
D. Newhall b. Moeran	52	Byes, 7; l. b., 7; w., 3	17
Soutter c. Bance b. Giles	53	Total	213

ENGLAND.

First Inning.		Second Inning.	
Bance b. Soutter	0	not out	12
G. Giles Sr. b. D. Newhall	2	c. R. Newhall b. D. Newhall	0
Harvey c. Brown b. Soutter	10	c. Brown b. D. Newhall	11
Cross b. Soutter	10	b. D. Newhall c. Hopkinson	3
Grieg b. Soutter	3	b. D. Newhall	0
Marsh, run out, T Stevens	5	c. Soutter b. D. Newhall	17
Moeran b. Soutter	14	st. Van Rensselaer b. D. Newhall	8
Gibbs c. Stevens b. D. Newhall	3		
Kessler b. D. Newhall	3	not out	0
Mostyn c. Baird b. D. Newhall	0		
Brewster b. Clark	1		
Whetham, not out	0	b. Soutter	5
Byes, 3; leg bye, 1	4	bye, 1	1
Total		Total	56

FALL OF WICKETS.—AMERICAN.

First Inning...... 0 47 60 74 95 182 196 213 213 213 213—213

ENGLAND.

First Inning...... 2 2 9 26 27 42 48 50 53 54 54—54
Second Inning.... 3 10 27 39 43 54 54 —56

BOWLING SCORE.

AMERICAN—First Inning.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Soutter	82	20	7	5	0
D. Newhall	84	30	3	4	0
Clark	6	0	1	1	0
Second Inning.					
Soutter	36	14	1	1	0
D. Newhall	84	29	2	5	0
Clark	36	14	1	1	0
ENGLISH—First Inning.					
Brewster	66	31	3	2	0
Greig	30	14	1	1	0
Moeran	210	82	3	2	0
Harvey	66	18	2	0	3
Giles	186	25	16	5	0
Whetham	12	8	0	0	0
Marsh	36	18	0	0	0

Umpires, Messrs. Jas. Smith and Frank Crockett. Time, 7h. 35m.

MANHATTAN vs. STATEN ISLAND.

Quite a remarkable game was played at Staten Island on Oct. 15, the occasion being the return match between the Staten Island and Manhattan Clubs, the feature being the disposal of the strong team of the Island club in the second inning for the unprecedented score of eight runs off the bat, or twelve runs for the inning. With such a result the Manhattans should have won, but the Islanders rallied so well in the field and in bowling in the last inning as to leave their opponents in the rear by nine runs.

First Inning. STATEN ISLAND.		Second Inning.	
Bunce c. McDougal b. Tucker	18	c. Edmunds b. Greig	4
Moore c. Scott b. Henchcliffe	7	c. Jenkins b. Greig	0
Donald c. Legge b. Greig	1	c. Mackin b. Edmunds	0
Davidge b. Tucker	1	b. Greig	0
Roberts b. Greig	4	b. Greig	0
Brewster c. Greig b. Henchcliffe	18	c. Edmund b. Greig	0
Stevens b. Edmunds	24	b. Edmunds	1
Sprague l. b. w. b. Henchcliffe	1	not out	1
Jarvis c. Jones b. Henchcliffe	5	b. Edmunds	0
Harvey, not out	1	b. Edmunds	1
Clarke, absent	0	b. Greig	1
Byes, 4; wides, 3	7	Leg bye, 1; wides, 3	4
Total	87	Total	12

First Inning. MANHATTAN.		Second Inning.	
Edmunds b. Harvey	4	c. Harvey b. Brewster	7
Jenkins c. Harvey b. Brewster	5	b. Sprague	19
Greig c. Roberts b. Sprague	16	b. Sprague	6
Makin, run out	1	run out	1
Legge b. Sprague	3	b. Brewster	0
Jones b. Brewster	0	run out	0
Scott, not out	8	c. Roberts b. Brewster	0
Giles, absent	0	c. Roberts b. Brewster	4
Henchcliffe c. Roberts b. Brewster	1	b. Sprague	2
Ames b. Brewster	0	b. Sprague	2
Tucker b. Sprague	1	not out	1
Byes	3	Byes, 3; leg byes, 4	7
Total	41	Total	49

FALL OF WICKETS.

St'n Island—1st Inning.. 17 27 28 32 32 67 68 84 87 ..—87
2d Inning.. 6 6 6 6 6 7 8 9 12—12
Manhattan—1st Inning.. 7 11 13 25 26 29 31 31 41 ..—41
2d Inning.. 0 26 33 36 37 42 42 46 48 49—49

BASEBALL PLAYERS vs. CRICKETERS.

The match at cricket, at Prospect Park, on Tuesday, Oct. 16, was one of the most enjoyable contests the Manhattans have engaged in this season. It was to have been a match Twenty-two vs. Eleven, but it was changed to a contest between twenty-two ball players—all novices at cricket—against thirteen cricketers of the Manhattan Club, including three first-eleven players, a bowler being given the twenty-two in the person of Mr. Chadwick, who was lucky enough to be successful in bowling for catches. The game began with the twenty-two at the bat, and at first they made a good average, the third wicket falling for 15 only; but afterwards the bowling proved too much for their limited skill in defense, and wicket after wicket fell for duck-eggs. Now and then a good hit would be made off the slows, but the round-arm bowling of Evans intimidated the ball-tossers, and when the last wicket fell it was seen that the twenty-two had not averaged two runs to each man off the bat, the total score reaching 52. The eleven now went to the bat, Messrs. Makin and Hooper taking the lead; but both lost their wickets for single figures, one being bowled and the other caught. When the tenth wicket had fallen the score had reached 41, so the twenty-two defeated the eleven. The cricketers then sent in two more men in Legge and Moran, and these two ran the score up to a tie. The first ten wickets had fallen to Chadwick's bowling, three being bowled and seven caught, Thetford taking the last two wickets. Towards the latter part of the inning's play the sport was exciting. Just in the nick of time, however, Legge's wicket was taken, leaving the totals at 52 to 52. The return match is to be played on Tuesday, Oct 23, at the Park.

BASEBALL PLAYERS.

Cassidy b. Evans	0	Raleigh b. Tilly	4
Smith b. Evans	6	Scribner b. Tilly	2
Bunce b. Evans	4	Denham b. Tilly	1
Rowe c. Barclay b. Tilly	0	Hildebrand, run out	8
Rankin st. Barclay b. Tilly	0	Maguire b. Tilly	4
Marshall c. Ames b. Tilly	0	Palmer b. Tilly	0
Garrity b. Evans	1	Dimock, run out	0
Lyons b. Evans	0	Kelly b. Tilly	0
Thetford b. Evans	3	Fox, not out	4
Burtnett b. Tilly	3	Byes, 4; leg bye, 1; w., 1	6
Fitzgerald c. and b. Tilly	0		
W. Rankin b. Evans	0	Total	52
Ruddy c. Williams b. E'ns	3		

CRICKETERS.

Makin c. Ral'gh b. Chad'ck	6	Barcl'y c. Palm'r b. Cha'ck	5
Hooper b. Chadwick	5	Chip'dale b. Pal'er c. Cha'k	6
Ames b. Chadwick	0	Legge, not out	2
McK'zie c. Scrib'r b. Cha'k	12	F. Tuck'r c. Sm'h b. Th't'd	2
Evans c. Smith b. Chadw'k	6	Moran b. Thetford	5
Jones c. Denham b. Cha'k	5	Bye, 1; wide, 1; n. b., 2	4
C. Tu'k'r c. Smith b. Cha'k	0		
Tilly c. Smith b. Chad'ick	0	Total	52

Umpires, Messrs. White and Brewster. Scorer, Dr. Drayton. Time, 2h. 25m.

BASEBALL.

MONTCLAIR vs. JEFFERSON.

A most exciting game was played by the clubs above-named at Montclair, N. J., Oct. 15. For nine innings neither side made a run, and the spectators were in a ferment of excitement when the Jeffersons, in their half of the tenth inning, were put out in one-two-three order, but the Montclairs now girded up their loins and put an end to the agony. Assisted by errors of Powers and Sloane, they got three men on the bases, when the next two strikers were put out, but a magnificent drive by Stoessel over the centre-fielder's head brought all three men home and enabled the striker to get round also, thus giving the Montclairs the victory by four runs.

MONTCLAIR.	R.	1B.	PO.	A.	E.	JEFFERSON.	R.	1B.	PO.	A.	E.
Stoessel, 1st b.	0	1	14	1	0	Sloane, s. s.	0	0	6	2	1
Mackey, 3d b.	0	0	3	2	1	Caldwell, l. f.	0	0	0	0	0
Moore, s. s.	0	0	6	4	0	Smith, 2d b.	0	0	4	1	0
Haines, l. f.	0	0	0	0	0	Dugan, p.	0	0	3	10	
Watson, p.	0	1	2	1	0	O'Rourke, r. f.	0	0	0	0	0
Collyer, 2d b.	0	0	0	1	1	Powers, c.	0	1	8	3	1
Ferguson, c.	1	0	3	2	1	Burns, 1st b.	0	0	9	1	0
Swift, c. f.	1	1	2	0	0	Doran, c. f.	0	0	0	2	2
Manning, r. f.	1	1	0	0	0	Barnie, 3d b.	0	0	0	2	0
Totals	4	4	30	12	3	Totals	0	1	30	13	6

Montclair 0 0 0 0 0 0 0 0 0 4—4
Jefferson 0 0 0 0 0 0 0 0 0 0—0

Runs earned—Montclair, 2. Struck out—Montclair, 6; Jefferson, 12. Umpire, Matt Graham. Time, 2h.

UTICA vs. RUSTY.

The tie game between the above clubs for the championship of the city and $40 was played at Utica, N. Y., Oct. 18, the Uticas winning by superior fielding, the batting of their antagonists being the better. A stop by Bohner, a foul-bound catch by Jones, and a put-out by Taylor at the home-plate were the most noteworthy plays.

RUSTY.	R.	1B.	PO.	A.	E.	UTICA.	R.	1B.	PO.	A.	E.
French, c. f.	1	1	0	0	0	Crumley, s. s.	2	1	2	3	0
Helfert, 1st b.	0	1	13	0	3	Lewis, 2d b.	1	1	2	1	0
Hornung, 2b, 3b.	1	3	1	1	1	Barry, c. f.	1	1	0	1	0
Bohner, s. s.	1	1	1	2	1	Jones, c.	0	1	11	2	5
Taylor, p.	0	0	3	10	2	Breitenstein, p.	0	0	1	9	2
Matthews, 3b, 2b.	0	0	1	3	3	Brennan, l. f.	0	0	0	0	0
Langdon, c.	1	2	6	2	3	Madden, 1st b.	1	0	9	0	2
Davis, r. f.	1	0	1	0	0	Kirtland, 3d b.	2	1	0	0	1
Kellogg, l. f.	0	1	0	0	0	Martin, r. f.	1	0	1	0	0
Totals	5	8	27	18	13	Totals	7	5	27	15	10

Utica 0 0 4 0 2 0 0 1 0—7
Rusty 1 0 1 0 0 0 1 2 0—5

Balls called—on Taylor, 7; Breitenstein, 12. Strikes called—off Taylor, 11; Breitenstein, 1[illegible]. Struck out—Rusty, 6; Utica, 4. Bases on called balls—Utica, 1. Passed balls—Jones 1; Langdon, 2. Wild pitches—Taylor, 2; Breitenstein, 1. Two-base hits—Bohner, 1; Hornung, 1. First base by errors—Rusty, 2; Utica 6. Bases earned—Rusty, 24; Utica, 18. Run earned—Hornung, 1. Left on bases—Rusty, 6; Utica, 2. Umpires, Tallman of the Uticas, and Lane of the Academys.

WORTH vs. LEONARD.

Ten innings were required to arrive at a settlement of the question as to which of the above teams was the better on Oct. 15, when they met at Communipaw, N. J. The Worths ultimately won, the special features of the contest being the heavy batting of Lewinski and a left-hand catch by Shmeal of a red-hot liner from Wynne.

WORTH.	R.	1B.	PO.	A.	E.	LEONARD.	R.	1B.	PO.	A.	E.
O'Brien, 2d b.	0	0	3	5	1	Sanders, c.	0	1	7	1	3
Wynne, p.	0	0	0	10	2	Bannan, 3d b.	0	1	2	2	0
Samuels, 1st b.	0	0	8	0	0	Usher, r. f.	0	1	1	0	0
Hines, 3d b.	1	1	2	3	0	King, s. s.	0	0	2	3	1
Luster, l. f.	1	1	2	0	0	Fink, p.	0	1	0	5	3
L'nski, c., c. f.	2	4	11	2	2	Jackson, 2d b.	0	1	2	6	0
Shmeal, s. s.	0	1	2	3	0	Leavey, l. f.	0	1	0	0	0
Myers, c. f., c.	1	0	2	0	1	Gilmore, 1st b.	0	0	14	0	0
Chave, r. f.	0	0	0	0	0	Coyne, c. f.	1	1	1	0	0
Totals	4	7	30	23	6	Totals	2	6	30	17	7

Worth 0 0 0 2 0 0 0 0 0 2—4
Leonard 0 0 1 0 0 0 0 1 0 0—2

Runs earned—Worth, 2. Three-base hit—Lewinski. Two-base hits—Lewinski and Jackson. Struck out—Bannan, Sanders, King, Fink, Jackson, Shmeal and O'Brien. Balls called—on Wynne, 14; Fink, 20. Strikes called—off Wynne, 53; Fink, 31. First base on called balls—Leavey, Myers and Luster. Wild pitches—Wynne and Fink. First base on errors—4 each. Passed balls—Lewinski, Myers and Sanders. Double-plays—Shmeal, O'Brien, Samuels, Sanders, Bannan and Jackson. Umpire, Joseph Fitzsimmons. Time, 2h.

HARTFORD vs. ALASKA.

The Hartford nine visited West Brighton, S. I., Oct. 15, to play a game with the Alaskas of that village, and, the weather being unusually fine, there was a large gathering of spectators on the occasion; indeed, it was the most numerous assemblage ever seen on the field. Nearly a hundred ladies occupied the seats reserved for them, they being special guests of the Alaska Club on match-days. One of the greatest mistakes made by professional club managers in this city has been their charging ladies for admission to their grounds. It was a blunder of the League Association this season, too. Where the fair sex congregate at a ball match, the opposite sex will be sure to follow. Besides, the presence of ladies improves the assemblage and adds a character to the meetings which they might not otherwise possess. The contest was a one sided one, the Hartfords having it their own way from the outset.

HARTFORD.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	1	2	0	1	0	Smith, 1st b.	0	0	12	0	0
Holdsworth, c. f.	1	1	0	0	0	Devlin, c.	0	0	4	1	4
Start, 1st b.	0	0	5	0	0	Easterbrook, s. s.	0	0	2	3	2
Carey, s. s.	1	1	1	4	0	Newman, r. f.	0	0	4	0	1
Ferguson, 3d b.	0	1	4	2	1	Driscoll, 3d b.	0	0	1	1	1
York, l. f.	0	1	1	0	0	McCord, 2d b.	0	0	2	4	0
Cassidy, r. f.	1	1	3	0	0	Beiery, c. f.	0	0	1	0	0
Harbidge, c.	1	0	13	1	2	Mayer, l. f.	0	1	0	0	0
Larkin, p.	1	1	0	1	0	Brice, p.	0	0	1	2	2
Totals	6	8	27	9	3	Totals	1	1	27	12	10

Alaska 0 0 0 0 1 0 0 0 0—1
Hartford 0 0 1 3 1 0 1 0 0—6

First base by errors—Alaska, 1; Hartford, 0. Runs earned—Alaska, 0; Hartford, 1. Umpire, Mr. Cole. Time, 1h. 50m.

PASSAIC vs. RUTHERFORD.

An eight-innings game between these clubs was contested at Rutherford Park, N. J., Oct. 13, the visitors winning by heavy batting in the eighth inning, when game was called on account of darkness.

PASSAIC.	R.	1B.	PO.	A.	E.	RUTHERFORD.	R.	1B.	PO.	A.	E.
Bogert, l. f.	1	2	1	0	0	Hall, c.	1	1	8	5	5
Maguire, c.	1	1	0	0	0	Benedict, p.	1	0	1	1	3
C. Higbee, 2d b.	1	1	0	3	1	Rice, s. s.	0	1	4	1	1
Rettinger, r. f.	1	2	0	0	0	Crook, c. f.	0	0	0	0	1
Biegel, c.	1	1	12	1	2	Rourke, 2d b.	0	0	0	0	1
Mindle, 3d b.	1	1	0	1	1	Cameron, 3d b.	1	1	1	0	2
Schley, 1st b.	1	1	8	0	0	Glastaster, l. f.	1	1	1	0	1
E. Higbee, p.	0	0	0	0	2	Gannon, 1st b.	1	0	10	0	0
Demarest, s. s.	0	0	1	0	1	Brick, r. f.	0	0	0	0	2
Totals	7	8	*22	4	7	Totals	5	4	24	7	16

Passaic 2 0 0 0 0 0 1 4—7
Rutherford 0 0 0 0 0 0 0 5—5

First base by errors—Passaic, 4; Rutherford, 3. Strikes called—off Higgins, 7; Benedict, 2; Rourke, 3. Balls called—on Biegel, 1; Hall, 2. Wild pitch—Higbee, 1. Bases on called balls—Benedict, 1; Schley, 1. Left on bases—Passaic, 5; Rutherford, 5. Struck out—Passaic, 8; Rutherford, 6. Two-base hits—Mindle, C. Higbee and Rice, 1 each. Earned runs—Passaic, 3. Umpire, F. W. Fullerton. Time, 2h. 40m.

* Rice called out for walking back to base on a foul, and Crook called out for obstructing catcher.

LOUISVILLE vs. INDIANAPOLIS.

Not a base-hit was made by the Hoosier nine in a game with the Louisvilles at Indianapolis Ind., Oct. 15. Result:

INDIANAP.	T.	R.	1B.	PO.	A.	E.	LOUISVIL'E.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	4	0	0	6	5	6	Latham, 1b.	5	0	1	9	0	1
Mack, s. s.	4	0	0	3	5	1	Hague, 3d b.	5	1	0	2	1	0
Warner, 3b.	3	0	0	3	3	0	Hall, l. f.	4	2	1	0	0	0
Nolan, p.	2	0	0	1	7	2	Devlin, p.	4	0	0	0	12	1
Flint, c.	3	0	0	7	1	3	Shaffer, r. f.	4	2	2	0	0	0
Houtz, 1st b.	3	0	0	10	0	2	Gerhardt, 2b.	4	0	1	1	5	1
Cuthbert, l. f.	3	0	0	0	0	0	Craver, s. s.	4	1	1	1	0	0
Riley, c. f.	4	0	0	0	0	1	Snyder, c.	4	1	1	14	3	1
Rocap, r. f.	4	0	0	3	1	0	Crowley, c. f.	4	1	0	0	0	1
Totals	30	0	0	27	20	15	Totals	38	7	8	27	21	5

Indianapolis 0 0 0 0 0 0 0 0 0—0
Louisville 0 1 0 0 1 3 2 0 0—7

Run earned—Louisville, 1. First base on errors—Indianapolis, 5; Louisville, 5. First base on called balls—Indianapolis, 1. Wild pitch—Nolan, 1. Passed balls—Flint, 1; Snyder, 1. Struck out—Indianapolis, 10; Louisville, 5. Left on bases—Indianapolis, 4; Louisville, 3. Balls called—on Nolan, 14; Devlin, 17. Strikes called—off Nolan, 48; Devlin, 53. Umpire, Joe Julian. Time, 2h. 45m.

On the 16th they engaged in another game, the local team again coming out at the small end of the horn. The first of the only two runs scored in the contest was made by Devlin in the fourth inning, he leading off with a two-baser between centre and right, going to third on McCormick's throw to first, and counting on a passed ball. Three innings more were got through without a tally, but in the eighth Crowley got to first on Quest's fumble and wild throw, reached second on Hague's good hit to centre, and was brought home by Hall's corker to right field.

INDIANAP.	T.	R.	1B.	PO.	A.	E.	LOUISVIL'E.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	5	0	0	3	2	3	Latham, 1b.	4	0	0	7	1	2
Mack, s. s.	5	0	1	1	1	0	Hague, 3d b.	4	0	1	1	2	1
Warner, 3d b.	3	0	0	1	4	0	Hall, l. f.	4	0	1	3	0	0
M'Cormick, p.	3	0	0	0	8	4	Devlin, p.	4	1	1	0	6	1
Flint, c.	3	0	0	11	1	1	Shaffer, r. f.	4	0	0	2	0	0
Houtz, 1st b.	3	0	0	8	0	0	Gerhardt, 2b.	4	0	0	4	6	0
Cuthbert, l. f.	3	0	0	2	0	1	Craver, s. s.	4	0	1	2	2	2
McSorley, c. f.	3	0	1	1	0	0	Snyder, c.	3	0	0	7	1	1
Eden, r. f.	3	0	1	0	0	0	Crowley, c. f.	3	1	0	1	0	0
Totals	31	0	2	27	16	9	Totals	34	2	4	27	18	7

Indianapolis 0 0 0 0 0 0 0 0 0—0
Louisville 0 0 0 1 0 0 0 1 0—2

First base on errors—Indianapolis, 4; Louisville, 6. Wild pitches—McCormick, 1; Devlin, 1. Passed balls—Flint, 1; Snyder, 1. Struck out—Indianapolis, 4; Louisville, 8. Left on bases—Indianapolis, 4; Louisville, 6. Balls called—on McCormick, 24; Devlin, 11. Strikes called—off McCormick, 58; Devlin, 43. Double plays—Gerhardt and Latham. Umpire, Harry Dion. Time, 2h.

CHICAGO vs. BOSTON.

A bad beating was received by the champions at Chicago, Ill., Oct. 15, their only run being obtained off an execrable error by Hines, who stood with the ball in his hand and allowed Sutton from second home.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	5	0	0	2	3	0	Wright, 2d b.	3	0	0	1	7	1
Eggler, c. f.	5	3	0	0	0	0	Leonard, l. f.	4	0	0	0	1	0
McVey, 3d b.	5	0	2	1	3	1	O'Rourke, c. f.	4	0	1	1	1	1
Anson, c.	4	2	2	4	0	0	White, 1st b.	4	0	1	15	0	2
Peters, s. s.	4	1	3	1	7	1	Sutton, s. s.	4	1	1	4	2	0
Hines, l. f.	4	0	1	0	0	0	Bond, p.	4	0	1	0	5	1
Eden, r. f.	4	0	1	0	0	0	Morrill, 3d b.	4	0	1	2	3	0
Glenn, 1st b.	4	0	0	16	0	0	Schafer, r. f.	3	0	0	0	0	2
Reis, p.	4	0	0	2	4	2	Brown, c.	3	0	0	4	1	4
Totals	39	6	8	27	17	5	Totals	33	1	5	27	20	10

Chicago 1 1 1 0 0 1 2 0 0—6
Boston 0 0 0 0 0 0 0 0 1—1

Runs earned—Chicago, 2. Two-base hits—Eggler, 1; Eden, 1. First base on errors—Chicago, 4; Boston, 5. Left on bases—Chicago, 7; Boston, 7. Bases on called balls—off Reis, 2. Passed ball—Brown, 1. Wild pitch—Bond, 1. Umpire, Mills.

On Tuesday, 16, the closing game of the year between League clubs in Chicago was played by these nines, when the Whites obtained another easy victory, after seven innings' play.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	5	1	2	1	3	0	G. Wright, 2b.	4	0	0	2	4	1
Eggler, c. f.	5	4	1	1	0	1	Leonard, l. f.	4	0	0	3	0	0
McVey, 3d b.	5	3	3	2	3	2	O'Rourke, c. f.	4	0	1	4	0	2
Anson, c.	5	3	4	7	3	1	White, 1b.	3	3	1	6	1	2
Peters, s. s.	5	1	1	0	2	2	Sutton, s. s.	4	3	3	1	1	1
Hines, l. f.	5	1	3	0	0	0	Bond, p.	4	0	2	0	4	3
Bradley, r. f.	4	0	1	1	0	0	Morrill, 3d b.	4	1	2	0	1	0
Glenn, 1st b.	4	1	3	8	0	2	Schafer, r. f.	4	0	1	1	0	1
Reis, p.	4	1	0	1	6	1	Brown, c.	4	0	0	4	2	5
Totals	42	15	18	21	17	9	Totals	35	7	10	21	13	15

Chicago 5 1 0 6 0 1 2—15
Boston 0 2 0 1 2 0 2—7

Runs earned—Chicago, 5; Boston, 2. Two-base hits—McVey, 1; Anson, 1; Hines, 1; O'Rourke, 1; Sutton, 1. Three base hit—Sutton, 1. First base on errors—Chicago, 5; Boston, 7. Left on bases—McVey, 1; Anson, 1; Hines, 2; Bradley, 1; Glenn, 1; O'Rourke, 1; Bond, 3; Morrill, 2; Schafer, 1. Passed balls—Anson, 1; Brown, 4; White, 1. Wild pitches—Bond, 3. Umpire, A. G. Mills.

ROCHESTER vs. BUFFALO.

Two games, the proceeds of which were equally divided between the clubs, were played at Buffalo, N. Y., Oct. 15, 16, by the Buffalo and Rochester Clubs. The first game was not marked by anything brilliant, but the second saw the Rochesters at their best—they making but one error and completely outplaying their opponents at the bat. They won both games, scores of which follow:

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	5	2	2	1	0	1	S'tz'e, c. f., 1b.	4	0	0	5	1	1
Caskins, 3d b.	5	0	0	1	2	1	McGlynn, l. f.	4	0	1	1	2	0
Junkins, 1b.	5	0	2	11	0	1	Lane, 1b., c. f.	4	2	3	8	1	2
Tipper, l. f.	4	1	1	2	0	0	Fouser, 2d b.	4	0	0	4	3	2
Kennedy, c.	4	2	1	6	1	3	Bliss, s. s.	3	0	1	2	6	3
Luff, c. f.	4	1	0	0	0	0	Glasscock, 3b.	3	0	0	2	1	2
Shattuck, s. s.	4	1	2	1	5	0	Bushong, c.	4	0	1	4	0	1
Sullivan, p.	4	2	0	0	3	1	Ward, r. f.	4	1	1	1	2	0
Dixon, 2d b.	5	0	0	4	5	1	Corcoran, p.	3	1	1	0	3	2
Totals	40	8	9	27	16	7	Totals	35	4	8	27	19	13

Rochester 3 2 0 0 0 2 0 1 0—8
Buffalo 0 0 0 1 2 1 0 0 0—4

Earned runs—Rochester, 2; Buffalo, 1. Two-base hits—Lane, 1; Bliss, 1; Luff, 1. Left on bases—Rochester, 6; Buffalo, 5. Balls called—on Sullivan, 15; Corcoran, 10. Strikes called—off Sullivan, 33; Corcoran, 24. Double plays—Bliss, Fouser and Lane; Ward and Fouser. First on errors—Rochester, 8; Buffalo, 1. Wild throws—Rochester, 3; Buffalo, 2. Wild pitch—Corcoran, 1. Struck out—Buffalo, 3. Umpire, Sam Fields. Time, 1h. 55m.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	4	0	1	0	0	0	Shetzline, 2b.	4	0	0	1	1	1
Caskin, 3d b.	4	0	0	1	4	0	McGlynn, l. f.	4	0	0	0	0	0
Junkins, 1b.	4	0	0	14	0	1	Lane, 1st b.	4	0	0	11	1	1
Tipper, l. f.	3	2	2	1	0	0	Barnie, c. f.	4	0	1	2	0	1
Kennedy, c.	4	1	1	4	0	0	Bliss, s. s.	4	0	1	1	2	2
Luff, c. f.	4	0	1	2	0	0	Glasscock, 3b.	3	0	1	1	1	0
Shattuck, ss.	4	0	1	0	6	0	Bushong, c.	3	0	0	10	4	0
Burkalow, p.	4	0	0	0	5	0	Ward, p.	3	0	1	1	14	2
Dixon, 2d b.	4	0	1	4	1	0	Corcoran, r. f.	3	0	0	0	0	0
Totals	35	3	7	27	16	1	Totals	32	0	4	27	23	7

Two-base hits—Tipper, Dixon and Barnie. Left on bases—Rochester, 6; Buffalo, 5. Balls called—on Burkalow, 6; Ward, 17. Strikes called—off Burkalow, 27; Ward, 61. First base on errors—Tipper, 1; Luff, 1; Shattuck, 2; Barnie 1. Struck out—Brady (1), Caskin (3), Kennedy (1), Luff (2), Shattuck (1), Burkalow (2), Dixon (1), Barnie (1), Glasscock (1). Umpire, Sam Fields. Time, 1h. 40m.

WAVERLY vs. MARYLAND.

The Waverlys and Marylands met for the first time at Baltimore Oct. 10, and after a sharp struggle victory perched on the banner of the former. It was a hard fight from first to last, and the interest was kept up until the last man was out. Had the umpire been stricter with the pitchers the game would have occupied a little over an hour. He did not watch unfair balls properly. On one occasion, when Stratton was at the bat, Slade pitched eleven unfair balls in succession, without having any called; otherwise, he endeavored to do his best, and pleased all hands. Frazier, D. Foutz, Hoen, and Worthington did nearly all the work for the Waverlys, as the score will show. Smith captured a difficult fly at right, which was his only chance. For the Marylands, Say, Collins, Smiley, Marshall, and Scharff distinguished themselves, noticeably so little Scharff, who took a high fly at centre, and by a good throw to Smiley made a fine double-play. He also cut a man off at home-plate by the quick return of a long ground ball to centre.

WAVERLY.	R.	1B.	PO.	A.	E.	MARYLAND.	R.	1B.	PO.	A.	E.
Heyward, l. f.	1	0	0	0	0	Say, 3d b.	0	0	2	1	1
Slade, p.	1	0	1	1	2	Collins, c.	0	0	7	3	1
Frazier, 3d b.	0	1	3	1	0	Smiley, s. s., 2b.	0	0	6	2	2
D. Foutz, 2d b.	0	0	6	2	1	Dailey, 2b, s. s.	0	1	1	3	3
Hoen, c.	1	1	10	7	2	Stratton, p.	1	2	1	0	3
J. Foutz, s. s.	0	0	1	2	1	French, l. f.	0	1	0	1	0
Worth'gt'n, 1b.	0	1	7	0	0	Scharff, c. f.	0	0	1	0	0
Haddock, c. f.	0	0	0	0	1	Marshall, 1st b.	0	1	9	0	1
Smith, r. f.	1	1	1	0	0	Marine, r. f.	0	0	0	0	1
Totals	4	6	27	12	7	Totals	3	3	27	15	10

Waverly 0 0 0 0 0 3 1 0 0—4
Maryland 0 1 0 0 0 0 0 2 0—3

Run earned—Waverly, 1. Bases on called balls—Haddock, Say, Dailey, Stratton, Marine. Balls called—on Slade, 23; Stratton, 13. Strikes called—off Slade, 15; Stratton, 2. Fouls struck—from Slade, 23; Stratton, 12. Passed ball—Hoen, 1. Wild pitch—Slade, 1. Wild throw—Collins, 1. Double plays—Scharff and Smiley; Dailey, Smiley and Marshall. Left on bases—Slade (2), Worthington, Haddock, Dailey, Marshall. Struck out—J. Foutz, Worthington, Smith, Collins, Dailey, French, Scharff, Marine. Umpire, Mr. Huggins. Time, 1h 30m.

MODOC vs. MUTUAL.

The Modocs of Humboldt, Iowa, in a tournament game for a first prize of $50 defeated the Mutuals of Fort Dodge, at the latter place, on Saturday, Oct. 6, by a score of 22 to 15. The game was much more warmly contested than the score would seem to indicate, for although fielding errors were quite numerous on both sides, the majority of the runs were secured by heavy batting, which was the distinguishing feature of the game. The Mutuals made several clean two and three base hits; while, on the part of the Modocs, Welch, after making a clean two-baser in the first inning, sent a high liner over left field in the eighth inning, on which he secured a home-run with time to spare. It was a hit which would honor any player, and signalize any game, the ball traversing the entire length of the enclosure and rolling some fifty feet, or more, out of the entrance-gate, which chanced to be open at the time. Fort Dodge has for some years past claimed for its club the honor of its being the best in Northwestern Iowa, as also one of the strongest amateur teams in the State. During the present season the Modocs have met and defeated the Mutuals three times, and their last victory was the more notable from the fact that the Mutuals had strengthened themselves especially for the occasion by the importation of an exceedingly swift underhand-thrower. The record by innings stands:

Modoc 5 2 0 4 0 1 4 3 3—22
Mutual 3 0 0 3 2 0 4 0 3—15

The Modocs, now in the third year of their organization, hold the undisputed title to the championship of Northwestern Iowa, having won the same by eight consecutive victories over the strongest teams in that part of the State, taking, in the meantime, $145 in cash prizes; and as material evidence of said championship, they hold the silver ball and rosewood bat.

INDIANAPOLIS vs. MILWAUKEE.

The second game between these clubs (the first having resulted in a tie, 7 to 7) was played at Indianapolis, Ind., Oct. 6, when the Wisconsinites were beaten by three runs. Nolan pitched the first two innings only, the way in which the visitors pelted him inducing the substitution of McCormick.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	MILWAUKEE.	R.	1B.	PO.	A.	E.
Quest, 2d b.	2	2	4	3	1	Morgan, 3d b.	0	0	0	2	1
Mack, s. s.	2	3	0	3	2	Redmond, s. s.	1	1	0	3	1
Warner, 3d b.	0	1	1	2	0	Andrus, r. f.	1	1	0	1	1
Nolan, p.	1	1	1	2	0	Bennett, c.	1	0	7	1	1
Flint, c.	1	1	8	3	3	Dalrymple, l. f.	1	3	2	0	0
Houtz, 1st b.	0	2	10	0	1	Flick, c. f.	0	0	1	0	0
Cuthbert, l. f.	0	1	0	0	0	McDonald, 2d b.	0	0	6	3	1
McCormick, c. f.	0	1	0	5	3	Weaver, p.	0	1	0	5	0
Rocap, r. f.	1	2	0	0	0	Mills, 1st b.	0	0	8	0	0
Totals	7	13	24	18	10	Totals	4	6	24	15	5

Indianapolis 2 0 0 0 4 0 1—7
Milwaukee 2 0 1 0 0 1 0 0—4

Runs earned—Indianapolis, 4. First base on errors—Indianapolis, 2; Milwaukee, 3. First base on called balls—Milwaukee, 1. Wild pitch—McCormick, 1. Passed balls—Flint, 3. Struck out—Indianapolis, 4; Milwaukee, 6. Left on bases—Indianapolis, 6; Milwaukee, 4. Balls called—on Nolan, 5; McCormick, 8; Weaver, 9. Strikes called—off Nolan, 13; McCormick, 22; Weaver, 44. Double plays—Mack, Quest and Houtz; McDonald and Mills. Umpire, John Brennon. Time, 2h. 15m.

EXCELSIOR vs. BOARDERS.

Excellently played was the game between the above Brooklyn, L. I., clubs Oct. 13, the Excelsiors winning by but one run.

EXCELSIOR.	R.	1B.	PO.	A.	E.	BOARDERS.	R.	1B.	PO.	A.	E.
Fox, p.	1	2	3	5	0	Kehoe, 3d b.	1	0	2	4	1
Shroder, c.	1	2	4	2	3	Welch, c.	0	0	3	2	4
Combs, c. f.	1	0	3	0	0	McCabe, s. s.	1	0	1	0	1
Girard, r. f.	1	0	0	0	0	Barrett, p.	1	0	0	3	1
Stuart, 1st b.	0	0	12	0	0	Brown, c. f.	1	0	2	0	0
Nichols, 3d b.	1	0	1	4	0	Rhatigan, r. f.	0	1	0	0	0
De Meule, 2d b.	0	1	2	3	0	Williams, 1st b.	0	0	12	4	0
Maab, s. s.	0	0	0	3	1	Orth, 2d b.	0	0	2	0	0
Riggs, l. f.	0	1	1	0	0	Clayton, l. f.	1	0	0	0	0
Totals	6	6	27	17	6	Totals	5	0	27	13	4

Excelsior 1 0 0 2 0 2 0 1 0—6
Boarders 0 0 0 0 3 0 1 0 1—5

Run earned—Excelsior, 1. First base by errors—Excelsior, 5; Boarders, 2. Struck out—Excelsior, 3; Boarders 5. Umpire, Mr. Bunce, Eagle. Time, 2h. 30m.

HARTFORD vs. BUFFALO.

An overwhelming reverse was the portion of the home club in an encounter with the Hartfords at Buffalo Oct. 17, they being just eleven runs behind at the close.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Shetzline, c. f.	4	1	0	2	0	0	Burdock, 2 b.	5	2	2	5	1	1
McGl'n, l. f., c.	4	0	1	1	0	3	Holds'th, c. f.	5	1	0	0	0	0
Lane, 1b., l. f.	4	0	2	1	1	1	Start, 1st b.	5	1	2	9	0	1
Fouser, 2d b.	3	0	0	3	6	1	Carey, s. s.	5	2	1	0	5	0
Bliss, s. s.	4	0	0	1	1	0	Ferguson, 3b.	5	3	2	0	1	0
Glasscock, 3b.	3	0	0	0	3	1	York, l. f.	5	2	3	0	0	0
Bush'g, c., 1b.	3	0	0	18	1	3	Cassidy, r. f.	5	0	0	0	0	0
Ward, r. f., p.	3	0	1	1	0	0	Harbidge, c.	4	0	3	10	4	1
Corc'n, p., r. f.	3	0	0	0	6	2	Larkin, p.	4	1	0	3	9	1
Totals	31	1	4	27	18	13	Totals	43	12	13	27	20	4

Buffalo 0 0 1 0 0 0 0 0 0—1
Hartford 5 0 0 0 0 0 0 5 2—12

Strikes called—off Ward, 9; Corcoran, 29; Larkin, 43. Balls called—on Ward, 5; Corcoran, 7; Larkin, 14. Two-base hits—Harbidge, 1; Carey, 1. Umpire, S. Fields.

DEFIANCE vs. LOCHNER.

They played the second and deciding game for the amateur championship of Philadelphia on Oct. 13, the former again winning, and thus retaining the title they have held for the past two years. Both nines were short-handed, McCartney, the catcher of the Defiances, and Wiley, the short-stop of the Lochners, being unable to play by reason of injuries sustained in preceding games; and the Lochners, it was expected, would win, especially as they were strengthened by Higham of the Kleins and Southworth of the Rivertons, while Stovey's wonderful pitching could not be relied upon by the Defiances to help them to victory again, on account of not having any one to catch for him. The Lochners took the lead at the outset, their first three batsmen making single basers, and two earned runs being scored, Landis making a good running-catch at right field. Slater then moderated materially his pace, and pitched "slows," the Lochners failed to score again until the sixth inning, when a ball fumbled by Gannester and thrown wildly by Shaw allowed Crook to make two bases, and he came home on Higham's fine hit to right field, a foul-tip taken by Barber then "doubling-up" the latter. The Defiances scored their first run in the fifth inning, Slater leading off with a good hit, going to second on Devlin's wild throw, and coming home on Gannester's hit that McDermott badly muffed. In the sixth inning a couple of wild throws by Crook and a bad miss by Dougherty gave the Defiances their second run. McDermott led off for the Lochners in the eighth inning with the best hit of the game, a rattling two-baser, and scored an earned run on Butler's safe single, the score now standing 4 to 2 in favor of the Lochners, with but one more inning. The Defiances, who had been playing a plucky up-hill game all through, were fortunate enough to score three unearned runs for their share of the ninth inning, Slater, their first striker, being given his base on called balls, and going to second on Gannester's hit, badly muffed by Dougherty. Tomlinson by a fine hit then brought home two men, tieing the score, and went to second on Rourke's hit to short left-field. With two men out, Delmire's hit was muffed by Butler, and Rourke, in attempting to reach third base thereon, was thrown out, Tomlinson, however, scoring what proved to be the winning run, as the Lochners were blanked, although Higham led off with a good hit, Stovey pitching in this last inning. The Defiances won the first game by their superior fielding, and the second one by outfielding their opponents. Score:

DEFIANCE.	T.	R.	1B.	PO.	A.	E.	LOCHNER.	T.	R.	1B.	PO.	A.	E.
Barber, c.	5	1	0	6	1	3	Butler, s. s.	4	1	2	0	1	1
Delmire, 1b.	4	0	1	7	1	0	Crook, 3d b.	4	2	1	4	2	2
Landis, r. f.	4	0	0	2	0	0	Higham, l. f.	4	0	3	4	0	0
Stovey, l. f.	4	0	0	5	1	0	Peak, c. f.	5	0	0	2	0	0
Slater, p.	4	2	1	1	2	0	Dough'ty, 2b.	5	0	0	2	2	2
Shaw, s. s.	4	0	0	0	0	1	Banker, p.	4	0	0	3	0	0
Gannest'r, 3b.	4	1	1	5	3	1	McDerm't, 1b.	3	1	1	9	0	2
Tomlins'n, c. f.	4	1	2	0	0	0	Devlin, c.	3	0	1	5	1	5
Rourke, 2d b.	4	0	1	1	0	0	S'thw'rth, r. f.	3	0	0	1	0	0
Totals	37	5	6	27	8	5	Totals	35	4	8	27	9	12

Defiance 0 0 0 0 1 1 0 0 3—5
Lochner 2 0 0 0 0 1 0 1 0—4

Runs earned—Lochner, 3. First base by errors—Defiance, 7; Lochner, 1. Base on called balls—Defiance, 1. Double-plays—Barber and Delmire. Umpire, W. K. Coons of the Athletics. Time, 1h. 25m.

MARYLAND vs. WAVERLY.

The Maryland nine, assisted by Evans, Stone and Reville, late of the Rhode Islands, and Taylor of the Baltimores, encountered the Waverlys for the second time this season at Baltimore, Md., Oct. 15, and managed to give them a whaling. This was in a great measure due to the catching. Hoen not making his appearance, the Waverlys placed Stewart of the Baltimores behind the bat, and as he was out of form, and Slade's pitching is rather wild and irregular, it was almost impossible for him to face the latter. It requires a very active man, and one that understands Slade thoroughly, to catch for him. Hoen is just such a man, and it is his fine catching, more than anything else, that makes Slade's pitching so effective. It is but justice to Stewart to state that this was his first appearance before Slade. Apart from the pitching and catching, the Waverlys played a good game. The Marylands all did well, with the exception of Reville. Up to the fifth inning the Waverlys did not make a hit, but in that and the sixth they lit on Stratton and hit him for seven base-hits, earning four runs out of six. After that he retired to centre field, Evans pitching the last three innings. The change worked very well, as Stewart was the only one to make a hit.

MARYLAND.	R.	1B.	PO.	A.	E.	WAVERLY.	R.	1B.	PO.	A.	E.
Evans, c. f., p.	1	2	0	0	0	Heyward, 2d b.	0	1	4	1	1
Collins, c.	1	0	6	2	1	Slade, p.	0	0	0	0	6
Say, s. s.	1	2	1	5	1	D. Foutz, 1st b.	0	0	8	0	1
Stone, l. f.	1	1	1	0	0	Dulaney, l. f.	1	1	3	0	0
Stratton, p., c. f.	0	1	1	2	1	Stewart, c.	2	2	8	4	12
Smiley, 2d b.	1	0	5	2	2	J. Foutz, 3d b.	0	0	2	2	0
Taylor, 1st b.	3	1	10	0	0	Marshall, c. f.	1	2	1	1	2
Daily, r. f.	0	0	1	0	0	Smith, r. f.	1	1	0	0	1
Reville, 3d b.	1	1	2	0	3	Scharff, s. s.	1	1	1	4	0
Totals	9	8	27	11	9	Totals	6	8	27	12	23

Maryland 2 0 1 0 1 0 1 0 4—9
Waverly 0 0 0 0 4 2 0 0 0—6

Runs earned—Waverly, 4. Two-base hits—Stewart, 1; Marshall, 1; Smith, 1. Bases on called balls—Collins, Smiley. Balls called—on Stratton, 7; Evans, 2; Slade, 25. Strikes called—off Stratton, 6; Evans, 5; Slade, 15. Fouls struck—from Stratton, 13; Evans, 4; Slade, 15. Left on bases—Evans, 1; Heyward, 1; Slade, 3; D. Foutz, 1; Marshall, 1. Struck out—Stone, 1; Smiley, 2; Daily, 1; Heyward, 3; Slade, 1. Wild pitches—Stratton, 1; Slade, 4. Wild throws—Slade, 1; Stewart, 2; Smith, 1. Passed balls—Stewart, 9. Umpire, O. H. Butler. Time, 1h. 35m.

HARTFORD vs. JASPER.

The Jasper nine of Manhattan College played their finest game of the season on Oct. 17, the occasion being a test of their strength against the Hartford nine, and they came off with flying colors, as they prevented the noted professionals from scoring a single run in nine innings' play. The Hartfords supplied Start's place in their nine by Spencer of the Witoka. Each side scored but three base-hits. Only one error marked the nine innings' play, and that was by Dolan of the Jaspers.

HARTFORD.	R.	1B.	PO.	A.	E.	JASPER.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	0	1	1	0	0	Larkin, s. s.	0	0	3	4	0
Holdsworth, c. f.	0	1	1	0	0	Whalen, 3d b.	0	0	3	1	0
Harbidge, c.	0	1	18	0	1	Walsh, c. f.	0	0	0	0	0
Carey, s. s.	0	0	0	2	0	Dolan, 2d b.	0	0	0	0	1
Ferguson, 3d b.	0	0	2	2	0	McManus, p.	0	0	0	1	0
York, l. f.	0	0	0	0	0	Dunn, c.	0	0	11	0	0
Cassidy, 1st b.	0	0	5	0	0	Smith, 1st b.	0	0	9	0	0
Larkin, p.	0	0	0	2	0	Donnelly, l. f.	0	2	0	0	0
Spencer, r. f.	0	0	0	0	0	Rielly, r. f.	0	1	0	0	0
Totals	0	3	27	6	0	Totals	0	3	27	5	1

Hartford 0 0 0 0 0 0 0 0 0—0
Jasper 0 0 0 0 0 0 0 0 0—0

First base by errors—Hartford, 1; Jasper, 0. Umpire, Mr. Gear. Time, 1h. 25m.

LOUISVILLE vs. BOSTON.

Precisely the same score made by the Louisvilles against the Hoosier nine at Indianapolis Oct. 16 was made by them against the Bostons on the same grounds the following day. The only base-hit made by the Reds was a scratch, Devlin completely nonplussing them.

LOUISVIL'E.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Latham, 1b.	4	0	1	8	0	2	Wright, 2d b.	4	0	1	3	1	0
Hague, 3b.	4	0	1	3	1	0	Leonard, l. f.	4	0	0	6	1	1
Hall, l. f.	4	0	1	0	0	0	O'Rou'ke, 1b.	3	0	0	6	0	1
Devlin, p.	4	0	1	0	10	0	White, c.	3	0	0	10	0	1
Shaffer, r. f.	4	0	0	0	0	0	Sutton, s. s.	3	0	0	1	2	0
Gerhardt, 2d	3	0	0	2	4	0	Bond, p.	3	0	0	1	5	0
Craver, s. s.	3	0	0	2	2	0	Morrill, 3d b.	3	0	0	0	1	0
Snyder, c.	3	1	0	12	0	3	Schafer, r. f.	3	0	0	0	0	0
Crowley, c. f.	3	1	2	1	0	1	Br'n, c. f., 1b.	3	0	0	0	0	0
Totals	32	2	6	27	16	6	Totals	29	0	1	27	10	5

Louisville 0 0 0 1 0 0 0 1 0—2
Boston 0 0 0 0 0 0 0 0 0—0

First base on errors—Boston, 3; Louisville, 2. Passed balls—White, 1; Snyder, 2. Struck out—Boston, 12; Louisville, 4. Left on bases—Boston, 3; Louisville, 3. Balls called—on Bond, 16; Devlin, 12. Strikes called—off Bond, 38; Devlin, 58. Umpire, Joe Julien. Time, 2h. 30m.

CRICKET vs. RUSTY.

The Crickets of Binghamton played a farewell game with the Rustys at Utica, N. Y., Oct. 16, the local nine succeeding in scoring one run while the visitors were putting eight together.

RUSTY.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
French, c. f.	0	0	3	1	0	Purcell, r. f.	1	1	1	1	0
Helfert, 1st b.	0	0	14	0	2	McGuinness, 1b.	1	1	13	0	1
Hornung, l. f.	0	1	2	0	0	Richardson, c. f.	2	0	1	0	0
Bohner, s. s.	0	0	0	0	4	Richmond, s. s.	1	0	0	8	1
Taylor, p.	0	0	0	6	3	Smith, 3d b.	0	0	3	1	0
Mathews, 3d b.	0	0	1	1	1	Kennedy, l. f.	1	0	0	0	0
Langdon, c.	0	0	2	0	6	Clack, 2d b.	0	1	4	0	1
Donohue, 2d b.	0	2	3	3	2	Roche, c.	0	0	7	3	2
Davis, r. f.	0	0	2	0	0	Alcott, p.	1	2	0	2	0
Totals	1	5	27	13	19	Totals	8	5	27	17	6

Balls called—on Taylor, 11; Alcott, 8; Purcell, 6. Strikes called—off Taylor, 12; Alcott, 7; Purcell, 1. Struck out—Hornung, Langdon, Davis, and Smith, one each. Third strike missed—Langdon, 1. Passed balls—Langdon, 6; Roche, 1. Wild pitches—Taylor, 2. Balk—Taylor, 1. Flies muffed—Helfert, Mathews, and Smith. Wild throws—Rusty, 4; Cricket, 2. First base by errors—Rusty, 3; Cricket, 10. Left on bases—Rusty, 5; Cricket, 4. Double-play—Bohner to Donohue to Helfert. Umpire, S. Jones of the Uticas. Time, 1h. 40m.

BOSTON vs. BUFFALO.

Their fourth successive defeat during the week was experienced by the Buffalo (N. Y.) Club upon their own grounds Oct. 18, their conquerors being the League champions, against whom they could not make a run.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	5	1	0	2	3	0	Shetzline, c. f.	4	0	0	0	0	0
Leonard, l. f.	5	1	2	0	0	0	McGlynn, l. f.	4	0	0	1	1	0
O'Rourke, c. f.	5	0	0	0	0	0	Lane, 1st b.	4	0	1	18	0	1
White, 1st b.	5	1	2	15	0	0	Fouser, 2d b.	3	0	0	4	4	2
Sutton, s. s.	4	1	1	0	3	0	Bliss, s. s.	3	0	0	0	5	2
Bond, p.	4	0	0	1	5	2	Glasscock, 3b.	3	0	0	1	2	0
Morrill, 3d b.	4	0	1	3	0	0	Barnie, c.	3	0	0	2	1	5
Schafer, r. f.	4	1	1	0	0	0	Ward, r. f.	3	0	0	2	1	0
Brown, c.	4	3	2	6	2	1	Corcoran, p.	3	0	0	0	6	2
Totals	40	8	9	27	13	3	Totals	30	0	1	27	19	13

Boston 0 0 3 0 4 1 0 0 0—8
Buffalo 0 0 0 0 0 0 0 0 0—0

Runs earned, 2. Two-base hits—Brown, 2. Left on bases—Lane, 1; Corcoran, 1; Wright, 1; Leonard, 2; White, 1; Morrill, 1. Struck out—Sutton, Shetzline, Barnie. First base on errors—Ward, Corcoran, Leonard, Schafer. Called balls—on Bond, 24; Corcoran, 6. Strikes called—off Bond, 32; Corcoran, 23. Umpire, Sam Fields. Time, 1h. 30m.

POLYTECHNIC vs. SENECA.

On Oct. 15 these Brooklyn amateurs met at Prospect Park to play their home-and-home game, and the result was a well-earned victory for the champion Academy nine of Brooklyn, as will be seen by the score.

SENECA.	R.	1B.	PO.	A.	POLYTECHNIC.	R.	1B.	PO.	A.
Harbordt, c.	3	0	14	3	Griswold, c. f.	1	1	0	0
West, 3d b.	0	0	2	0	Bulkley, 1st b.	0	1	11	0
Slade, Namel'ss, c. f.	0	1	0	0	Maguire, c.	0	1	6	2
Mallett, p.	0	1	0	0	Cammeyer, 2d b.	2	1	2	4
D. Terrett, 2d b.	0	0	0	2	Voorhees, s. s.	2	2	0	2
Frank, 1st b.	1	1	6	0	Black, r. f.	1	1	1	0
C. Terrett, l. f.	0	0	1	0	Atkinson, 3d b.	1	2	2	1
Torrey, r. f.	0	0	1	1	McKee, l. f.	1	1	1	0
Ford, s. s.	0	0	1	1	Chamberlain, p.	0	0	1	4
Totals	4	3	24	7	Totals	8	10	24	13

Seneca 1 1 0 0 1 0 1 0—4
Polytechnic 0 3 1 1 3 0 0 0—8

Runs earned—Polytechnic, 2; Seneca, 0. Total fielding errors—Polytechnic, 9; Seneca, 12. Umpire, Mr. Feter of the Dauntless. Time, 2h. Played only eight innings, on account of darkness.

ST. LOUIS vs. SPRINGFIELD.

The season in Springfield, Ill., closed Oct. 11, when the St. Louis Browns visited the town and administered a farewell beating to the Reds.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Sylvester, r. f.	0	0	0	0	0	Dorgan, c.	0	0	11	1	1
Hunter, 2d b.	0	0	4	6	0	Clapp, r. f.	1	1	9	0	0
Seward, c.	0	0	7	4	2	Little, c. f.	0	0	2	1	0
Loftus, 1st b.	0	0	12	0	2	Croft, 1st b.	0	0	12	0	0
Alveretta, 3d b.	0	0	1	0	1	Force, 3d b.	1	1	1	1	0
Clark, c. f.	0	0	2	0	1	Pierce, s. s.	0	0	1	3	0
Fox, s. s.	0	0	1	3	0	Battin, 2d b.	1	1	0	6	0
Taylor, l. f.	0	0	0	0	0	Blong, l. f.	0	0	0	0	0
Golden, p.	0	1	0	10	2	Nichols, p.	0	0	0	10	0
Totals	0	1	27	23	8	Totals	3	3	27	22	1

Springfield 0 0 0 0 0 0 0 0 0—0
St. Louis 0 0 0 0 0 0 0 2 1—3

Struck out—St Louis, 5; Springfield, 10. Bases on called balls—St. Louis, 2. First base on errors—St. Louis, 5. Passed balls—Seward, 2. Earned runs—St. Louis, 2. Two-base hit—Force, 1. Umpire, Capt. McGeary of St. Louis. Time, 1h. 50m.

LOWELL vs. MANCHESTER.

A game between the above clubs at Lowell, Mass., Oct. 15, resulted as under:

LOWELL.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Crane, 2d b.	0	0	1	2	0	Kelly, c.	0	0	4	0	0
F. Whitney, l. f.	0	0	2	0	0	Coggswell, 1st b.	0	1	12	1	0
Foley, p.	1	1	0	1	0	O'Rourke, c. f.	0	0	1	0	0
Sullivan, c.	0	0	4	0	1	King, l. f.	0	1	3	0	0
A. Whitney, 3b.	0	0	0	1	1	Dailey, s. s.	0	0	0	3	0
Hawes, c. f.	0	0	2	0	0	Leary, p.	0	0	0	3	1
Piggott, 1st b.	0	0	11	0	0	Hawkes, 2d b.	0	1	3	5	1
Wright, s. s.	0	0	5	3	0	West, r. f.	0	0	1	0	0
Stoughton, r. f.	0	1	2	1	1	Woodhead, 3d b.	0	0	1	2	0
Totals	2	4	27	10	3	Totals	0	4	27	14	3

First base on errors—Lowell, 1; Manchester, 1. Left on bases—Lowell, 3; Manchester, 5. Balls called—off Foley, 6; Leary, 10. Strikes called—on Foley, 11; Leary, 22. Struck out—Sullivan, Crane, Piggott. Double-play—Coggswell and Hawkes. Umpire, Mr. White of the Bostons. Time, 1h. 50m.

WITOKA vs. POLYTECHNIC.

On Oct. 10 a good game between the above clubs was witnessed in Brooklyn, L. I., the Witokas proving too much for the school-boys.

WITOKA.	R.	1B.	PO.	A.	E.	POLYTECHNIC.	R.	1B.	PO.	A.	E.
Spencer, 1st b.	1	0	7	0	2	Griswold, l. f.	0	0	0	0	0
Clare, p.	0	0	1	3	1	Bulkely, 1st b.	0	0	13	0	0
Crane, 3d b.	1	1	1	1	1	Maguire, c.	0	0	4	1	2
Shannon, s. s.	0	0	1	0	1	Cammeyer, 2 b.	0	0	4	2	1
McCoy, r. f.	0	0	0	0	0	Voorhees, s. s.	1	1	0	1	1
Hisby, c. f.	0	0	1	0	3	Black, c. f.	0	0	1	1	0
Marsland, c.	0	0	15	1	3	Ryan, 3d b.	0	1	1	1	0
Rees, l. f.	0	0	1	0	0	McKee, r. f.	0	0	0	1	1
Short, 3d b.	0	1	1	0	0	Chamberlain, p.	1	1	0	9	1
Totals	2	3	27	6	9	Totals	4	5	27	13	8

Witoka 1 0 0 0 0 0 1 0 0—2
Polytechnic 0 0 0 0 0 0 3 1 0—4

Run earned—Polytechnic, 1. First base by errors—Polytechnic, 4; Witoka, 3. Umpire, Mr. Simmons. Time, 1h. 30m.

CHELSEA vs. ALASKA.

A match between these New York and Brooklyn co-operative nines was played at the Centennial Grounds, Jersey City, on Oct. 15, the result being as follows:

CHELSEA.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Clare, s. s.	1	0	1	2	1	Hankison, 3d b.	0	1	1	1	1
Hayes, l. f.	0	0	1	0	0	Troy, c. f.	0	1	0	0	0
Laughlin, 2d b.	1	1	1	0	1	Tracy, s. s.	0	0	1	4	2
Bunce, c. f.	0	1	2	0	1	Quilty, c.	0	0	3	1	0
Rule, p.	0	0	1	1	2	Sullivan, l. f.	0	1	0	0	0
Ripp, c.	0	0	4	2	1	Dunigan, 2d b.	0	0	2	3	0
Dunne, 1st b.	0	1	6	1	0	Rice, 1st b.	0	0	10	1	0
Ricker, 3d b.	0	2	2	1	0	O'Neil, p.	0	0	0	2	2
Degnan, r. f.	0	0	0	0	0	O'Rourke, r. f.	0	0	1	0	0
Totals	2	5	18	7	6	Totals	0	3	18	12	5

Chelsea 1 0 0 0 0 1—2
Alaska 0 0 0 0 0 0—0

Runs earned—None. First base by errors—Chelsea, 3; Alaska, 2. Umpire, Mr. Lewis. Time, 1h. 30m.

PRODUCE EXCHANGE vs. STAR.

On Oct. 11 these clubs played a game at Greenville, N. J., the former winning by five runs.

EXCHANGE.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Betts, c. f.	0	0	1	0	1	Gorman, 2d b.	0	1	3	1	5
Scribner, c.	3	1	11	1	4	Seaman, 3d b.	1	3	1	3	0
Spencer, s. s.	1	2	2	1	1	A. Burbans, c. f.	0	0	1	0	0
Riggs, l. f.	0	1	0	0	1	G. Smith, l. f.	0	0	1	0	0
R. Smith, 2d b.	1	1	2	3	0	Wharton, r. f.	1	1	4	0	0
Knight, p.	0	2	2	2	0	Miller, 1st b.	1	1	10	0	4
W. Smith, 3d b.	0	0	4	0	0	Bishop, c.	0	0	5	4	5
Livingston, 1b.	2	0	5	0	1	S. Burkans, p.	0	0	2	2	0
Parker, r. f.	1	0	0	0	0	J. Smith, s. s.	0	1	0	2	1
Totals	8	7	27	7	8	Totals	3	7	27	12	15

Produce Exchange 0 0 0 1 5 2 0 0 0—8
Star 0 0 0 0 2 0 0 1 0—3

Umpire, W. Brown.

THE TURF.

CHAMPION STALLION RACE.

At the meeting of the Breeders' Trotting Association held at Fleetwood Park last week, the prominent event was the trotting race on Thursday and Friday, Oct. 18 and 19, for a purse of $5,000, for all stallions, mile heats, three in five, in harness; the winner taking $2,000 and a silver cup of the value of $500, emblematic of the championship of the year 1877; second horse, $1,500; third, $1,000; and fourth, $500. This race closed with ten subscribers, one of which declared out, paying only 5 per cent. entrance-money, the others paying 10 per cent. The five starters were Pennistan's Nil Desperandum, Welsh's Thomas Jefferson, Day's Young Sentinel, McKimmins' Blackwood Jr., and Thorne's Thorndale. There was great interest felt in this race, as each horse represented some popular trotting family. Thorndale was the favorite in the book-betting (no pools being allowed to be sold), 100 to 70 being offered and taken about him, while 100 to 20 was current against Young Sentinel, 100 to 25 against Blackwood Jr., and 100 to 30 each against Nil Desperandum and Thomas Jefferson. In the first heat, after scoring several times, the word was given, with Thorndale in the lead, followed by Thomas Jefferson, Blackwood Jr., Nil Desperandum and Young Sentinel. The last broke on the turn, and lost so much ground that he was never in the race. Thorndale led to the quarter-pole in 36sec., to the half-mile in 1:12; and, although he made one or two of his peculiar breaks or skips on the last quarter, he won the heat by two lengths in 2:26¾; Nil Desperandum second, Thomas Jefferson third, and Young Sentinel last. The betting was now any odds on Thorndale, who got a trifle the best of the send-off, and led the field two lengths at the quarter in 36 seconds, the same at the half in 1:12, and won the heat in 2:27¾; Nil Desperandum second, beaten a length, Thomas Jefferson third, and Blackwood Jr. fourth. The scoring on the third heat was of the most annoying character, there being some sixteen failures, owing principally to Young Sentinel not having speed enough to score in company with the others. At last his owner, seeing that he had no chance, withdrew him, and a start was soon obtained, Jefferson being in the lead, with the others close up. Blackwood Jr. trotted fast to the quarter, where he led Thorndale a head in 36 seconds, close behind them being Nil Desperandum and Jefferson. Thorndale broke several times in ascending the hill, and Nil Desperandum, coming with a rush, took the lead, held it to the finish, and won the heat by two lengths in 2:28; Jefferson second, a head before Blackwood, and Thorndale, who was pulled up in coming up the homestretch, last. The repeated scorings in this heat had evidently tired out Thorndale, for he could not finish the heat, quitting badly in every succeeding heat. In the fourth heat, the Tennessee stallion Blackwood Jr. led Thorndale a neck to the quarter pole in 35 seconds, but the latter passed him and was five lengths in front at the half in 1:10¼. Coming up the hill Thorndale broke repeatedly, and both Blackwood Jr. and Nil Desperandum passed him in the homestretch turn. A fine race between the two last-named horses resulted in Blackwood winning the heat by two lengths in 2:29½. It was nearly dark as the horses scored for the fifth heat, the start being delayed by the dilatoriness of Thorndale and Nil Desperandum in putting in an appearance, they evidently wishing the race to be postponed. Blackwood led to the half-mile pole, where Thorndale with a rush took the lead from him, and held it into the homestretch, where he quit badly, leaving Blackwood Jr. in front, where he stayed, and won the heat by a length in 2:31½, Nil Desperandum second, and Thomas Jefferson last. It was now so dark that the race was postponed until next day. On resuming, Nil Desperandum appeared in the best condition, Thorndale and Blackwood Jr. being somewhat stiff. Blackwood Jr. took the lead in the sixth heat, and led Thorndale a length to the quarter in 36½ seconds, and two lengths to the half in 1:11, Nil Desperandum being second at this point. The latter horse gained steadily on the third quarter, and in coming up the straightstretch he passed Blackwood Jr., carrying him to a break, and winning the heat by half a length in 2:27¾. Thorndale eight lengths behind the Tennessee stallion. Each horse had now won two heats, and the bookmakers offered 2 to 1 against each of them, but found few takers, for there was a general suspicion prevalent that the drivers of Nil Desperandum and Thorndale were in collusion to beat Blackwood Jr. The word for the seventh heat was given with the horses well together, Nil Desperandum taking the lead as they went around the first turn, and his driver at once commenced to sheer out to the middle of the track, thereby forcing Blackwood out at the same time, so as to allow Thorndale to get through and take the lead. This the latter held to the quarter pole; but at the turn John Turner, who was driving Nil Desperandum, deliberately crossed Blackwood Jr. and compelled his driver to pull him up, and fall back into third place. By this unfair proceeding Thorndale was enabled to keep in front, and win the heat by six lengths; but the foul driving on the part of Turner was so palpable that the judges, Messrs. Parks, Odell and Johnson, declared it "no heat." Had they done their duty, they would have distanced Nil Desperandum, and expelled John Turner. They contented themselves, however, with removing the latter, and placing John Murphy in the sulky to drive his horse. In the eighth heat Blackwood broke soon after getting the word, and Thorndale led to the quarter in 35 seconds, to the half in 1:10, and won the heat and race by a dozen lengths in 2:26¾. Nil Desperandum took second money, Blackwood third, and Thomas Jefferson fourth.

WINNING OWNERS AND HORSES at Jerome Park Fall Meeting.

At the head of the list of winning owners at the Jerome Park Fall Meeting, just concluded, stands the name of Pierre Lorillard, who is credited with $14,035 in stakes and purses, and doubtless double that sum in bets, as he always backs his horses heavily. He started ten horses in nineteen races, won six of them, was second four times, and third three times. Basil, Parole and Pique were his largest winners. Second on the list stands his brother, George L. Lorillard, with $12,045 attached to his name, the earnings of Tom Ochiltree, Duke of Magenta and Albert. He only started seven horses in sixteen races, of which he won six. Mr. Belmont is indebted to Susquehanna, Mineola and Dauntless for his position of third on the list, having won $4,200 with the trio of horses above-named. Col. McDaniel ranks fourth with $2,595, won by Lady Salyers and St. James, having captured three races out of twenty-three starts. Carr & Co. come next, with $1,740, won by Viceroy; G. Longstaff sixth, with $1,400, won by W. I. Higgins; C. Reed seventh, with his steeplechasers Trouble and Waller; and Brewster & Co. eighth, with $1,020, won by Virginius. The Canadian stable of A. Smith of Toronto also won a trifle over $1,000 with Inspiration.

Imported Leamington, as at all the Eastern meetings this year, stands at the head of winning sires with $11,455; Susquehanna, Parole, Rhadamanthus and Pique being his most successful representatives. The dead hero of the turf, Lexington, comes next with $10,025, won principally by his sons Tom Ochiltree, St. James and Duke of Magenta. Melbourne Jr. ranks third with his single representative, Basil, who won $7,150; and then comes imported Australian, with $3,425, for which he is most indebted to his sons and daughters, Albert, Barricade, and Pride of the Village. Longfellow has to thank Lady Salyers, who won $1,025, for his place of fifth on the list, and Pat Malloy is sixth, with $1,400, won by Higgins and Frederickstown.

POOL-SELLERS ARRESTED.

Since the time that the city authorities prohibited pool-selling in New York last Spring, the business has been actively carried on in Hoboken; and although the proprietors of the pool-rooms were arrested shortly after their opening, and held to await the action of the present Grand Jury, they have continued doing business on all the principal racing meetings without further interruption. The present Grand Jury has nearly finished its session without finding indictments against the pool-sellers, and the latter were congratulating themselves on the prospect of escaping further persecution from the State officials. But they were greatly surprised on Friday afternoon last by the appearance of a Sheriff's posse at each of the three pool-rooms, armed with warrants granted by Judge Hoffman of the Hudson County Court of Sessions, who arrested everybody connected with the establishments they could lay hands upon, and conveyed them to the Court-house, two miles distant, where the Judge was awaiting them. The latter held them for the action of the Grand Jury without any delay, fixing the bail of the principals at $4,000 each, and the subordinates at $1,000 each. The principals arrested were James Kelly and his partner Chauncey Bliss, John Hackett and D. McDougall; the subordinates numbered eighteen persons. The Judge would only give fifteen minutes for the production of bail, and Kelly was the only one of the lot who could procure a surety in time, a Jersey City man becoming his bondsman; all the others were locked up. The first place pulled was the "Turf Exchange," kept by Hackett, Ryan & Dupont; the next was "Tattersall's," kept by McDougall; and the last was Kelly & Bliss', over the Germania Concert-rooms. It is said that the defiant attitude of the poolsellers in continuing their business in spite of their previous arrest has led to the present action of the authorities.

WINNING JOCKEYS.—The practice of backing the mounts of successful jockeys, irrespective of a knowledge of the horses they ride, having become extensively popular in this country, we give the winning mounts of the principal ones during the season of 1877, together with the amount of money won in purses and stakes by them. Barrett, who can ride at almost any weight, ranks first with 31 wins out of 102 mounts; winnings, $29,700. Barbee is second, with 28 wins out of 89 mounts; winnings, $29,672. Evans is third, with 24 wins out of 76 mounts; winnings, $14,775. Murphy is fourth, with 17 wins, 39 mounts, and $11,425 winnings. Kelso comes fifth, with 13 wins, 44 mounts, and $5,180 winnings. Sixth is Hughes, with 14 wins, 94 mounts, and $6,775 winnings. Walker follows with 11 wins, 25 mounts, and $10,725 winnings. Sayers, son of England's ex-pugilistic champion, has 10 wins, 65 mounts, and $10,587 attached to his name. Heyward follows with 9 wins, 38 mounts, and $22,500 winnings; and Sparling is to be credited with 10 wins, 64 mounts, and $3,825.

A BIG PRICE.—The celebrated racehorse and stallion Rosicrucian, by Beadsman out of Madam Eglantine by Cowl, was recently sold to Carew Gibson for the large price of $57,750 in gold. He is the sire of the two-year-old colt Beauclere, who last week won the Middle Park Plate at Newmarket, beating nineteen opponents.

GRÆCO-ROMAN WRESTLING

was the attraction which brought in the neighborhood of three thousand persons to Gilmore's Garden, on the evening of Tuesday, Oct. 16. The principals were those oft-time antagonists Profs. William Miller and Thiebaud Bauer, who, the advertisement stated, were to meet for a large stake, and from the crowd present there must have been numerous believers in the bona-fide character of the affair—a fact which was fortunate for the management of the establishment. The limit of wrestling time was three hours, provided each contestant had not gained a single fall in the interim, in which case they were to continue the exhibition; but if only one fall was obtained in the three hours, the winner of said fall to be declared the victor. It is unnecessary for us to describe the manœuvres of the men, who labored industriously and perspired profusely from 8.30 o'clock until 11.32 (two rests of fifteen minutes each between), when Bauer, by a great display of strength, caught Miller up, raising him well from the floor, and then threw him on his side, but fell backward himself, and Miller jumped up and upon him, holding him flat as required by the rules; consequently the fall was declared in favor of the Police Athletic Club instructor. The stipulated time not having quite expired, after a short rest the farce of putting the athletes together again was enacted, and after tugging at each other for thirteen minutes longer, the affair was announced as at an end. Referee, William Clark. Umpires—for Miller, W. J. Austin; for Bauer, Emil Regnier. It would be telling an untruth to say that the result gave satisfaction to anybody but Miller and his immediate friends, nor is it necessary for us to give reasons for the dissatisfaction manifested by the spectators.

ATHLETICS AT GILMORE'S.—An athletic entertainment was given at Gilmore's Garden, under the management of Prof. Miller, on Monday evening, Oct. 15, and, as the affair was well and attractively advertised, it drew together a goodly number of people. The performances consisted of gymnastic and acrobatic exercises by members of the Excelsior and Electric Clubs, Græco-Roman wrestling by Wilhelm Heygster and Ernest Treher, Emil Regnier and Leondo Joannares, dumb-bell elevating by E. A. Pennell, a Hercules act (with 56lb weights) by Regnier, club-swinging by J. M. Laflin, assault with broadswords by Jean Deturck and Louis Friederich, fencing with foils by Deturck and Captain Nicholas, sparring by Prof. Miller and Joe Goss, W. C. McClellan and Friederich, Andrew Gaffney in his cannon-ball act, a mile walk (won by G. Raugh in 8:03¾, G. D. Phillips second), an exhibition half-mile walk by Thomas McEwen, S. A. A. C., and a three-mile handicap walk (won by T. Smith, allowed three minutes, in 21:45½), F. J. Hott, H. A. C., Misec., and F. J. Buckley, Misec., making a dead heat for second place.

AQUATIC.

THE CANADIAN CHAMPIONSHIP.

Hanlan's Great Victory Over Ross.

A second postponement was not rendered necessary in the case of the match between Edward Hanlan of Toronto, Ont., and Wallace Ross of St. John, N. B., which was decided on Monday afternoon, Oct. 15, at Toronto. The distance was five miles, with a turn, the amount at stake $2,000, in addition to the championship of the British provinces, and the result a very hollow victory for Hanlan, who was the non-favorite.

SKETCHES OF THE MEN.

EDWARD HANLAN was born of Irish parents July 12, 1855, on an island opposite Toronto, where his father, John Hanlan, was proprietor of a small hotel. Here the subject of our sketch was reared, being brought up to the business of a fisherman, in which pursuit he acquired great proficiency as an oarsman. His first appearance in a race was made when he was sixteen years of age, he forming one of a crew composed of fishermen, his companions being Berry and Denning, and their opponents Pat Gray and two others. In the following year he figured as the successful competitor in a couple of skiff races, and in 1873 first rowed a race in a shell, the contest being for the amateur championship of the bay. He was again victorious, defeating Sam. Williams and McKay. Next year he met Thomas Louden in a race for the championship of Burlington Bay, this being his initial professional engagement. The result added another to his list of victories. Louden challenged him to row another race, over a mile course, for $100 a side, in the Summer of 1875, which defi was at once accepted, and they met on Toronto Bay, Hanlan again showing himself to be the better man, he winning by nearly two lengths. During the same season he won a medal offered by the Governor-general, in a two-mile pull at Toronto, defeating Louden and James Douglas. In the Spring of last year he vanquished Douglas and Wm. McCann, and on August 12 following became possessed of the belt emblematic of the championship of Ontario, offered by the Toronto Rowing Club, his only opponent being McCann. At this regatta Hanlan likewise won a fisherman's race, three pairs of sculls, his partners being McCann and A. Elliott, and the craft engaged being boats actually in use that Summer. All of these races were of minor importance, however, and the reputation they brought was but local. It remained for Hanlan to give the boating world a startling surprise at the Centennial Regatta on the Schuylkill River last year, when his name became known upon both sides of the Atlantic through the ease with which he won the first prize in the professional regatta, defeating Harry Coulter, Pat Luther, Fred Plaisted and Green (the last-named of London) in trial heats, and easily disposing of Alex. Brayley in the final heat, which was rowed in 21:09¼—the best three-mile time on record up to the present season. Hanlan was tendered a flattering reception upon his return to Canada, and shortly afterwards engaged in business as a hotel-keeper, which, however, didn't prove profitable. In March last the secretary of the Ontario Rowing Club forwarded to THE CLIPPER office one hundred dollars in gold as a deposit for a proposed match between Hanlan and Billy Scharff (then champion), to row three miles, for $1,000 a side, on Toronto Bay; but as Scharff had just made a match with Eph Morris, the challenge from the Canadian was not accepted. Hanlan next appeared at the regatta held on Silver Lake near Boston, Mass., June 13 last, when he was defeated by Fred Plaisted, Frenchy Johnson and others, he meeting with a mishap in the shape of an injured outrigger. On June 25 another regatta was held on the same water, when Hanlan won first prize, beating Johnson and Driscoll, Plaisted not starting. The Kanuck next took part in the scullers' race at the Boston Fourth-of-July Regatta, and was ruled out for fouling Plaisted, whom he ran into at the turning stakes. His conduct upon this occasion gave great offence to the regatta officials, who subsequently passed a resolution recommending that in future Hanlan be debarred from participation in all races under municipal management. He is 5ft. 8¾in. in height, and weighed about 153lb.

WALLACE ROSS was born in Dorchester, Westmoreland County, N. B., Feb. 20, 1857, stands 6ft. 1½in. in height, and weighed about 170lb. His first appearance in public as an oarsman was, we believe, when he rowed a match against John Harding in Portland Harbor, from Long Wharf around the Beacon and back, for $50, July 10, 1873, the race resulting in Ross' maiden victory by a length. Not long afterwards he rowed Nicholson on the same course, and had a walk-over. He next took part in a regatta on the Kennebeccasis Sept. 18, 1873, being beaten by Alexander Brayley in a race for the championship of the province, a silver medal and £5, given by the Governor general. On Aug. 21, 1874, he pulled stroke of a crew composed, besides himself, of H. Prince (bow), Edward Ross and W. Paul, in a match against George Killoren (bow), J. Brittney, W. Campbell and J. Daly (stroke), Ross' four winning creditably. On Oct. 23 of the same year he appeared in a four-oared race on Courtney Bay, rowing bow in the Unknown, which defeated the Abyssinia and Crown Prince. Later in that year he was stroke of a crew which was defeated in a race which formed one of the attractions of a picnic at Oak Point. The following year he vanquished John McLeod in a race for a small stake at Portland, and subsequently, at a regatta held in honor of the gunboat Araus, he disposed of Charles Young and Patrick McGuiggan very easily. In the Fall of that year he again met Alex. Brayley at a regatta held at Westfield, three miles, one turn, and was beaten, though by only a length and a half. May 24, 1876, he was a competitor in the single-scull race at a regatta in the harbor, and carried off first money, beating Brayley and Patrick McAnulty. The fact that he had trained but a few days for this event, and the improved form he exhibited, led his friends to believe that there was more in Ross than had yet been made manifest, and they concluded to put the matter to a test by matching him against Brayley. An agreement was entered into to row for $400, five miles, turn, and they measured oars June 15 of last year, Ross winning by a length and a half in 41:03¼. Ross did not again row in public until Oct. 19 following, when he once more met Brayley, who in the interim had won second honors in the professional scullers' race at the Centennial Regatta, and sought another encounter with his former conqueror. The distance rowed was four miles, with a turn, on the Kennebeccasis, the stakes $200 a side, and the result another easy conquest for Ross, who accomplished the fastest time on record—28min. 30sec.—nearly two minutes better than that made by Joe Sadler when he won the international race on Saratoga Lake, in September, 1871. Last Winter Ross took a trip to England, combining business with pleasure, and upon his return, after a brief sojourn in the "black country," as they term Newcastle-on-Tyne and the region round about, he brought with him a shell built by Swadell & Winship, 29ft. long, 11¼in. beam, 8in. deep, 3in high at stem, 2½in. at stern, and weighing 28lb. This is the boat he rowed in the race. Ross' next race was with Fred Plaisted, who challenged any man in New England on April 21 last, and afterwards extended the defi to New Brunswick. They rowed four miles, June 6, over a straight-away course on the Kennebeccasis River, and Ross won creditably. While he was training for this race the New Brunswicker made another match, his opponent in which was Warren Smith of Halifax, N. S. They rowed three miles, with a turn, for $1,000, on the Kennebeccasis, July 25, the championship of the maritime provinces being included in the issue. Ross again won, Smith upsetting after rowing about two miles and a quarter. The St. John sculler was in the lead at the time, and would probably have won had there been no accident, although the race had been very close, and the friends of Smith were confident that he had an excellent chance to win when the unfortunate accident occurred.

THE PRESENT MATCH.

After the victory of Ross over Brayley in the fastest time on record for four miles, there was some talk of a match being made between the winner and Hanlan, and, in the hope of bringing about such an engagement, the Toronto sculler published a challenge; but at the time Ross' backers were not prepared to talk business on this basis. However, Wallace's defeat of Plaisted, coupled with the indifferent performances of Hanlan at Boston and vicinity, inspired them with greater confidence, and about the middle of August Ross came out with a challenge to row any man in the Dominion, Hanlan preferred, a five-mile race, at St. John, for $1,000 a side, a century being staked with the challenge. To this Hanlan replied promptly, but declined to row elsewhere than on Toronto Bay, offering to give a reasonable amount for expenses in case the last-named place was selected. To this Ross made answer proposing to give or take $300 to have the contest decided at St. John or Toronto, or to row at Springfield, Mass., each principal paying his own expenses. The men were both anxious for a meeting, and Hanlan's backers agreeing to pay the amount named, the articles were signed and everything made regular by the posting of $500 by each side. The men at once commenced close training, Ross securing the services of George Faulkner of Boston, while Hanlan had his townsman Billy McCann to look after him, the latter, however, being subsequently displaced in favor of George Warin, a boat-builder. Both principals are cheerful workers, and in due time they were as well prepared physically for the struggle as it was possible for men to be got. A week or more before the day appointed for the race, Oct. 13, the New Brunswick oarsman, his trainer and two or three friends arrived at Toronto, and thereafter Ross' rowing exercise was taken on the course, with which he had thoroughly familiarized himself ere the arrival of race-day. On the 12th, while out practicing, he had the misfortune to run afoul of a snag in the Don, which broke a couple of holes in the bottom of the shell, and caused her to fill at once, Ross jumping out and towing the boat ashore. The damage done was repaired to Wallace's satisfaction, however, and he had no occasion to row the race in his paper boat. The St. John man was generally most fancied for the event away from Toronto, and even there he was thought so well of that odds against him were obtainable in but few instances, at any time, and on the day of the race, when the fellow-townsmen of Ross were present in force, it was found to be necessary to offer odds on the latter in order to secure a bet at all, the figures just before the start being $100 to $75 on Wallace. The unsuitable condition of the water caused a postponement from Saturday until Monday, and naturally had the effect of lessening the attendance, although there were over twenty-five thousand people present. The course was from the foot of Parliament street two miles and a half out to two boats anchored fifty yards apart off the Asylum Water-works, and return. Ross was the first to make his appearance, and shortly after coming out he pulled over to the judges' boat and expressed the opinion that the water was unfit to row in, as he had been accustomed to start only when it was much smoother than then. Hanlan appeared soon after, and did not offer any objection to the water, and as the referee had already inspected the course throughout its length and was satisfied that it was in proper condition, he ordered the men to take their stations, which they did promptly. The boat occupied by Hanlan was a new cedar shell constructed at the establishment of G. & J. Warin, in Toronto, and preferred by him to his new paper boat. The moment they were in position and ready, the starter, who was on board of a tug which followed the racers, gave the word.

THE RACE.

Ross' boat showed a few inches in front, but within an eighth of a mile the positions of the contestants were reversed, Hanlan's very long, elastic stroke of thirty-three proving more effective than the thirty-five to the minute which the New Brunswicker was pulling, the latter doing most of his work with his arms, and with a greater expenditure of brute strength. Defying the determined efforts of the stranger to prevent a further separation, Hanlan continued to push to the fore, and at the half-mile he had a lead of a length. Double that distance away, and the result was settled in the minds of experienced boatingmen, who observed with what comparative ease the young Toronto sculler had placed a good-sized patch of daylight between the boats, though latterly he had only been working with a twenty nine stroke, while his adversary was continually losing way with five more. The leader was contented with this advantage, and did not therefore seek to improve it during the remainder of the journey to the turning-boats, albeit had he not steered very badly he could not have avoided increasing his lead materially; as it was, Ross by keeping a beautifully straight course gained a little bit and rounded his buoy but five seconds behind. He now put on a vigorous spurt, and momentarily drew nearer to the leader, perceiving which Hanlan showed that he felt no ill effects from previous labors by answering in a way which quickly sent his shell about seven open lengths to the good. Then must Ross have lost all hope, as did his friends; but if so, Wallace did not lose heart or turn tail, but pulled doggedly onward, nor did he show the least sign of weakening until his task was finished. Hanlan had the softest thing imaginable, pulling with ease a far-reaching, slow stroke, but one which was chockful of propelling power, and which, though he ceased rowing entirely several times, carried him across the finish-line over two hundred yards ahead of his hard-working, far more tired antagonist, whose gallant battle against fate entitled him to great praise. Unfortunately the gentleman whose business it was to have signalled when the winner finished failed to do so, and consequently no official time was taken, although the timekeeper, when satisfied that Hanlan had completed the course, stopped his watch at 38:09, which figures, it was claimed by other parties, were considerably in excess of the actual time. Judging from the previous performances of both men, upon water more suitable for sculling than they were favored with upon this occasion, combined with the ease with which the race was won, we fancy that the figures above given are not many seconds out of the way. This race was no test at all of the Toronto oarsman's real abilities, and it has left us quite as much as ever in the dark as to what he is really capable of doing when forced to a display of his full powers. The season is too far advanced, however, to have the matter satisfactorily tested before next year, when, with Morris (the champion), Hanlan and Courtney in rivalry, admirers of rowing in America have reason to expect at least a couple of splendid races. Ross was sorely cut up at his defeat, but manfully acknowledged that he was thoroughly and fairly beaten by a good but better man than himself. He won't give up trying, however; but, with youth, strength and courage in his favor, will aim to perfect himself in the art with a view to hereafter retrieving the laurels so unexpectedly lost upon Toronto Bay. Of course the winner, whose star had been somewhat dimmed by the result of his engagements during the Summer, was a greater lion than ever after the race, and men of means in Toronto have announced their readiness to find the wherewithal to match him against anybody for extravagant sums. Starter, Thos. Louden; judges, Geo. Warin, George Faulkner, R. C. Irvine and B. Brennan; referee, Henry O'Brien.

METROPOLITAN AMATEUR REGATTA

The initial regatta of the recently-organized Metropolitan Association of Amateur Oarsmen was held on the Kills, between the Staten Island and Jersey shores, on Wednesday, Oct. 17, and, barring the trouble caused by passing steamers, sailing vessels and slow-going canal-boats and barges, it may be termed a success. A number of steamers and tugs were upon the course, and their erratic movements were the cause of several mishaps. In the first place, the tug Claribel, having on board a number of members of the Eureka Club of Newark, grounded near the Staten Island shore, and, the David Cox giving her a taste of the bumping process while in this predicament, over she went, spilling the Eureka boys into the water in very promiscuous fashion. Fortunately, however, the accident did not do further harm than to soak the toggery of the unlucky occupants of the craft. The other mishap was the running-down of the pair-oared shell containing Downs and Eustis of the Atalantas by the tug Peter Crary. Downs leaped overboard and struck out successfully, but his companion took his chances in the boat, and escaped without injury worthy of mention. The weather was fine, and the water in first-rate condition. Details of the racing are appended; the distance in all the events being one mile and a half, straightaway.

SINGLE SCULLS—JUNIOR.

F. L. Rodewald, Neptune R. A. 1
W. T. Taylor, Argonauta R. A. 2
William Childs, Nautilus B. C. 3
William S. Wilson, Nassau 4

This race was spoiled by a fleet of barges getting in the way, compelling the oarsmen to "take sides." The Argonauta representative was sorely troubled by the wash from a steam-launch, but nevertheless, when his course was clear again, he pulled up so well that he was within a couple of yards of the winner at the close. Time, 10:45.

PAIR-OARED SHELLS.

W. H. Downs, J. E. Eustis (stroke), Atalanta 1
W. Walsh, F. A. Levien (stroke), Nautilus 2

The latter couple had hoped to here retrieve the laurels lost at the Harlem Regatta, but they went away after a style which it was thought would enable them to do so; but by making a wide detour to get around a barge-tow they lost so much ground that they could not overtake their opponents, who had taken the chance of crossing the line connecting the steamer with the tow, and thereby saved much distance, finally winning by three lengths, after sharp spurting as the goal was neared. Time, 10:42½.

FOUR-OARED SHELLS.

Columbia—E. E. Sage (bow), C. Edson, P. T. Timpson, J. T. Goodwin (stroke) 1
Argonauta—Walter Man (bow), Ed. Smith, R. V. R. Schuyler, C. E. Dunbar (stroke) 2

The Jerseymen first showed in front, but a quarter of a mile saw the collegians nearly a length ahead, and repeated spurting by the Argys failed to place them even up, Columbia finally winning by over a length. Time not taken.

FOUR-OARED GIGS—JUNIOR.

Carman—V. G. Audobon (bow), D. D. Long, A. B. Wilson, J. Mangan (stroke), H. A. S. Martin (coxswain) 1
Hesper—H. S. Pratt (bow), L. O. Henderson, T. H. Pratt, G. G. Dedrickson (stroke), J. W. Edwards (cox.) 2
Nereid—J. C. Bergen (bow), E. T. Nichols, W. Fehr, Jos. P. Earle (stroke), J. C. Egerton (cox.) 3

A foul occurred between the Hespers and Carmans within two hundred yards of the start, but it didn't interfere with either to any extent, and after separating the Carman four assumed the lead, retaining it to the end, and winning by five lengths. Time, 9:44⅘.

SINGLE SCULLS—SENIOR.

George W. Lee, Triton 1
Thos. Fearon, Vesper 2

Lee was a strong favorite, and he won without much trouble, the race being finished in the dark. Time, 10:54⅕.

SIX-OARED GIGS.

Dauntless—F. Gillan (bow), C. E. Knapp, H. W. Walter, H. W. Peckwell, W. G. Demorest, David Roche (stroke), Wm. Andrus (cox.) 1
Argonauta—C. B. Greene (bow), W. T. Taylor, R. V. R. Schuyler, C. E. Dunbar, Edward Smith, Walter Man (stroke), E. M. Benton (cox.) 2

The race was rowed in the dark, the Dauntless leading all the way. Referee, William Blaikie.

THE OWEGO RACE.

The third of the series of races between Charles E. Courtney and James H. Riley, and the second in which "Frenchy" Johnson has joined with them, came off on the Susquehanna River, at Owego, N. Y., on Wednesday, Oct. 17, about ten thousand persons witnessing it. It was a three-mile turning-race, for prizes of $200 to first, $150 to second, and $100 to third, and was rowed over good water. It was preceded by an amateur two-mile race, which was won by Robert Larmon of Union Springs, beating A. McLafferty of Watkins and W. B. Eldred of Auburn, and winning a silver set valued at $50. The winner's time was announced as 13m. 51⅛s., which practical oarsmen are disposed to think rather too fast for Larmon over a full two-mile course. The professional race was started shortly after four o'clock, the contestants going off evenly and keeping nearly abreast for a quarter of a mile, when Courtney drew ahead, and kept there at will to the end, with Riley close upon him, Johnson falling behind rapidly after two-thirds of the distance had been covered. The race was completed by Courtney in 20m. 14⅛s., according to the official timer, C. P. Starr, Riley's time being taken as 20:22½. These figures are better than ever before given for a race of this description, the best previous time being Courtney's 20:47¾ at Saratoga Lake. The water on the Susquehanna was better than at the lake, however, while there was no wind to interfere. Referee and starter, Frank S. Pleasanton of Philadelphia.

THE EXECUTIVE COMMITTEE of the Northwestern Amateur Boating Association held a meeting at the Russell House, Detroit, Mich., Oct. 13, at which a communication was received from the Farragut Club of Chicago, withdrawing their resignation, and stating their intention to be present at the next regatta. The secretary's report showed that the receipts during 1877 had been $131.50, and the expenditures $16.25, leaving a balance of $115.25. The Association's share of the proceeds of the annual regatta was $383.55. The time and place for holding the next regatta will be decided upon at a meeting to be held on the second Saturday in January.

DANIEL F. SULLIVAN was victorious over David Kennedy in a single-scull race for $100 a side, two miles, turn, on the Merrimac River, at Lowell, Mass., Oct. 18. Kennedy led by three lengths at half the distance, but a half mile from home he was passed by Sullivan, who came in a length ahead. Time, 14:24. Starter and referee, Timothy G. Weed. Timekeeper, Paul Butler. Sullivan's boat weighed 28½lb, and Kennedy rowed in George H. Hosmer's boat, weighing a half pound less.

DARTMOUTH ATHLETIC GAMES.

The athletic meeting held in the Fall of each year by the students of Dartmouth College, Hanover, N. H., took place Oct. 10, 13, resulting as follows, first and second prizes being awarded in every contest:

Throwing the heavy hammer, 18lb—C. H. Eaton, 81ft. 1in.; J. D. Wilson, 80ft. 10in.

Three jumps—W. M. Mason, 30ft. ½in.; J. B. Gerould, 29ft. 10½in.

One hundred yards race—First heat: C. F. Templeton, 1; G. M. Stafford, 2. Time, 10¾sec. Second heat: Thomas Flint, 1; J. Crocker, 2. Time, 11sec. Final heat: Flint, 1; Templeton, 2. Time, 11sec.

Batting the baseball—W. D. Cram, 300ft. 6in.; J. H. Dunbar, 290ft. 2in.

Putting the shot—J. D. Wilson, 29ft. 7½in.; C. H. Eaton, 28ft. 1in.

Half mile run—C. H. Cogswell, 1; C. F. Templeton, 2. Time, 2m. 14⅘s.

100 yds. run, backward—J. C. Gray, 1; C. A. Wells, 2. Time, 16s.

One mile walk—C. A. Kibling, 1; J. E. Ham, 2. Time, 8m. 3⅘s.

Vaulting with pole—Phil. Walker, 7ft. 4in., defeating others.

Hurdle race, 120yds—First heat: W. M. Roger. Second heat: H. M. Rich. Final heat: Roger, 1; Rich, 2. Time, 21s.

One mile run—C. D. Lamb, 1; B. Teams, 2. Time, 5m. 4⅘s.

Running broad jump—S. Crocker Jr., 16ft. 3in.; J. B. Gerould, 16ft. ½in.

Standing broad jump—F. W. Shattuck, 10ft. 9½in.

Quarter mile run—C. H. Cogswell, 1; C. F. Templeton, 2. Time, 1m. 2s.

Running high jump—C. B. Cunningham, 4ft. 8in.

Sack race, 100yds.—F. W. Shattuck, 1. Time, 33sec.

Throwing the baseball—S. J. Rundlett, 315ft. 5in.; A. B. Porter, 312ft. 7in.

220yds. dash—D. R. Reed, 1; Thos. Flint, 2. Time, 25⅛sec.

Hop, step and jump—Hazen, 38ft. ½in.

Three-mile walk—C. A. Kibling, 1; G. H. Hubbard, 2. Kibling led from the start, and won by nearly two minutes. Time, 25min. 54½sec.

Kicking the football—Walter Hoyt, 166ft.; F. W. Gregg, 151ft. 7½in.

Three-mile run—C. D. Lamb, 1; beating four others. Time, 16min. 4⅘s. This was decidedly the best performance of the day.

Consolation race, 440yds—A. B. Porter. Time, 1m. 3⅛s.

A football match terminated the sport. Official judges—H. S. Dewey, G. W. Long, C. W. Spring, C. A. Wells and W. L. Brown; starter—G. H. Bridgman; timekeepers—N. A. Frost, C. W. Stevens and N. A. McClary; referee—A. H. Libby.

PLAINFIELD ATHLETIC CLUB SPORTS.

There was a larger assemblage to witness the fourth annual games of the Plainfield (N. J.) Athletic Club, Oct. 16, than in any previous year, although even then the patronage was scarcely what it should have been. The weather was favorable, but the track was in bad condition. With the exception of the hurdle-race, six flights, which was taken by H. E. Ficken, in better time than had previously been accomplished here, the performances do not call for comment. Prize-winners are named below:

Seven-mile walk—F. J. Mott, Harlem A. C., 1; W. Anthony, Plainfield, 2. W. H. Armstrong, H. A. C., also started and led the dance for five miles, when he drew out in favor of his club-mate, who won by nearly three minutes. Time, 1h. 11m. 48⅘s.

One hundred yards dash (members only)—E. M. Young, 1; H. M. Gilligan, 2; J. H. Doane, 3. Won by two yards. Time, 12sec.

Half-mile run—Edward Merritt, New York A. C., walked over. Time, 2m. 14s.

Throwing the baseball—A. R. Pierson, Newark, 346ft. 2in.; H. B. Kaufman, Crescent B. B. C., 340ft. 8in.; George E. Horton, H. A. C., 338ft. 9in.

One hundred yards run (open)—F. C. Saportas, H. A. C., 1; J. B. Elliott, Greenpoint, L. I., 2; J. Lafon, Mystic B. C., 3. Won by a yard, double that distance between second and third. Time, 10⅛sec.

One-mile walk (for residents of Plainfield)—J. Gavett, 1; Edwin Anthony, 2; W. A. Bass Jr., 3. Won by five seconds. Time, 8m. 24⅘s. John Aylward was early disqualified for unfair traveling.

Hurdle race, 120yds., *six hurdles*—First heat: E. B. Foote, N. Y. A. C., 1; Alex. Brown, Princeton College, 2. Time, 18sec. Second heat: H. Edwards Ficken, 1; J. Lafon, 2. Won by nine feet. Time, 17⅜sec. Final heat: Ficken, 1; Foote, 2. Won by six inches. Time, 17⅛sec.

Quarter-mile run, handicap—Mr. Rommell (25yds.), 1; E. Merritt (scratch), 2; Corkendale (40yds.), 3. Won by a yard. Time, 55sec.

E. C. Hoiske, H. A. C., also gave an exhibition of his walking abilities, covering a mile in 7min. 17¼sec.

ROSS TO LYNCH.—The appended communication from Duncan C. Ross, the muscular young Canadian, explains itself:

TORONTO, Ont., Canada, Oct. 16, 1877.

FRANK QUEEN—*Dear Sir*: In reference to Lynch's challenge, which appeared in the columns of THE CLIPPER of Sept. 22, to me or any other man in Canada, I would say that on Aug. 20 that well-known athlete issued a challenge to any man in America, Johnson of Canada preferred, which challenge I then accepted, and in earnest of the same left a sum of $25 in THE CLIPPER office. Lynch, however, declined to make a match with me then (as may be seen by reference to CLIPPER), stating that Johnson was the man he desired to meet. I therefore, of course, withdrew the deposit. Having had the misfortune to be laid up with typhoid fever, I am not prepared to meet Lynch at present; but should no other Canadian be disposed to make a match with Lynch, and the challenge to Canada pass unheeded, as it has done so far, I will refresh his memory early in 1878. D. C. ROSS.

FATAL RESULT OF A WALKING EXHIBITION.—W. Hunter, a Sunderland (Eng.) bottle-maker, who undertook to walk 160 miles in 48 hours, and is said to have accomplished the feat, with 35 minutes to spare, died, suddenly on Sunday, Sept. 30, last. It seems that on the completion of his task on Saturday, he went home in a cab, and slept well, and on Sunday, though excited, was apparently well until after he had eaten a hearty dinner, shortly after which he retired to bed, and soon died. The medical testimony was to the effect that death was caused by heart-disease, brought on by overexertion and excitement.

THE GAME OF CHESS.

To Correspondents.

HERR METER.—We must alter his lofty airs, decline alluding to the matter again.

M. M. BROHST.—Solution of Prob. No. 1,086 is correct.

W. H. KRAUN.—7 mover received; we were aware that No. 1,082 is a revised version of a problem found faulty elsewhere.

"FAR WEST."—Enigmas 1,083-4 are correct; the code, as given in *The Praxis*, is good authority, and generally, though not universally, followed in important matches.

E. C. FOLSOM, Jacksonville, Fla.—We can recommend Agnel's "Chess for Winter Evenings" and Miron's "Brevity and Brilliancy in Chess," $3.75, together, of the Appleton's, Broadway, New York City.

G. REICHHELM.—Please forward your present address; we wish to communicate with you.

The Zukertort End-game.

So remarkable and wide spread is the interest evolved from this difficult problem that a complete *resumé* of its history will, we feel sure, be highly acceptable to our readers. The game was played in Holland by Dr. J. H. Zukertort, published in *Ueber Land und Meer*, and called to our attention by Daniel Jæger. It ran thus:

Zukertort.	Amateur.	Zukertort.	Amateur.
1..P to K 4	P to K 4	11..Q Kt x B	K Kt x Kt
2..K Kt-B 3	Q Kt-B 3	12..Q-K B 3	Kt-Q R 5
3..K B-B 4	K B-B 4	13..Q-K Kt 3	K-his R sq
4..P-Q Kt 4	B x Kt P	14..Q B-Kt 5	Q-K sq
5..P-Q B 3	K B-R 4	15..Q B-R 6	Kt-Q B 4
6..Castles	K Kt-B 3	16..Q-K R 4	K Kt-K 3
7..P-Q 4	Castles	17..Q B-K 7	K R-Kt sq
8..K Kt x P	Q Kt x Kt	18..K B-Q 3	P-K Kt 3
9..Q P x Kt	K Kt x P	19..Q B-B 6 +	Kt-his 2
10..Q-her 5	K B x P	20..Q R-K 4	P-K R 4, and

Dr. Zukertort announced mate in 7 moves. Its subsequent history, epitomized, is as follows: Herr Dufresne, in Europe, analyzed the position, and announced that it could not be solved in 7—because Black should play 2. Q to K B sq; and Col. S. S. Nichols, in America, independently arrived at the same result. Our contributor Daniel Jæger affirmed that it could be done in 7—but by a different attack from Dr. Z.; but finally succumbed to the defeating analysis, and gave it up. Then Mr. Block of Galveston announced mate in 6, but was soon beaten. At this stage of affairs, Mr. L. Steffens discovered, and substantiated by a long and full analysis, that mate can be given in 7. Lastly comes again Col. Nichols, outflanks the position, and carries it by storm in 6 moves!—at least, such is his bulletin of victory now before us. "Far West," one of our most patient and successful solvers, pronounces the position impossible, and says he won't believe in 6 moves till he sees them. A. P. Barnes, Esq., of New York, we understand, thinks it can be done in 6. We will give somebody's solution in one month. See Problem below.

Enigma No. 1,090.

From the first prize set of the Italian chess magazine *Nuova Rivista degli Scacchi*.

"LEONIE."

BY HERR F. SCHRUFER.

White to play and give mate in four moves.

Problem No. 1,090.

BLACK (Amateur.)

WHITE (Dr. J. H. Zukertort.)

Dr. Zukertort announced mate in 7 moves?
Col. S. S. Nichols announces mate in 6 moves?

Game No. 1,090.

Partie by telegraph between our contributor Col. S. S. Nichols and two Texan amateurs in consultation.

KING'S GAMBIT.

White. Col. Nichols.	Black. The Allies.	White. Col. Nichols.	Black. The Allies.
1..P to K 4	P to K 4	16..Q B to B 3	Q B to Q 3
2..[illegible]	K P x P	17..Q-K 3	Q B-K 3
3..[illegible]	P-Q 4	18..P-Q B 4	Q R-Q sq
4..K P x P	Q x Q 2d P	19..P-Q B 5	Q x Kt P
5..Q Kt-B 3	Q-K 3 +	20..Kt x B P (a)	Castles (b)
6..K B-K 2	P-K R 3	21..Q x Q R	K B x Kt
7..Castles	Q Kt-B 3	22..Q x Q B +	Q x Q P +
8..K R-K sq	K B-K 2	23..Q R-Kt sq	Q R-Kt sq
9..P-Q 4	Q Kt-B 3	24..Q B-K 3	Q-her B 6
10..Q B x P	Q Kt-his 5	25..Q B-B 2	P-Q Kt 3
11..Q R-Q B sq	P-B 3	26..Q R-B sq	Q-her 7
12..P-Q R 3	Q Kt-Q 4	27..Q R-Q sq	Q-her B 7
13..Q Kt x Kt	B P x Kt	28..B P x P	R P x P
14..K Kt-K 5	Q-her Kt 3	29..Q R-B sq	Q-Kt 7
15..Q-her 3	K Kt-B 3	30..R-Q B 8	Kt-K 5 (c)

White announces mate in nine moves.

NOTES BY OUR CONTRIBUTOR.

(a) This is the winning move.
(b) As good a move as they have at command.
(c) From the tenacity with which they kept the Queen in a position to attack a supposed vulnerable point, it was evident to White that they wanted to make this move, and the opportunity was given them as soon as it could be done safely.

CHEQUERS.

To Correspondents.

H. D. LYMAN, Washington.—Good enough.

M. MCDONOUGH, Scranton.—Thanks for games. See announcement regarding Position No. 28.

"PAUL," Detroit.—Already published.

N. C. JACKSON, Chatham.—Address Ed. James, as per advertisement.

J. H. COOK.—Will examine.

WILLARD FALES, Fort Larned.—Solution of enigma O. K. No. 28 only drawn. Shall be pleased to add your name to our list of contributors.

"QUEER FELLOWS' ASSOCIATION."—A, jumping into the king-row with a single man, must omit jumping further until B has moved.

W. L. ROSENBERGER, St. Cloud.—End game will be examined.

ROBERT A. LUMBER, Portsmouth, Va.—Will be examined.

Dykes Accepts.

ED. CLIPPER: I accept Mr. Labadie's challenge, and will meet him across the board at Wardsville, furnishing a suitable room. Match to begin Nov. 28; play according to Anderson's rules, if procurable; if not, according to those of Drummond or Spayth. Will meet Mr. Labadie at Newburg any day he will name to choose a referee (sign articles if desired), and arrange generally for the match.

Wardsville, Oct. 15, 1877. JAMES M. DYKES.

Correction of Bristol.

ED. CLIPPER.—*Dear Sir*: It is useless to argue about the "Bristol Trunk" any more, as it is a well-known fact to all the players that "Adair" (Kansas City, Mo.) gave the first, and, consequently, the original solution, in 1875. Hoping the matter will cause no ill feelings, and thinking it best to drop it right here, I remain yours,

ALBERT J. DE FREEST.

OUR CORRESPONDENT "W. F." is of the opinion that White can win in Game No. 28, Vol. 25, by jumping from 23 to 5 at the 15th move. His view is based upon the idea that Black cannot possibly win back his man. He closes thus: "It occurred to me that 23 to 5 would have been the move for any amount that might be at stake."

N. C. JACKSON suggests that in Game No. 29, Vol. 25, White should play from 16 to 11 at his 13th move, thus:

Black.	White.	Black.	White.
13..	16 to 11	15..2 to 11	27 to 24
14..7 16	10 7	(or 3 to 10)	
		16..20 27	32 14

Drawn

WRONG SOLUTIONS of Position No. 28, Vol. 25, have been forwarded by J. M. D., T. H. R., W. F., N. C. J., J. P. B., H. F. S., L. H. R., and several others. See published solution next week.

SO MANY SOLUTIONS of Position No. 28, Vol. 25, are reaching us, that their analysis before the solution will be due is impracticable. With the exception of palpably wrong solutions, we respectfully refer solvers to the author's method.

Game No. 31, Vol. 25.

Played between Messrs. Labadie and Sturrie.

"GLASGOW."

Black. Mr. Labadie.	White. Mr. Sturrie	Black. Mr. Labadie.	White. Mr. Sturrie
1..11 to 15	23 to 19	14..11 to 15	28 to 24
2..8 11	22 17	15..15 18	30 25
3..11 16	24 20	16..12 16	32 27
4..16 23	27 11	17..16 20	26 23
5..7 16	20 11 (b)	18..18 23	27 9
6..3 7 (a)	11 8	19..20 27 (d)	9 5
7..4 11	26 23 (c)	20..10 15	13 9 (e)
8..11 15	25 22	21..6 13	17 14
9..15 18	23 14	22..27 31	14 10 (f)
10..9 25	29 22	23..31 26	21 17
11..5 9	17 13	24..15 18	22 15
12..9 14	22 17	25..13 29,	Black wins.
13..7 11	31 26		

NOTES FOR STUDENTS BY ED. D. D.

(a) Anderson's "Trunk" to this point.
(b) 25 to 22 is the "Trunk" move for a draw; 9 to 14 also draws. 8 to 11 is Anderson's 3d Variation. The play should be credited to W. Lewis.
(c) 28 to 24 draws. See Variation 3.
(d) Neatly conceived. White's position is cramped.
(e) Bad as this is, it appears best.
(f) Manifestly hopeless.

Solution of Position No. 28, Vol. 25.

Reserved.

Solution of Position No. 30, Vol. 25.

BY R. B. ARNOLD.

Black.	White.	Black.	White.
1..17 to 21	8 to 15	4..2 to 27	31 to 24
2..21 25	30 21	5..16 30,	Black wins.
3..14 17	21 7		

Solution of Enigma No. 30, Vol. 25.

BY G. A. FLETCHER.

Black.	White.	Black.	White.
1..5 to 1	6 to 2	4..8 to 11	7 to 16
2..16 20	7 3	5..20 11,	Black wins.
3..4 8	3 7		

Enigma No. 31, Vol. 25.

BY T. M'FARLANE.

Black men on 1, 3, 7 and 29. Black kings on 11 and 27.
White men on 13, 17, 19, 29 and 31. White kings on 2 and 20.
Black to move and win.

Position No. 31, Vol. 25.

BY "D. B. W."

[Dedicated to students.]

BLACK.

WHITE.

White to move and win.

[An instructive end-game.]

MISS HILDA THOMASO,

of whom a portrait appears upon our first page is to make her metropolitan debut in Tony Pastor's Theatre, Oct. 22. She is about 18 years of age, and a native of Indianapolis, Ind., where she completed her musical education, and made her first appearance in public, singing in concert. Some months ago she decided to adopt the variety stage as a profession, and has since been singing successfully in the principal Western theatres.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 22.

LADIES'.

Adams, Lucille; Allen, Mad. N. (glass-blower); Annetta, Mlle.; Archer, Lottie (soubrette); Allen, Georgie; Arlington, Ella; Allyne, Kittie; Baldwin, Mrs. Clara; Buckingham, Fannie L.; Blaisdell, Mrs. Julia P.; Bailey, Ella; Brande, Edith; Clapham, Ella 3c.; Caselli, Fannie; Chambers, Augusta; Clifton, Blanche; Coomb's Combination, Jane; Crabtree, Lotta; Coggswell, Carrie (6); Claxton, May; Celestier, Madam; Courtright, Mrs. J. W.; Connelly, Sadie; Dimple, Dollie (not Dottie); Dingess, Belle (with Alleghanians); De B., Miss J.; Dearing, Ida; Dickenson, Anna E.; Edwards, Nellie; Fox, Annie; Fisk, May; Forrest or Mrs. W. J. Tho'pson, Lottie; German, Lottie; Goss, Mrs. J.; Granville, Gertie (actress); Gerard, Alice; Hastings, Hattie (of Buffalo, N. Y.); Howard, May; Hannum, Zumby; Howitt, Belle; Hall, Minnie (male-impersonator); Hender, Mrs. Josephine 6c.; Holland, Mrs. M. A.; Hill, Susie (vocalist); Harris, Mrs. Ada; Hallett, Alta; Howard, Adah M.; Haslam, Hulda; Irwin Sisters; Jutau, Emma; Johnston, Miss M. J.; Kemble, Frankie; Kimberley, Bessie; Letourneur, Miss A. (danseuse); Lunt, Augusta (of Ame's Co.); LaClare, Mad. E. C. F. W.; Lillian, Grace; Lawrence, Medora M.; Leonard, Mary L. (2); Linden, Lillie; Lougee, Kittie (of Golden's Co.); Lea, Lizzie (of Birmingham, Eng.); Leon, Claudie (male-imperson.); La Verde, Belle; Lynn, Lottie (of Lynn Sisters); Leach, Emma; Myers, Mrs. A (bearded lady); Milton, Clara; Moore, Eunice; Marshall, Florence; Markham, Pauline; Multon, Emmie; Manning, Mrs. J. L. F.; Norris, Clara (lecturer); Norton, Alice (of Soldene's Co.); Nora, Mad. (glass-blower); Orsman, Irene; Phillips, Amy; Parker, Lizzie & Susie; Russelli, Millie (trapezist); Richardson, Hattie C.; Robinson, Mrs. Harry; Rainforth, Minnie; Rainford, Alice; Rosalind, Minnie; Roberts, May; Ransom, Alice (2); Richmond, Adah (2); Russell, Frankie; Rosa, Lydia; Robinson, Josie (of Globe Th., Boston); St. Felix, Leanora; Stanley, Viola (song-and-dance); Sebastian, Mrs. R.; Sanyeah, Mrs. Maude; Stanley, Maude (2); St. Felix, Clementine; Valade, Fannie; Whiting, Lillie; Whiffin, Mrs. Thos.; Weston, Flora; Weathersby, Eliza; Weber, Letha; Warren, Susie (of Cerita's Co.); Wyndham, Alice; Warren, Susie; Yeamans, Jennie; Young, Nellie (burlesque "biz"); Zeonetti, Zoe.

GENTLEMEN'S LIST.

Atchison, L. D.; Austin, Chas. & Emma (2); Arthur, Jos.; Barlow, Wm.; Bennett, Frank; Bush, I. T.; Brown, Tom ("biz" manager); Barry, Ed. (late of Ogden's Co.); Brown, Col. T. A.; Bailey, Harry (of Forepaugh's Cir.); Beuseman, Albert; Burns, T.; Bartley, Johnny; Bowman, Ben F.; Blaisdell, W. B.; Borst, W. H.; Burke, Major; Bishop, W. H. (of Merry Bishops Co.); Coup, G. W.; Cooper, W. H.; Cook, F. L.; Cooper, F. F. (of Uncle Toms Cabin Co.); Carr, Jas. (comed.); Crov, Henry (trapezist); Clark, Geo. W. (comed.); Corning, Sidney; Cole, W. W.; Carlisle & Caverley; Camp, H. R.; Coaturier, Carter; Cooke, Jas. (of Queen's Cir.); Cogswell, W. J. (2); Chapman, W. E.; Crane, Chuck; Constantine, Harry; Cohan, Jerry; Coleman, D. W.; Colvin, E. D.; Crane, M. C. (2); Clarke, Kit; Crosby, Chas.; Carroll, R. M.; Carner, J. W. (3); Clemens, Mr. (of O'Brien's Cir.); Ducrow, W. (of Van Amburgh's Cir.); De Forrest, Henry F.; Dana, Danl. B.; Dumont, Frank; De Forest, F. (Dutch "biz"); Dowling, Joe (actor); Dickeson, H. A.; Dearborn, Dr. J. W. (3); Dobson Brothers' Minstrels; De Mott, Jas.; Dunning, Kirk; Duprez & Benedict; Edgerly, S. (late of Thayer's Cir.); Elliott, Dick (side-show "biz"); Emidy, R. (of Georgia Minst.); Everett, George; Emerson, Morton; Eunice, Wm.; Elliott, E. G.; Forepaugh, J. (manager); Flinn, R. (of Newlan & Flinn); French, Edwin; Foster, Albert J. (3); Franckum, Geo. W.; Fox, Jas. (of Goss & Fox); Frayne's Combin., Manag. F.; Fields, Jas. J.; Florence, W. J.; Forepaugh, A. J.; Frohman, Saml.; Folant, Wm. H.; Field, G. (of Carner's Co.); Foley & Sheffer; Fluke, W. H.; Frayne, Ropt.; Gregston, W. A.; Griffin, Jno. (of Healy's Minst.); Gibson, J. (of Gibson & Binney); Grover, Leonard; Garin, E. F.; Garnellas, The; Gaynor, Wm.; Goodall, Jas. N.; Gorman, E. F.; Gerry, D. S.; Gulick, Joe A.; Goss, Ned (late of Irving Hall, N. Y.); Graves, C. L.; Gale, W. (late of Gale & Elliott); Harrison, Eugene H. (2); Howard, Rollin; Holbrook, Mr. (manager); Hamilton & Nall (4); Healey, Thos. (late of Chicago); Hart, Frank; Hess, C. D.; Hughes, Nick & May; Hill, Geo. A.; Howard, T. C. (manager); Hall, Mills; Hampton, R. H. (balloonist); Henderson, W. (of Globe Th., Boston); Hall, H. M. 22c.; Harrington, Ed. 5c.; Healy, Dr. J. E. (2); Hamilton, Allyne; Hennessey, F. (of Hennessey Bros.); Irwin, Selden M. (2); Justice, J. J. (manager); Jones, Arnold; Joell, Thos.; Johnson, C.; Jackson & Bro., J. C.; Knight, Fred. W.; Kennedy, H. (ventriloquist); Keen, Jule; Kunkel, Geo.; Knutt, A. P.; Keating, J. (of Keating & Sands); Kent, Julian; Keller, F. S. (of Slavin's Co.); Kirk, Geo. W.; Kingsley, Saml.; King, Frank (scenic-artist); King, H. (of Van Amburgh's Cir.); Kine, J. (of Kine Bros.); Leavitt, Mr. (of Leavitt's B. R.); Lester, Prof. Jas.; Levino, Dolph & Henri; Le Roy, Henry; Leach, Eugene B.; Little, R. (of Georgia Minst.); Lingard, W. H. (2); Leavitt, M. B.; Lawler, W. F.; Leopold, Geo.; Lent, L. B.; Lutton, M. L. (agent); Lover, Fred.; Le Clair, Shed; Long, Theodore B.; Lennox, Geo. J.; Laurence, ...; Luddington, Alf.; Morris, Andy; Maas, Jas.; Morris, L. (of Morris Bros. Minst.); Murray, Ed. (comed.); McCarthy, Bob (of Williams & McCar.); McCaslam, Happy; Mosslein, Harry; Morrison, Lewis; Moore, G. W. (of Sells Bros.' Cir.); Maddox, Geo. (of Phœnix Comb.); Mackey, John A.; McGlone & Robinson; Maxwell, Geo. H.; Mack, Thos.; McCabe, Frank; Macavoy, W. (of Buffalo Bill's Co.); Martino, Prof. (magician); Maguire, J. (of Met. Olym. Cir.); Mack, Dick; Morrison, L. (manager); Murray, John; Mulligan, Jas. (of Herndon's Co.); Manning, John E.; McIntyre & Heath; Murray, J. H. (circus prop.); Murphy, J. C. (of Van Olymp. Co.); Metkiff, Geo.; Morton, Will H.; Mack, Tommy; Martin, Sam; McEvoy, Wm.; Nobles, Milton; Nibson, R. J. (2); Nail, J. M.; Naoni, F. (juggler); Novissimo, Sig.; Nash, Dan; Noon, J. K.; Norris, Geo. S.; Osborn, Harry H.; O'Mealia, Jas. F.; O'Brien, J. (cir. pro.); Orrin Bros.; Page, L. F. (of Wagner's Minst.); Pennoyer, August; Perry, Capt. C. M.; Pike, Geo. W.; Quinn, Eddie; Radcliffe, J. B.; Riley, Jacob; Ritchie, Fred. (Dutch "biz"); Russell, F. (of Russell & Wilson); Robinson, Sr., A. (of N. Y. State Cir.); Rushby, Horace; Rainforth, Harry; Roberts, A. (late of Globe Th., Boston); Robison, C. H.; Riley, Wm.; Rubini, Sig.; Roome, Jas. D.; Roome, Jack B.; Ryan, Jas. M. (gymnast); Roberts, N. D.; Raynor, John; Roche, Frank; Rutlidge, J. P. (of Claxton's Co.); Summers, J. W. (actor); Soules, Thos.; Sanford & Wilson; Searles, J. J. (of Searles & Beggs); Shaw, Fred. T.; Salisbury, H. (of O'Brien's Cir.); Shaw, Gus; Seymour, O. T. (of Robinson's Minst.); Springer, S. E.; Smith, Sid. (of Janauscheck's Co.); Stevens, J. A. (of Claxton's Co.); Schaeier, Jacob; Sumer, N. B.; Shaffer, C. (of Shaffer & Steven); Suydams, The; Sebastian, Romeo; Stetson, Harry; Sadler, T. (of Robinson's Minst.); Skelly, David P.; Stetson, E. T.; Somners, Thos. (song-and-dance); Stuart, Walter H.; Searl, Prof. F.; Sweeney, W. F.; Saffin, W. F. (club-swinger); Scanlan, W. (of Scanlan & Cronin); Scott, Jas. A.; Sands, W. A.; Stetson, H. R.; Stoner, P. (play-writer); Smith & Fox; Smith, H. G. (of Smith & Fox); Slavin, John; Stewart, Harry (of Savannah, Ga.); Sanford, Col. J. H.; Taylor & Green; Tuthill, Fred.; Toole, R. M.; Villa, Sam B.; Williams, Gus; Wood & West; Ward, Jas. M. (Irish "biz"); Wallack Co., The Watty; Webb, Albert; Washburn, E. S.; Wright, Chas.; Weaver, J. (of Milliken & Weaver); Warren, Geo. (banjoist); Warner, John E.; Ward, John (late with Kernan Bros.); Wood, Col. (of Wood's Museum); "W. F. P." (2); Willis, L. (of Jno. Robinson's Cir.); Wiley, L. H. (2); Walker, Thos. (late of Ogden's Co.); Wilton, Harry; White, Archie 66c.; Wells, H. C.; Wallace, J. J. (comed.); Wilson, Frank G.; Williams & Sully; "W. T. C." (2); Williams & McCarty; Waldron, D. (manager); Wildman, F. J.; Warren, Fred. (comed.); Young, Chas. W. 6c.

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Hep Salisbury, agent; Prof. J. Laurence, of Duvalier's Minstrels; L. M. Booth, Mrs. Fannie Caselli, Jos. Parent.

LETTERS FOR THE FOLLOWING professionals are at the Augusta (Ga.) Post-office: Mad. Duclos (2), Florence Noble, R. D'Orsay Ogden (2), Alice Ridgeway, Richard Hughes, J. Hennessey, F. F. Coburn, Harry Percy and Peter Devonear.

INTRODUCTORY.

MONDAY, Oct. 22, '77.

"It's all circus"—*and* menagerie! The great London circus has come to town, and, with a large collection of larger animals and things, will throw its bars and stars and garters to the breeze this evening at Gilmore's Garden, and daze the eyes of the spectator with its gorgeous paraphernalia and dazzling effects. We *like* the circus! We *always* liked it, but never more so than in those days when it was a work of labor and strategy to earn the levy that should secure our admission to the cheap side of the amphitheatre and a seat on the rough and ready board which to us in "those halcyon days of childhood" was "soft as downy pillows are." Such solid comfort and downright enjoyment we have never since experienced; and when we look back, far away in the dim distance, and think of the fun we had with the merry clown, and of the greater fun he had with us, we cannot help grieving; and, so grieving, we draw the sleeve of our coat over a moistened eye, and in the seclusion of our own sanctum live o'er the happy hours of the olden time once more. We have such an abiding faith in the circus that, when we were informed the London show would make a grand torchlight street-parade on Saturday night last, we took our stand in Fifth avenue, in front of the Brunswick—where so many gentlemen gather to pick their teeth after having dined at a *cheaper* restaurant—and there, despite the rain and the nipping air that prevailed, we remained until midnight, and then dispersed without having accomplished the object of our mission. We shall take in the entire show to-night, with the glorious Dockerill and her flying coursers of the Spanish main. A man who don't know much about circuses offers to wager a remonetized silver dollar that our poetic machine cannot make a rhyme to the name of the famous equestrienne. Jimmy, bring forth the untamed, fiery motor, and let go the *throttle*-valve:

HOUP LA!

The circus will open at Gilmore's to-night,
And show us the famous *Dockerill*;
And the manager expects that to see the great sight
Ten thousand spectators will *flock er he'll*
Be very much disappointed.

......That much-advertised small girl Mabel Leonard, otherwise *Anna Messam*, has been confided to the fatherly care of Frank Girard, to prevent *any mess* among the family in future. [We have prudently italicised certain words so that the task of evolving the beautiful gem may not be so difficult for the *casual* reader.—ED.] ......We have been dreadfully pained by the charge made against a musical critic of this city, to wit: that he sought to beguile Mr. Lake, who has Emma Abbott's interests at stake, into donating to him, the would-be beguiler, a sum of money, else he would cut and slash her until there wouldn't be a semidemiquaver left for her to stand upon. Lake had the meanness to *refuse*, and sure enough the musical critic scourged her with the venomous gall of his scathing pen. The story got into the papers, and there's the very mischief to pay. He didn't succeed in getting into *that* Lake, but he must end his evil ways or he will get into a lake where the worm dieth not, and the fire is not quenched. [Let's get up a mass meeting of those of us who *didn't* attempt to blackmail the eminent Abbott, and thus preserve our fair name and fame from the blighting influence of insatiate vampyres.—ED.]......"Nell Bryant's playing Hel——" "James, how often must you be told that such language will not be tolerated in this office!" "Why, what did I say?" "We cannot repeat it. Never again let us have cause to remind you of your duty to society, to morality, to the Young Men's Christian Association, and other advocates of moral reform." "*I* wasn't cussin, nor nothin'. I was only a-goin' to say that Nell Bryant's playin' 'Helen's Babies' up at his opera-house!"......First it was Gilmore and Dakin who were going to fight; now it's Gilmore and Sheridan Shook, the former entering suit against the latter for back dues. But it won't come to a head. Some people cannot stand a rigid cross-examination about their sources of revenue, and one thing or another, and —— Better break off right here, before we have both of the alleged antagonists pitching into *us!*......It really made the tears come into our eyes to read that a former leading man of a dramatic company had become a type-setter in Edinburgh. And whenever we weep we crystallize the tears in immortal verse, thus:

THE CHANGE OF FORTUNE.

In other days which long have fled,
When sorrow was less pricking,
In types of character he led,
While now lead types he's sticking.

......Was there—we put the question in all seriousness and with a full appreciation of its mighty import—was there a strawberry mark upon the arm of Maude Granger's long-lost brother? If not, we must dismiss the story as a myth, for it is obvious that no long-lost brother, particularly no long-lost brother of an actress, could hope to establish his identity if he was unable to produce at least one full-grown strawberry mark.......And talking of strawberries, we are reminded of agricultural matters in general and Charles Fechter in particular. You know that Fechter has been ruralizing of late—drinking in the beauties of bucolic life in Pennsylvania. The well-known actor has evinced a special fondness for cows, and his dairy has been the envy of his neighbors. That fact, in connection with his promised appearance at the Broadway Theatre, leads to these lines:

FECHTER'S DAIRY.

Again for fame doth Fechter yearn,
His spirit rages fiery;
He'll therefore from his dairy turn,
And open "Satan's Diary."

......The odor of other days is about Niblo's Garden just now. Like a ghost of the past "The Jibbenainosay" stalks upon the stage, lusty, vigorous, impressive. He crushes the mild, effeminate drama of the present by the very force of his stately tread, and strips from the boards the last vestige of lacework and embroidery. The massiveness of his stature towers aloft like another Brobdignag amidst a crowd of Lilliputs. In his weird sublimity he rises, giant-like, to awe the pigmies who have dared, in these degenerate days, to don the buskin! [Here, James, take this down to Printing House Square and ask the critics if they can tell you what we are driving at.] ......Whenever we hear the musical critics talking about "timbre" and "color," we always look wise and hold our peace. It has occurred to us, however, that we have just as good a right to the use of those words as anybody else, and we therefore declare that Mr. Theodore Thomas' recent concerts were remarkably well-seasoned in timbre and unusually brilliant in color. [We don't know exactly what this means, but it sounds well.]...... Did anything ever yet equal the vitality of that "Bohemian Girl?" She is thirty-four years old, if she's a day, and yet she appeared at the Fifth-avenue Theatre as fresh and charming as a maiden of sixteen. This is due, not to the fact that she is a Bohemian, but to the fact that she is a girl......It has always been a wonder with the human family as to what becomes of old worn-out rhinoceroses. The question has at last found a very plausible solution. *The London Athenæum* enlightens us. It says: "They stuff the old rhinoceroses into the new ones; they line new elephants with the unpresentable remains of their forerunners, and in the bowels of the last giraffe lie the relics of his predecessors." Thus science settles a question that has given us more uneasiness than any other subject since the ill-fated day when Billy Patterson was struck by a party or parties to the jury unknown. It may be well to add that the animals referred to are all stuffed—not real, live rhinoceroses and things like that......Comes a man from Ypsilanti or some other outlandish place in Michigan, and says that we *erred* last week in stating, in a notice of a pair of acrobats, "that they leave the bar quickly and in a very graceful manner." So we did say so—just that; but this Michigander adds: "*I* have seen them clinging to a bar for two mortal hours, and then they were by no means in an exhausted condition." Thus are our best efforts nullified and deserving men traduced........Aimee shews in several *bare-back* acts every night at the Broadway Theatre, but they are not like those in which Elise Dockerill displays *herself* at the London Circus...... Really, there is something delightful in the thought that we are to have another Roze—blooming and fragrant, and what is better than either, operatic. Mme. Marie-Roze, who is an artist of enviable reputation, promises to make her debut in this city some time during the Winter. The name is too suggestive to resist the temptation of

A RHYME ON ROZE.

We've waited many nights and morns,
And now, at last, the fates disclose,
To match our own dramatic Thornes,
A blooming, operatic Roze!

And right here we desire to ask if it wouldn't be eminently appropriate for the new American soprano, Miss Moss, to appear in a concert with Mme. Roze, thus giving the bills an opportunity to announce a Moss-Roze performance? [This is neat, but reMossless.—ED.]......We always did think Managers Poole & Donnelly were wide-awake, enterprising sort of gentlemen, but there was really no need of introducing a yoke of oxen to make "Uncle Tom's Cabin" draw. Bless you, that piece can outdraw a whole drove of oxen! ......In these days of broken banks it is refreshing to learn that Charley Banks fulfills all obligations at the Theatre Comique. [*Mem. by Jim.*—Send marked copy of paper to Banksey.]...... Here is a secret—not "The Mother's." The success of Mme. *Duclos'* blondes is owing to the *few clos* which they wear. [This is a little high-colored—but so are the lovely blondes.]......The thoughtful James pauses in the midst of a generous bite of pie to ask "If Dyin' Bossykault tuck the name of the Auldjo karacter in 'Marridg' from the old-time Nigger song:

'Old Jo, kickin' up behind and afore,
De yaller gal kickin' up behind, Old Joe?'"

It is possible, Jimmy......The African Leopard Boy, now on exhibition at the New American Museum, is spotted from head to foot. In speaking of this to Mrs. Calhosey, who boards us, she quietly remarked: "Cox's hive serrip 'll cure him." ......Texas John and Mlle. Morlacchi are doing "The Dumb Boy of Manchester" at the Bowery this week. Isn't it a little singular that whenever a *dumb boy* is to be presented they always get a *girl* to do it? Considering how difficult it is for a girl to hold her hush for five minutes, it must be dreadful strainin' for an actress to go through an entire play without sayin' nothing, wouldn't you? ......It wasn't Arbuckle, but that other rising cornet soloist we so cleverly referred to when, in a "recherche" musical assemblage of the elite a few nights ago, we said: "Just as the cornet's bent, the player's inclined that way, too." [*Notabene*—"Bent" is the name of the soloist meant.—ED.]......One *Cook* of Boston is announced to give a *course* of six lectures in this city, but the card does not state what the menu is to consist of. [May be it'll be Boston baked beans for the *first course*.—O. J.]......By the way, we have been waiting for Parsloe to go over to the Park Theatre in Brooklyn so that we might say, "Ah, Sinn gives us Ah Sin!"—but just because we have had this in mind, Parsloe is particularly slow about going........A new song has been written for Mlle. Albini. It is called "The Silent Sea." Probably suggested by the futile efforts of lyric artists to *reach the high C!*......The Freeman Sisters are advertised to do "That Husband of Mine," at Tony Pastor's, this week. Now, then, we should like to know —— We merely intended to ask whether, there being more than one of the sisters, there is more than one husband. If not, then it were better to call it "That Husband of Ours."......In face of our friendly advice, we regret to see that Mr. Sothern continues in his evil course. Not only does he persist in playing the Crushed Tragedian, but he even goes so far as to undertake the role of Othello! When we think of Dundreary actually playing Othello, it makes us weep. And that calls to mind a little conundrum:

WAS HE IN EARNEST?

Was he earnest, indeed, as Othello,
And why did he leave us in doubt?
That is something you see which no fellow
Has been able as yet to find out!

FACT AND FANCY FOCUSED.

Mlle. Marie Roza has accepted Max Strakosch's terms for an American tour, and will sail for New York about Dec. 1, according to a cable dispatch........The late William H. Whalley's only daughter, aged about fourteen, is in precarious health. His widow is in quest of employment for their only son........As surmised in the biography of her that appeared as No. XXXVI of our "Amusement Annals," Mlle. Titiens' final appearance was on May 19 last, as Lucrezia Borgia. She fainted twice during the performance, in her dressing-room, but she would appear, knowing that she had to undergo a painful operation on the following Tuesday. "If I am to die," she said to a friend, "I will play Lucrezia once more." And she did play the part. Those who heard her will always recall her rendering of the despairing cry after Gennaro's death. Between one and two o'clock on the morning of her death, the artist called for a glass of milk, which she drank, fell back, and expired........ Moody, who has been at work all Summer endeavoring to convert the people in his own home (Northfield), says it "is like pounding on a rock, but he means to keep on pounding."........The Hippodrome, this city, rents for $1,600 per week (which includes gas, etc.), according to developments in the pending suit (personal and monetary) of P. S. Gilmore vs. Sheridan Shook......"Aunt Polly Bassett," with her "Singin'-skewl" and the quaint Jedediah, held forth at Chickering Hall, this city, last week...... He stepped up to the box-office of McVicker's Theatre, Chicago, and asked for two tickets in the front-row—"jist as near the mattynay as ye kin, mister, fur I want ter see the hul thing." And he hadn't come from St. Louis or Cincinnati, either.... Henry J. Byron is to establish a new magazine. It is to be called *Mirth*, and it is at least intended that it shall be mirthful from first to last. He is also revising "Our Girls," which he wrote some time ago as a successor to "Our Boys," and which will be produced if ever the latter vacates the Vaudeville stage......W. S. Gilbert's "Engaged," reviewed this week among our many foreign new plays, is virtually a burlesque on Wilkie Collins' "Man and Wife" without the Indian clubs......It is said that Buffalo Bill will retire from the stage after this season and establish a ranche in the Far West........John Svendsen, the noted composer, gave his farewell concert in Christiana on Sept. 25, preparatory to being sent by King Oscar on a six months' tour to Leipzig, Rome, Naples, Florence, Venice and Vienna......General Burgoyne, whose surrender was celebrated at Schuylerville, N. Y., Oct. 17, wrote the comic opera of "The Lord of the Manor" in 1780, and in 1786 the comedy of "The Heiress," still played at long intervals...... Charlietta Mapleson, wife of Henry Mapleson, who is the son of Col. J. H. Mapleson, London operatic manager, is seeking a divorce in this city. Chief among the lady's grievances is inadequate support, or no support at all. Judge Donohue on Oct. 19 granted a commission for the examination of witnesses in London, where Mapleson lives. He is represented here by U. S. District-attorney Herrick, a personal friend. Mrs. Mapleson is residing in this city with her uncle........Henry Stanfield, the American tenor, has just returned from Europe. We were about to say something about "Santa Cruce sour," but in Stanfield's case it happens to be Santa Cruce sweet, with Signor as an appetizer...... L. G. Gottschalk is announced for the opera season at Niblo's, this city. He is a brother of the late pianist of that name......The large boa-constrictor at our Aquarium on Saturday night "presented" the management with about fifty incipient constrictors, each "weighing fourteen pounds"—or a fractional part thereof "Mother and babes are doing well"......Now that all else has ended happily—that Mabel Leonard has found a guardian for the next three months in Frank Girard, that Tony Pastor's company is next month to receive an acquisition in the person of Mabel, that her doting father can see her whenever he so desires, and that Mabel's mother has been released from Ludlow-street Jail with special reference to her humble acknowledgment of contempt of Court—might we ask: Where does John F. Rogers come in?...... A tumor is said to be shortening the days of Carlotta Patti......Aug. Daly will revive "Under the Gaslight" at Booth's, this city, Nov. 3......The Billy Piper of "The Danites" is really Joaquin Miller in his younger days, save that portion about the Danites seeking his life......The reconstruction of "The Crushed Tragedian" by Sothern means chiefly that the drama is to be played in but one scene to every act, which bounces the old stage-doorkeeper from his post in rear of the London theatre.

CITY SUMMARY.

CHARLES R. THORNE JR., who was in the city for a day or two last week, returned to Philadelphia Oct. 18. He is to leave there 28 for San Francisco, Cal., where he will open in "The Danicheffs" Nov. 5.

THE LYDIA THOMPSON TROUPE will not fulfill their engagement at an uptown theatre as intended.

WOOD BENSON of Fox's American Theatre, Philadelphia, was in town last week.

AN ATTRACTIVE BILL drew good-sized audiences to the Theatre Comique last week. The Barlow Brothers were seen in a double-jig, conspicuous by reason of the great variety of steps introduced and for the excellence of time maintained. Frank Livingston performed feats of equilibrium, using a number of ordinary chairs and a large cart-wheel, eliciting the approval of the spectators. Prof. A. W. Sawyer played a number of difficult airs upon musical glasses so skillfully that he was several times recalled. He holds a front rank among performers of this class. Fayette Welch and Archie Hughes, aided by the two Barlow Brothers, all of whom were attired in grotesque costumes, sang a number of comical negro-songs, which caused a deal of laughter. The Morosco Family, four in number, gave satisfaction in a series of graceful and difficult acrobatic feats. Ferguson and Mack, who made their metropolitan debut, gave an entertainment similar to that given by John and Harry Kernell. They were excellently made-up, and their songs, dances and witty conversations in the North-of-Ireland dialect kept the audience in the best of spirits. Their success was so marked that on future visits they will be sure to receive a cordial greeting. Quilter and Goldrich, whose position as first-class song-and-dance men is already well assured, gave the freshest selections their repertory contained. Charley Banks in his specialty of "The Old Maid" met with a favorable reception, and, in response to a recall, gave a clever impersonation of a half-witted boy. In addition to the above-named, who comprised the fresh appearances, Charley Diamond gave harp-solos and songs-and-dances to his own harp accompaniment; Miss Clara Moore sang songs, her vocalization of "The Cruiskeen Lawn" meeting with especial favor; Alf Burnett impersonated eight distinct characters in a monologue sketch called "Deserted," his changes of costumes being made in an exceedingly rapid manner; Will H. Morton sang three fresh songs, which pleased; and Harrigan and Hart acted the chief characters in the closing sketch of "The Blue and the Gray" in a thoroughly satisfactory manner.

JOSEPH PROCTOR was the star attraction at Niblo's Garden the past week, acting the leading roles in "The Jibbenainosay, or Nick of the Woods," in which he made his first appearance in this city in the Bowery Theatre May 6, 1839, which, after being burned for the third time, had been rebuilt by the late Thomas Hamblin, and was then first opened for the season. Mr. Proctor's excellence in these characters is well known to our readers, he having achieved fame therein in both this country and in England. Age has not dimmed his powers, his acting being apparently as vigorous and effective as in days of yore. The support by the stock company was efficient, and the scenic garb with which the drama was clothed was beautiful and appropriate. The attendance was large.

FERGUSON AND MACK, whose "coming to town" is treated of in our notice of the Theatre Comique, have received the stamp of metropolitan approval. More than this, Martin Hanley, a shrewd manager, has concluded to play them here and elsewhere for the season. One of them is an acrobat of much availability in modern song-and-dance, the pair work admirably together, both are good singers and dancers, and their colloquies, or small-talks, are fresh in the main, and peculiarly rich.

"THE RISING STAR" peeps out to-night. It will throw its light upon the mysteries of the box-office, as well as of the stage. The sketch is Ed. Harrigan's, and great things are expected of his Roscoe D'Aubray, seconded by Tony Hart's Alonzo Tintype.

AT THE OLYMPIC THEATRE the novelties the past week included Sadie Lubin in feats of writing, eating, drinking, etc., while submerged in a tank of water; Edna Markley in vocalisms; Reynolds and Walling, clever German-sketch artists; Frank Lewis, motto-vocalist, who sang several songs of his own composition in an acceptable manner; J. C. Long's feats of light and heavy balancing secured the approval of the audience; and Barney Reynolds in his specialties in Dutch, Irish and negro dialects, including singing and dancing, which were liberally applauded. Attendance good.

MISS LILLIE CLEMENS, walking-lady with Effie Johns' Company in Kingston, Jamaica, arrived from that city in the steamship Claribel Oct. 12, four of her fellow-passengers having paid her fare. All honor to the big-hearted four-of-a-kind.

THE "BABA" COMBINATION returned to town the past week, the season having proved disastrous.

"THE CRUSHED TRAGEDIAN" is to be presented at the Park Theatre in a reconstructed form commencing Oct. 22.

THE ELKS BENEFIT this year promises to surpass all its predecessors. It is to be held at the Academy of Music about Nov. 15. The exact time will depend upon the day named for Thanksgiving. Miss Clara Morris and E. A. Sothern are among the volunteers, and Lotta was to have returned a definite answer last Saturday. Every theatre in the city will be represented by its talent. The Executive Committee for the benefit has this strong personnel: Martin W. Hanley, chairman; Louis C. Waehner, Frank Girard, Thos. Ryan (Union-place Hotel), Jos. F. Waring, J. W. Shannon, Henry P. O'Neil, Cool White, Chas. T. White, Henry Wannemacher, Ed. C. Chamberlain, Edward H. Gouge, treasurer; and H. N. Humphreys and R. S. Martin, secretaries.

"UNCLE TOM'S CABIN" was revived at the Grand Opera-house Oct. 15, and was played to good business all the past week. Mrs. G. C. Howard was seen in her original character of Topsy, G. C. Howard acted St. Clair, and Little Gracie Wade, Eva. On Monday night Charles Foster acted Uncle Tom, and Miss Marie Le Brun, Eliza Harris; but, owing to some difference of opinion between John P. Smith, who furnished the company, and Managers Poole & Donnelly, both of these were retired after that night, and their places filled by George F. McDonald and Miss Constance Hamblin respectively. Miss Georgia Allen, who was billed to appear, did not do so, and one of the colored jubilee singers supplied her place.

WALDORF H. PHILLIPS has written a drama entitled "Love, Board and Lodging," which will probably be produced at a Broadway theatre this season.

AT THE THEATRE COMIQUE this week the fresh arrivals are Robert Nickle, Sam Baylis, Alice De Stellini, the Robinson Family, Emma Bretto and Neil Burgess.

"UNCLE TOM'S CABIN" is to be continued at the Grand Opera-house until further notice, and will be succeeded by a drama from the pen of Thomas L. Donnelly.

THE LONDON CIRCUS AND MENAGERIE are to commence their first season in New York Oct. 22, in Gilmore's Garden. The leading performers are Mlle. Elise Dockrill, four-horse rider; Geo. Donald, bareback rider; Fred O'Brien, a celebrated vaulter; the Lawrence Sisters; Johnny Patterson, an Irish clown; the Conrad Brothers, etc. There are five performing elephants, a den of performing tigers, numerous rare animals, and two baby-elephants. Performances will be given at 2 o'clock and 8 P. M.

JOSEPH JEFFERSON is to reappear upon the American stage, after an absence of three years, at Booth's Theatre, Oct. 29, under the management of Augustin Daly. "Rip Van Winkle" will be the attraction, except on Saturday nights, when "Under the Gaslight" will be acted by the stock company.

JOSEPH PROCTOR as the Jibbenainosay will conclude his engagement at Niblo's Garden Oct. 27, and the opera season with "Masaniello" is to be inaugurated 29.

ALBERT PALMER, who had been employed in various theatres in this city, was found ill in the streets on Oct. 18, and was taken to the Fourteenth Precinct Station-house, where he died. The attaches of several theatres subscribed a sufficient amount of money to give him respectable burial.

"THE CRUSHED TRAGEDIENNE" and "Hidden Passions" continued as the bill at the Columbia Opera-house last week. Belle Berry, Maude Hastings, Nellie Durant, Mlle. Lucille, Mons. Neuville, J. Rogers, Frank Davis and P. Gibson assuming the principal roles.

JOHN LE CLAIR sailed in the steamship City of Berlin Oct. 20, to fulfill engagements in London.

E. H. STEPHENS, John Armstrong, Harry Rich and wife arrived from Dayton, O., Oct. 17, Manager Eytinge's season there having closed in consequence of bad business.

MUSICAL NOTES.—Theodore Thomas inaugurated his season in this city by a series of concerts at Steinway Hall on Oct. 17, 19, and matinee 20. The executants were his admirable orchestra, the Swedish Ladies' Vocal Quartet, including Hilda Wideberg, first soprano; Amy Aberg, second; Maria Petterson, first alto; and Wilhelmina Soderland, second; and Master Leopold Lichtenberg, a youthful prodigy, who gave a brilliant performance on the violin. An American by birth, he has been latterly under the tuition of Wieniawski, and is a graduate of the Brussels Conservatory, where he has been developed into a wonderful player, considering his youth, he being only in his sixteenth year...... The Thursday dime entertainments at Cooper Institute under Prof. J. Jay Watson's direction have been most successful, and a number of excellent artists have taken part in the concerts already given........Mlle. Helene Lavelle, a soprano singer (who is highly spoken of from the Paris Conservatory), is to make her first appearance here at a concert at Steinway Hall Nov. 4, under Dr. Damrosch's direction.

AT EGYPTIAN HALL the attractions this week are the parlor minstrels, the burletta of "Fun at Long Branch," the dissolving statuary, Conners and Kelly, Ada Freeman, Lillie Raymond, Verdie Alvis, Emma Du Bois and Jackson and White in the olio entertainment, concluding with Geo. Atkins' new burlesque "Temptation," with the entire company in the cast. The burlesque is nicely mounted and well costumed. A good business has been done during the past week.

JAMES S. GIBSON, well known among actors, and also familiar in sporting and journalistic circles, was found dead in front of his residence, Fiftieth street, on Oct. 20. About a fortnight before, he had fractured three of his ribs by an accident, and from this he was convalescing, when he died of Bright's disease. He was in the stained window-glass business, was forty-three years old, unmarried, and the son of Dr. Gibson of the Russian baths.

THE AIMEE SEASON at the Broadway Theatre continues successful. During the past week "Girofle-Girofla" was given on Monday, Wednesday and Friday evenings and Saturday matinee, with Aimee in her delightful impersonation of the dual title-role, in which she is always certain of public favor, both her singing and acting being displayed in their best form in this work. The *ensemble* was excellent; Mlle. Desiree, a most intelligent actress, impersonating Aurore; Mlle. Duparc, Pedro; Mlle. Gueymard, Paquita; Mlle. Mario, Marasquin, in which her attractive stage presence and sweetly-expressive vocal rendering scored a decided hit for her; M. Jouard, Mourzouk, this clever artist giving an excellent piece of acting as the burlesque Turk, in which his admirable voice is heard to good effect; and M. Duplain in his inimitably droll expression of the part of Bolero. "La Grande Duchesse" was given on Tuesday and Thursday evenings, Aimee expressing the title-role in capital style. Mollard, the tenor, was happily fitted with a character in Fritz in which he could at least look the part, although unfortunately, as in the preceding operas in which he has appeared, his singing was poor. "La Jolie Parfumeuse" was the bill Saturday evening, in which Aimee sang the introduced songs "Les Lecons Anglais" and "Pretty as a Picture." "Le Petit Faust" is to be revived this evening.

HILDA THOMASO, Billy Barry, Johnny Allen, Emma Jatau and George W. Brown, Mollie Wilson, the Freeman Sisters, Emerson and Clarke, Bob Harrison, William Hayle, and La Belle Gabrielle Combination, consisting of Julian and Paul Martinetti, Master George, Mlle. Julia Grossi, and Little Gabrielle, comprise the fresh attractions at Tony Pastor's Theatre.

"A SUMMER-NIGHT'S DREAM" (Le Songe d'une Nuit d'ete) received its first performance in anglicized form at the Fifth-avenue Theatre Oct. 15, Hess' English-opera Company making their first appearance here in this comic opera of the French composer, Ambroise Thomas, the cast being as follows: Queen Elizabeth, Emilie Melville; Lady Olivia, Mrs. Zelda Seguin; Shakespeare, Mr. Castle; Falstaff, Henry Peakes; Lord Latimer, C. H. Turner; Host, J. J. Benitz; with the orchestra under Sig. Operti's direction.

The work, which was first produced in Paris April 20, 1850, at the Theatre de la Rue Favart, met with quick recognition as a work of superior merit, conferring considerable distinction upon the composer, who at that time was well known by a number of excellent scores. It is filled with the choicest numbers, delightfully expressive and delicate, partaking strongly of that type of graceful and poetical melody which we find more fully developed in the musical beauties of "Mignon." In the class of opera comique, of which it is an admirable representative, it takes a high rank; its exhibition, musically, of sentiment and vivacity being in the most effective form without departing from elegance and refinement in style. In certain scenes it possesses some of the characteristics of grand opera, and its instrumental scoring, after the manner peculiar to Thomas, furnishes an abundance of charming ideas cleverly interwoven and always with the most agreeable effect, giving its instrumentation often distinctively original. The choice numbers offer an overture which claims our attention from its attractive coloring; the first act presents a good chorus for the opening, followed by the jolly bacchanalian couplets of Falstaff in the opening scene, and during the cooks' preparations for the banquet; and Latimer's melodious romance, "My Love, My Guiding Star," as the prominent features. The hunters' chorus at the beginning of the second act is a *morceau* worthy of the highest rank, and one which demands the best execution to be thoroughly appreciated. The Hess chorus deserves credit for a careful rendition of this gem, and nightly won encores for their excellent singing in it. This act also affords us Elizabeth and Shakespeare's duet commencing "A vision can I be dreaming," a score in which the poetical fancy of the composer has full play, and it furnishes a strong test of the soprano's ability to execute the florid phrases of difficult bravura music. We have also a capital number in the duet between Latimer and Falstaff concerning the love-token. In the third act the most striking portions are Elizabeth's difficult and effective aria "Ah! Idle Splendor," the expressive romance of Olivia "Hear me but once," and Shakespeare's song, "A Dream of Love," in all of which sentiment, grace and brilliancy are blended with the happiest musical effect. The choruses and concerted music are in an elevated style and prominently attractive. The librettists in the original, MM. de Leuven and Rosier, make no pretence to follow any Shakespearian model, but have given us a comedy of absurdities, in which Shakespeare himself appears as the hero, with the Queen as his protecting angel; the low-comedy element being supplied by Falstaff, whose familiarity and grossness are made quite curiously to amuse Elizabeth, who has the knight very near her presence as a trusted servitor. But aside from the absurdities of the situations, a license readily granted to authors of opera comique, the effect of this charming work is to leave the impression that its light, elegant music, filled with numerous difficulties, affords a field for the display of the most finished artists, and that it can never prove a strong card in the repertory of any company unless they can present the very best essentials for the higher forms of opera. The Hess Company possesses some excellent material, which in less pretentious works will have opportunities of distinguishing itself; as, for instance, "The Bohemian Girl," "Maritana," and their coming production, the semi-bouffe work, "The Chimes of Normandy," in all of which they should make themselves as popular, judging by the calibre of their singers, as any operatic organization we have had before us for the past few years. The prima-donna, Miss Emilie Melville, possesses many qualifications fitting her for a popular singer, having a clear, full mezzo-soprano voice with a descending register, including the contralto, which she uses with considerable expressive power, her lower notes doing service for the upper soprano (the part being originally written for a full soprano voice), and so cleverly that her execution of the ornate passages which abound in the role of Elizabeth was a most pleasing one and a successful exhibition of skillful vocalism. To this she adds a winning presence, being both young and pretty, and a thorough knowledge of stage business, she having had a valuable experience on the dramatic stage antedating even her first starring engagement in this city at Barnum's old Museum in May, 1865. Miss Melville has undoubtedly made a successful beginning here in the operatic field, and her talents, both as a comedy actress and an accomplished vocalist, have been quickly appreciated. Mrs. Seguin is in excellent voice; and her rich, sympathetic contralto tones, expressed in an artistic manner in the role of Olivia, gave the most finished performance of the opera, in which she was as warmly received as of old. Mr. Castle looked his part of Shakespeare and made it an appreciated one, although his voice in the more delicate passages was not entirely satisfactory, there being signs of wear. Where power and not sweetness is requisite, there he is heard at his best, yet he still makes himself decidedly effective by clever acting and correct singing. Mr. Peakes gave a droll delineation of Falstaff's peculiarities, both in voice and action, and proved acceptable in this strong role, although he would have been much more so if he had been thoroughly correct in his part. Mr. Turner is decidedly amateurish, both vocally and dramatically, displaying a tenor voice agreeable, though not rich in quality, which in the lower register is decidedly harsh and rather uncertain. Long and careful training was made evident in the excellent rendition of the by no means simple choral effects. The management gave the piece the additional advantage of handsome scenic accessories. "The Bohemian Girl" replaced this opera on Friday and Saturday evenings and matinee, the cast including Emilie Melville as Arline; Mrs. Seguin as the Gipsy Queen; Mrs. Buch, Buda; Mr. Castle, Thaddeus; Mr. Peakes, Count Arnheim, which he assumed for the first time; E. Seguin, Devilshoof; T. Whiffen, who was especially engaged for the part of Florenstein, and F. Tams as Captain of the Guard. The performance was a thoroughly enjoyable one, and met with strong approval, encores being in order for each favorite melody. Miss Melville in the fourth act introduced Bishop's song of "Lo, Hear the Gentle Lark," in which her pliant voice, dexterously managed, was heard with the most brilliant effect. Her interpretation of the role generally was a most satisfactory one, a verdict that can be accorded to all of the exponents of the principal roles, Mrs. Seguin especially being heard to the best advantage in an artistic recital of the Gipsy Queen's score. "The Chimes of Normandy" (Les Cloches de Corneville), a comic opera by R. Planquette, which has just passed its one hundredth performance in Paris, is to be given in English for the first time this evening, the libretto by M. A. Cooney, Emilie Melville creating the leading role of Mignonette.

THE EDWIN ADAMS BENEFIT FUND.—The committee having this fund in charge have sent to THE CLIPPER, with a request for publication, the following detailed report of the money which has come into their possession from the receipts of the benefit given at the Academy of Music in this city Oct. 12; one at the Chestnut-street Theatre, Philadelphia, on the same day; and one at the Pittsburg Opera-house Oct. 17. Also the amounts donated by various individuals. From this report it will be seen that the total amount received was $10,099.17; the sum paid out for expenses, $718.16, leaving the net amount paid to Mrs. Adams, $9,381.01. This statement does not include several amounts that were sent directly to Mrs. Adams in Philadelphia, as follows:

T. W. Davey's Combination, $100; B. Macauley, Cincinnati, O., $250; J. W. Albaugh, from a benefit in Albany, $325.50. Total, $675.50.

Donations were also sent to Mrs. Adams by Edwin Booth and J. H. McVicker, the amounts of which have not been made public.

Committee's Report.—The boxes were sold at auction in the Academy of Music, New York, Oct. 8, as follows:

B—W. J. Florence	$100
C—E. A. Sothern, $560. Box donated and resold for	685
D—Theodore Moss	75
E—R. Lanouette	50
F—Maggie Mitchell	100
G—Judge Curtis	50
H—Dr. Chas. Phelps	25
J—B. A. Buck	50
K—Tony Pastor	160
L—Check from Elmira, $100. Box donated and resold for	140
M—Henry E. Abbey	100
N—W. R. Deutsch, $55. Box donated and resold for	110
P—E. G. Gilmore	50
P—Check (an admirer, Mr. S—n)	50
Q—John P. Smith	30
R—Robert Heller, $25. Box donated and resold for	30
S—Wm. Van Tassell	30
880 seats at $3 each	$2,640
31 first row boxes at $20 each	620
33 second and third row boxes at $15 each; Less exchanges and seats sold at $1 each, $187	383
18 boxes at $10	180
52 box seats at $2.50	130
458 gallery seats at $1.50	687
1,117 admissions	1,117
Premiums on seats	24
Total	$7,636
Box sold at auction to Miss Singleton, not collected	30
Balance still due on a $20 box	5
Total	$35

DONATIONS, ETC.

J. C. Williamson (2 gallery seats)	$100 00
Arthur Cheney	100 00
W. G. Fargo (4 orchestra seats)	100 00
Frank Mayo	50 00
E. L. Anderson	50 00
Mrs. Morrison's Company, Toronto, Ont.	27 00
Charles E. Leland	25 00
Milton Nobles Combination	25 00
William Winter	5 00
Mrs. J. W. Buckland	5 00
"Luke Fielding"	5 00
"Donation"	25 00
Chestnut-street Theatre benefit, Philadelphia, Oct. 12	722 00
Thomas B. MacDonough	25 00
Dwight Amsden, Detroit, Mich.	5 00
Henry Ashley (1 admission ticket)	20 00
Dominick Murray	5 00
Grand Opera-house (C. J. Whitney), Detroit, Mich.	50 30
Flower-stand in Academy on day of performance, the Misses Jean Burnside and Nellie Mortimer	52 87
Alice Oates Opera-bouffe Company	100 00
Satin programmes	151 00
Pittsburg Opera-house benefit, Oct. 17	865 00
Major W. C. Moreland, Pittsburg	5 00
Total	$2,463 17

Making the total receipts, $10,099.17.

EXPENSES.

Cartage bill, Bryant's Minstrels	$4 00
Cartage, Park Theatre	1 00
Billposting, Kennedy & Murphy	9 00
Paulding & Moore	36 00
Rikeman	9 00
Van Buren	12 00
Lanouette (costumes)	8 00
Rent of Academy, $200, donated $50	150 00
Badges for ushers and committee	6 75
Property bill	12 00
Ushers (regular at the Academy)	18 00
Carpenters	30 00
Messenger to Philadelphia, telegrams, etc.	8 66
Telegrams, messenger boys	14 15
The New York World, $94.80 (donated one half)	47 40
The New York Sun, $189.60 (donated one half)	94 80
The Daily Times, $94 (donated one half)	47 00
The New York Herald (no donation)	210 40
Total	$718 16

To which add the amount paid Mrs. Adams $9,381.01 makes the total $10,099.17, and the accounts balance.
Oct. 22, 1877. E. A. SOTHERN, Chairman.

AT THE OLYMPIC THEATRE Mlle. Minzell, Blanche Selwyn, J. W. McAndrews, Thomas Barry, Mullen and Magee, the Parker Sisters, and Cummings and Harrington are billed for Oct. 22.

GEORGE EVERETT gave his spiritualistic exposition in the French Theatre (late Bryant's) Oct. 21, 22.

HARRY STANWOOD, the old-time banjoist, is confined to his lodgings, 108 Bowery, with inflammatory rheumatism.

FRED D. HARRIS, a member of the Volks' Garden Company, is confined to his room with neuralgia in the eye.

GEORGE D. LAWSON has become the press-agent for Bryant's Minstrels.

JOHN MOORE is not to be stage-manager of the *Broadway* Theatre when the dramatic season commences, as was inadvertently stated, but of the Fifth-avenue Theatre. James Martin will continue the stage-manager of the Broadway, as he has been since J. C. Duff became the manager of that theatre.

WM. J. ASHCROFT sailed for England Oct. 20 in the steamship Baltic.

GEO. W. ORRIN of the Orrin Brothers shipped for Havana, Cuba, Oct. 17, per steamship City of New York, two companies—Tomasi's Juvenile Opera Troupe, for the Lersundi Theatre, and Neil Mowry's Troupe, with mustangs and Indians, for the Bull-ring. This makes seventy-five persons already sent there this season. Business is reported good.

RETURNING from Brooklyn after midnight on Saturday last, Aug. Daly and Mary Davenport narrowly escaped serious injury. The driver of their coupe blindly drove into a huge hole opposite No. 364 Broadway, and succeeded in killing his horse and in throwing himself from his seat. A morning journal says it was Fanny Davenport who was Daly's fellow-traveler, but that lady was then in or near Pittsburg, Pa.

BILLY BIRCH as Toodle and Charles Backus as Budgie in the sketch of "Helen's Babies," at the San Francisco Minstrels, caused a deal of laughter last week by their impish and mischievous pranks, and Bob Hart was quite effective as Mr. Burton. The other changes offered were "The Sweet By-and-bye," admirably sung by D. S. Wambold, and a sketch called "Innocence, Crime and Justice." Business good.

ALGEBRAME URABE and John and Amy Tudor were the only fresh arrivals at Tony Pastor's Theatre Oct. 15, all of the company of the previous week, save Harry and John Kernell and the Austin Brothers, being retained. Algebrame Urabe performed acrobatic feats after the manner of the Arabians, which are much more difficult to accomplish than those usually given by European or American athletes. Their somersaults are always turned sideways, and preceded by rapid pirouetting. Among other feats he vaulted over a number of chairs, and passed through three small "balloons" while turning somersaults. The Tudors gave songs, a pedestal-dance, and a double combat clog. The attendance during the week was very large, and the audiences were composed of a better class of people than are usually seen in variety theatres.

BRYANT'S MINSTRELS presented an enjoyable entertainment during the expired week, the chief attraction of which was a burlesque entitled "Helen's Babies," as performed by Carncross & Dixey's Minstrels in Philadelphia. Hughey Dougherty as Toddie and Dave Reed as Budge (the babies) were very funny; and Billy Bryant, F. B. Wilson, J. Mackin, C. R. Clinton and A. H. Pelham gave good support. The programme was otherwise freshened by the singing of "Old Folks at Home," by G. W. Harley and an invisible chorus; the sketch of "Love in a Tub," with Little Mac as Little Casino; and in the first-part the vocalization of "Call Me Your Darling Again," by J. E. Adams; "Susie, Quit Your Fooling," by Dave Reed; "Her Front Name Was Hannah," by Hughey Dougherty; and "Belle Brandon," by G. W. Hanley. Average attendance good. Arthur Cook, tenor, joins Oct. 22.

THE ELKS' BALL is to take place Nov. 15 in the Academy of Music.

MANAGER HENRY E. ABBEY of the Park Theatre was summoned to Northampton, Mass., by telegram, Oct. 18, his wife having presented him with an heir in that town.

MABEL LEONARD, by the decision of Judge Donohue, has been awarded to the custody of Frank Girard, stage-manager at Tony Pastor's Theatre, during a period of three months, and he has accepted the trust. He cannot take her beyond the jurisdiction of the court, and at the expiration of three months he must render the court a full account of her earnings, etc.

AN EXCELLENT BUSINESS was done at the Park Theatre the past week. Mr. Sothern's fifty-first (erroneously billed as the fiftieth) consecutive performance of Fitzaltamont in "The Crushed Tragedian" is to take place Oct. 22.

THE TEXAS JACK COMBINATION were the attraction at the Bowery Theatre last week, acting in "Life on the Border," which was preceded by "Thrice Married." They continue another week.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1877, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

BARTLEY CAMPBELL'S three-act comedy, entitled "My Foolish Wife," received its first representation on any stage at the Chestnut-street Theatre, Philadelphia, on Oct. 15. The cast was as follows: Fenimore Friend, W. E. Sheridan; Lionel Livingston, W. J. Ferguson; Parton Parnell, Bedford Williams; Brawler, Chas. H. Bradshaw; Dix, George D. Erroll; Felix, H. Bave; Lettie Livingston, Miss Lillie Glover; Diana, Miss Kate Newton; Maud, Miss Nellie Barbour; Mrs. Kenton, Miss Dora Roberts; Tabby, Miss Anabel Dudley; Shop-girl, Miss Lizzie Revere.

The plot is extremely simple, and may be told in a very few words: Lettie Livingston is the stage-struck wife of the languid Lionel Livingston, and her eccentricities and embarrassments constitute a succession of improbable situations; as one trouble or difficulty is disposed of, a fresh one springs up in its stead, until finally sober reason assumes its sway. Notwithstanding its flimsy construction, "My Foolish Wife" was favorably received, the principal fun being evoked by Chas. H. Bradshaw as Brawler, Messrs. Geo. D. Erroll and H. Bave rendering him valuable assistance. Miss Lillie Glover and W. E. Sheridan were ill at ease in their parts of the stage-struck wife and her husband's muscular friend. Miss Dora Roberts, who then made her first appearance here, did fairly as Mrs. Kenton, and the rest of the cast do not deserve any special mention. The comedy was well mounted, the scene in the third act giving a view of Niagara Falls from a hotel parlor being especially noteworthy for excellence. "My Foolish Wife" was repeated during the week, and will hold the stage until Oct. 29, when it will be followed by Max Adeler's new comic play, entitled "Her Second Husband."

FROM CHICAGO, Ill., under date of Oct. 20, our correspondent sent the appended:

At Hooley's "Sardanapalus" was presented last week to crowded houses, notwithstanding the inclemency of the weather. It was sumptuously produced, the scenery and mechanical appliances being effective and realistic; the costumes gorgeous and historically appropriate; and the marches and dances beautiful. Fully two hundred people must have participated in the ballets and battle scenes. Sardanapalus was fairly acted by George Morton; Salemenes was creditably done by George O. Morris; Myrrah was charmingly presented by Miss Julia Hanchett, while Miss Fanny B. Price (late of McVicker's) was quite majestic as Zarina. The rest of the cast was fairly satisfactory. The ballet was led by the two admirable premieres Mlles. De Rosa and Letourneur. The spectacle will be continued another week. Mr. W. Dasian (late of "The Flag of Honor" Combination) is now associated with this party. He and Manager H. D. Palmer left for New York 18. John Hickey joins the party here as advance-agent......At McVicker's Theatre a fine business was done with John T. Raymond as Pennington Pembroke in "Risks." Mr. Raymond fills the requirements of the character admirably, and the support by Messrs. Learock, Lee, Harry Pearson, the Misses Laura Don, Geraldine Maye, Cora Tanner, Alice Hastings and others was satisfactory. Some new and handsome scenery was provided. Mr. Raymond appears next (this) week as Col. Sellers........At the New Chicago the Campbell Comedy Company presented "How Women Love" before fair assemblages. The combination, which is the finest yet seen here this season, more than fulfilled the necessities of the play. The best character in the piece is that of Brady the swell, and it was capitally acted by Harold Forsberg. The Misses Rosa Rand, Estelle Mortimer, Josie Bachelder, Louisa Almeda and Mrs. Louise Morse, and Messrs. Jas. W. Norris, W. H. Leake, Willie Maurice, L. R. Willard and others were each and all effective in their respective roles. The play will be continued another week. ....At the Adelphi, Oct. 15, Miss Katie Putnam produced "That Lass o' Lowrie's." It is in five short acts, and was presented with the following cast: Joan Lowrie, Katie Putnam; Furgus Derrick, J. W. Blaisdell; Paul Grace, R. C. Brown; Sammy Craddock, J. J. Wallace; Dan Lowrie, Frank Pierce; Jud Batis, Agnes Kennicot; Ralph Landsell, Flint Kennicot; Mr. Barholm, George W. Reed; Spring, Wm. Mestayer; Braddy, D. Loane; Thwaite, S. Richardson; Thomas Yates, Harry Snell; Liz, Mary Myers; Annie Barholm, Minnie Edrington; Mrs. Craddock, Mrs. Mary McWilliams; Esther Thwaite, Maggie Gallagher; First Woman, Miss Mary Wood; miners, pit girls, women, etc., etc. The story of the plot has already been published in THE CLIPPER. This play is sketchy and somewhat vague in incident. Like many plays, it endeavors to follow the story of the novelist too closely, and to comprise too much of it. There are several unnecessary characters, that should be cut out. Aside from this, there is considerable merit in it. The incidents are dramatic, the tableaux at the end of each act effective. That Lass o' Lowrie's is a strong character-part, and in dialect and action is admirably played by Katie Putnam. The rest of the cast was well rendered by the company. It was handsomely and realistically mounted, with fresh scenery by Frank Stiff. The local press pronounced adversely upon its merits, and it was withdrawn after the Wednesday matinee. "The Old Curiosity Shop" was put on 17 and ran the rest of the week. Messrs. Blanchett and Blaisdell have assumed the management of Miss Putnam's business, and will put her on the road with a company in about a month. Nick Roberts' Pantomime Company opens 22........At the New Chicago, at their regular Sunday-evening performances Oct. 14, a German company produced "Der Confusionscath" and Offenbach's operetta, "Verlsburg ber de Leslerne." The manager is now giving performances every Thursday at the North-side Turn Hall, besides playing a company in St. Louis.

"MARRIAGE" continued to attract a fair attendance at the Philadelphia Museum during the week ending Oct. 20. The fourth and last week of "Marriage" commences Oct. 22. The regular season at this theatre commences Oct. 29, on and after which date a matinee performance will be given daily by the stock company. Lettie Allen and J. B. Atwater, the Frank Frayne Combination, Miss May Howard in "Seraphine," Fechter, Dominick Murray, and Daly's Fifth-avenue Company will be the attractions at this theatre.

MISS MARY HAROLD died, after a lingering illness, in Philadelphia, on Oct. 20. The deceased, who was in her eighteenth year, belonged to a talented theatrical family, being the sister of the Misses Maggie, Jennie, Nannie and Lizzie Harold, who are all well and favorably known as clever young actresses, and of Donald Harold, now connected with the Holman Opera Troupe. Miss Lizzie Harold, who is playing this season at the Boston Museum, returned to Philadelphia Oct. 21.

LYDIA THOMPSON and troupe commenced a two weeks' engagement at the Walnut-street Theatre, Philadelphia, on Oct. 15, in "Robinson Crusoe," which was then produced for the first time in that city. Miss Thompson as Robinson Crusoe, by her acting, singing and dancing, well maintained her popularity, and her attendant Friday, in the hands of Willie Edouin, was a most valuable accessory for keeping up the fun. Fred Marshall was highly amusing as Jim Cox, and Miss Alice Burville's vocal ability was prominently shown in the part of Polly Hopkins. "Robinson Crusoe" was repeated during the week, attracting very large audiences. During their second and last week the Lydia Thompson Troupe will appear in "How to Make Home Happy" and "Oxygen." Stuart Robson and Crane open Oct. 29.

AT GILMORE'S HOLLIDAY-STREET THEATRE, Baltimore, Md., there are several weeks open for first-class stars and combinations, who are guaranteed good support, the manager having arranged with Col. Wm. E. Sinn of the Park Theatre, Brooklyn, N. Y., for his company to support them. Their plays will also be liberally mounted, and every attention paid to other details likely to insure success. C. W. Barry played there to very good business last week, and the following have already arranged to appear this season: F. S. Chanfrau, Charles Fechter, Frank I. Frayne, Oliver Doud Byron, John E. McDonough, Rice's "Evangeline" Combination, Fanny Louise Buckingham, Robert Fraser's Pantomime Troupe, and Barlow, Primrose & West's Minstrels. For further information read the advertisements.

THE EMMA LELAND COMBINATION is to play in Marietta, O., for one week, beginning Oct. 22, Athens 29, 30, 31, and Chillicothe Nov. 1, 2, 3.

A LEADING MAN is wanted for a New York theatre. See card.

FANNY HERRING played a successful engagement at Ward's Opera-house, Newark, N. J., during the past week, appearing in her border drama of "The Tigress of the West." A card from Manager Ward recommends this sensational play to the notice of managers, it having been, so far, the strongest attraction of his season. Miss Herring appears at Shelby's Adelphi Theatre, Buffalo, N. Y., Oct. 29, and directs all communications to be sent there.

THE ADAH RICHMOND BURLESQUE COMPANY is billed in Lafayette, Ind., Oct. 22, Fort Wayne 23, and Toledo, O., 24.

LAWRENCE BARRETT occupied the Euclid-avenue Opera-house, Cleveland, O., the past week, playing to good houses, in "Richelieu" 15, "Othello" 16, "King Lear" 17, "Hamlet" 18, "Iron Chest" and "Inconstant" 19, and "Richard III" 20.

WM. CALDER takes a benefit at Fanny Marsh's Theatre, Portland, Me., Oct. 24.....Frank Mayo and company commence a week's engagement 29...... At the Music Hall the Boston Comedy Company commence a brief season 22.

MRS. ANNIE LAYTON, mother of a popular child-actress, died in Kilbourn City, Wis., Sept. 29 last. Information thereof has just been sent us.

LAST WEEK we pricked "Our Oddities." It has never yet been seen in Detroit; but Miss Madge Wickware, a resident of that city, who several years ago translated the German comedy of "Dr. Wespe," had read our Albany correspondent's synopsis of "Our Oddities," under date of Sept. 30, and at once placed it in juxtaposition, in the columns of *The Detroit Free Press*, with a synopsis of her translation of "Dr. Wespe," whereupon we invited Stanley McKenna to explain the unvarying similarity. There is now another chance for explanation. Under date of Oct. 14, our Washington, D. C., correspondent last week reviewed the play of "Lady Jane Grey," produced in that city by Elizabeth Von Stammwitz on Oct. 8, "for the first time on any stage," and as "written (presumptively for her) by Mr. T. E. Osmun." Among our "Dramatic Novelties" this week will be found "A Queen of an Hour," by John Douglass and Frank Steinforth, produced at the Standard Theatre, London, Oct. 1. Both plays are in five acts, both take the same surprising liberty with history, and they seem to be identical except that in one King Edward is said to sleep forty-eight hours before being choked to death by the Earl of Arundel, and in the other but thirty-six hours. In this connection we find pleasure in referring to THE CLIPPER VARIETIES of this week, wherein is announced "the production of a new comedy, 'Court and City,' *derived* by R. Peake from the comedies of 'The Tender Husband' by Sir Richard Steele, and 'The Discovery' by Mrs. Frances Sheridan." But this bit of honesty occurred in 1845.

A DRAMATIZATION of "That Lass o' Lowrie's," announced as by a well-known dramatist, is offered for sale in Allen's card.

THE GRAND OPERA-HOUSE, San Francisco, Cal., is brought to the attention of authors, adapters, stars and combinations by Manager Kennedy in a card published in this issue. Horace Wall of Wall's Dramatic Agency, this city, has been authorized to make and conclude all contracts for this house.

A YOUNG MAN desirous of adopting the profession wishes an engagement with a traveling company. See E. W. J.'s card.

THE FAY TEMPLETON STAR ALLIANCE is to perform in San Antonio, Texas, Oct. 23, and during the rest of that (fair) week.

THE BUFFALO BILL TRAVELING COMPANY includes W. F. Cody, proprietor; C. E. Blanchett, business-manager; J. Ogden, agent; T. Z. Graham, J. V. Arlington, J. P. Winter, G. C. Charles, W. S. Mac Evoy, H. Meimer, H. Harvey, J. Raymond, J. Nelson, E. Francis, Miss Ada Forrester, Mrs. G. C. Charles, the Sioux Indian Chiefs—"Two Bears" and "The Man-that-carries-the-sword"—and Miss Ettie Leroy, interpreter.

THE COMPANY from the Walnut-street Theatre, Philadelphia, Pa., performed "Our Boarding-house" in Reading Oct. 17, Lancaster 18, 19, Harrisburg 20, 22, thence to Pottsville 23, Allentown 24, Easton 25, New Brunswick, N. J., 26, and Trenton 27.

NUGENT & OBER'S COMEDY COMPANY are to play in Union City, Ind.; one week, commencing Oct. 22, and Winchester 29 for a like period.

THE CRISP SISTERS' COMBINATION, under the management of Edwin Stuart, played in Cloverdale, Ind., Oct. 18, 19, 20. This week they are in Gosport 22, 23, 24, and Bloomington 25, 26, 27.

FRANK DUMONT has for sale two dramas which he advertises as replete with thrilling tableaux and startling climaxes.

CHARLOTTE M. STANLEY begins an engagement at the Adelphi Theatre, Buffalo, N. Y., Oct. 22. Managers desiring to arrange time with this lady in her repertory of plays are referred to her card in another column.

CHAS. E. HELM, dramatist and author, advertises for sale "Uncle Toby," a drama suitable for a negro or character actor.

THE HYERS SISTERS' COMBINATION are shortly to produce a new opera-bouffe, written for them, entitled "Urlina, or the African Princess." The company performed in St. Paul, Minn., last week, and are announced for Decorah, Ia., Oct. 23, 24, Charles City 25, Cedar Falls 26, 27, Waterloo 29, Independence 30, and Cedar Rapids 31, Nov. 1. Business is reported good. Manager Skiff in a card in another column cautions managers against parties using the Hyers Sisters' titles "Out of Bondage" or "In and Out of Bondage," which have been copyrighted.

DAN O'HARA, a noted lawyer, and well known to professionals who have visited Chicago, Ill., during the past quarter of a century, died in that city Oct. 13.

JENNIE HUGHES and Charles Gayler's Combination performed in Bucyrus, O., Oct. 17, 18, Upper Sandusky 19, Carey 20, Toledo 22.

A. GROSSI, ballet-master, will be at liberty after Oct. 20. He publishes his address in another column.

EDWIN CLIFFORD'S dramatic company, supporting E. T. Stetson in "Neck and Neck," were in Sterling, Ill., Oct. 13, Clinton, Ia., 15, 16, 17, Maquoketa 18, 19, 20, thence to Omaha.

W. H. LAING, who advertised in THE CLIPPER that he was prepared to play dramatic companies through a circuit in Northern Illinois, "played" Edwin Clifford's company in such a way that Mr. Clifford informs us he is out nearly $1,000 through the transaction. *The Aurora Daily News* of Oct. 8 gives the following version of the trouble:

Laing wrote to Mr. Clifford, setting forth in glowing terms the advantages of his "circuit," etc. After considerable correspondence, in which he represented himself as a merchant of Dixon, and thoroughly responsible, he induced Mr. Clifford to arrange with him for ten nights, commencing in Aurora on Oct. 5; by contract agreeing to furnish hall, music, billposters and local advertisements for a certain percentage of the gross receipts; Mr. Clifford to furnish historical paintings and the entertainment. In order to keep this contract, Mr. C. made only four stops, of one night each, between Milwaukee and Aurora, and refused at Beloit, Rockford and Elgin offers to remain over, by which he was a heavy loser. The troupe arrived here at noon of Friday, and found the programmes, though printed, had not been distributed, Mr. Laing not being here and no orders having been left regarding them. Laing arrived in the afternoon, sold tickets to the entertainment, took his portion of the receipts, told the musician and others to whom he was indebted that he would draw money from the bank in the morning and settle with them. Through his neglect in not having the programmes circulated in time, he injured the house very much. The performance gave satisfaction, and the prospects for a full house on Saturday night were good. Early on Saturday morning Laing disappeared, and his creditors, among them ourselves, looked for him in vain. Before 10 A. M. all knew the manager had "jumped the town," and, thinking that the company would disband, many were prevented, by the rumors in circulation, from attending the final performance on Saturday evening, thus again injuring Mr. C. financially. Laing came without a dollar in his pocket, and contracted all the debts he could. The musician, billposter, printers and all had to suffer. He brought the troupe 300 miles out of their way, and then left them. Mr. Clifford will, however, finish the "circuit" wherever he is billed.

THE ATHENÆUM, Columbus, O., is to open Oct. 22, with Mlle. Zoe as the star, supported by the following company: Miss Florence Stratton, May Theodore, Josephine Welby, Emma Rollins, W. N. Compton, Geo. Woodward, Harry Mack, and Harry F. Seymour, stage-manager.

MISS KATE CLAXTON'S COMBINATION is to perform in Augusta, Ga., Oct. 29, Macon 30, Columbus 31, Montgomery, Ala., Nov. 1, Mobile 2, 3, New Orleans, La., 5, for one week.

MRS. MARY POWELL died in Little Rock, Ark., Oct. 17, from the effects of injuries inflicted by her son, Oct. 15, while he was intoxicated. She was about 60 years of age, and it is said that for forty years past, until about eight years ago, she had been connected with the theatrical profession, playing in St. Louis, New Orleans and other cities. The jury returned a verdict that "Mrs. Mary Powell came to her death by a blow in the forehead, inflicted by the violent opening of a door, and that her son, Justine Powell, was responsible for the commission of the crime." The son was locked up to answer.

MISS BELLE HOWITT has been engaged by Chas. E. Locke of the Bush-street Theatre, San Francisco, Cal., for the season. She will make her first appearance in the leading singing character in the spectacle to be produced Nov. 12.

MISS FANNIE BEANE and George A. Beane are engaged for the season at Wood's Museum, Chicago, Ill.

"AH SIN" was the attraction at the Grand Opera-house, Detroit, Mich., last week, the attendance small.....The Fortescue Burlesque Combination appear 22 for one week......At the Detroit Opera-house the Fraynes in "Si Slocum" began a week's season 15 to crowded galleries and a well-filled parquet. The support was by Ellsler's company. Chas. A. Wing was tendered a benefit 19, but the unpropitious weather interfered with its success......Oct. 25, 26, 27, the Adah Richmond Troupe. F. C. Bangs opens 29 at the Detroit Opera-house.

PAULINE MARKHAM has seceded from the Adah Richmond Burlesque Company, and the vacancy in the ranks has been filled by the engagement of Julia Sheldon.

CHAS. L. HOWARD, business-manager for Den Thompson, has been secured by Neil Burgess to attend to his engagements during the season. See card.

DEN THOMPSON plays through a New England circuit, under management of Chas. L. Howard, opening at Bridgeport, Ct., Nov. 1. The company includes Denman Thompson, supported by Yankee Locke, Miss Julia Wilson, Alfred Klein, Miss Minnie Doyle, Ada Gaddis, Lucille Adams, Mrs. Nourse, Mr. Gordon, Walter Gale, Ackland Vonboyle, Mr. Nourse, Mr. Williams, leader of orchestra; Chas. H. Hicks, agent.

KIRALFY'S "Around the World in Eighty Days," under the management of T. C. Howard, will be produced at the Bush-street Theatre, San Francisco, Cal., Nov. 12.

THE ADAH RICHMOND BURLESQUE COMBINATION perform in Fort Wayne, Ind., Oct. 23, Toledo, O., 24, Detroit, Mich., 25, 26, 27, Indianapolis, Ind., 29, 30, 31.

FOX'S AMERICAN THEATRE, Philadelphia, is approaching completion, and will be reopened Saturday evening, Nov. 3. Additional precautions have been taken to guard against loss of life in case of fire, the stairways being widened and guarded by a brick wall, more outlets provided, and a fire-wall built between the stage and auditorium.

"THE SILENT PARTNER" is the title of an emotional comedy by A. E. Lancaster and Julian Magnus, which will shortly be produced at the Chestnut-street Theatre, Philadelphia.

THE PARK THEATRE, Philadelphia, remained closed last week, but is announced to be reopened Oct. 22, with J. Holmes Grover as the star. The management announce "that nothing of a variety nature shall appear upon its stage."

EDWIN ADAMS' condition last week was less favorable, he being seized on the afternoon and evening of Oct. 18 by several fits of coughing, which greatly prostrated him. The physicians' restrictions against receiving visitors were relaxed in favor of the committee to announce the result of the New York benefit, and the consequence of this well-meant action was additional excitement in the patient. He slightly improved in condition afterwards, the coughing having subsided. He was about the same on Sunday, Oct. 21, having occasional sinking spells, being in a very weak condition.

A MATINEE PERFORMANCE in aid of the Edwin Adams testimonial fund will be given at the Walnut-street Theatre, Philadelphia, on Wednesday, Oct. 24, when Mr. Sothern and the Park Theatre company will appear in "The Crushed Tragedian." Messrs. George K. Goodwin and J. S. Clarke have generously offered the free use of their theatre on this occasion, and Mr. Sothern and company, Lotta in the farce of "Nan the Good-for-nothing;" the Bound Brook Line, who will provide transportation both ways; Col. Kingsley of the Continental Hotel, who looks after the "inner man;" and John T. Donnelly of Carncross & Dixey's Minstrels, who attends to the advertising and business details, have also tendered their gratuitous services for this worthy project. In order to allow of time for the return to New York of Mr. Sothern and company, the curtain will rise at twelve o'clock, noon.

"SMIKE" was acted at the Arch-street Theatre, Philadelphia, during the past week. Miss Bijou Heron as Smike gave a correct portraiture of that persecuted youth. The play attracted fair houses. Miss Maggie Moore and J. C. Williamson open here Oct. 29 in "Struck Oil."

OUR PITTSBURG, PA., CORRESPONDENT sends the following news, under date of Oct. 19:

"Pink Dominos" is in its second week at Library Hall, and a fair business was done. Brougham's Combination on Oct. 22......Fanny Davenport was first seen by a Pittsburg audience on Oct. 15, on which occasion "Pique" was presented at the Opera-house, with that lady as Mabel Renfrew. Some of those who witnessed her performance were disappointed. Perhaps they expected too much, but Miss Davenport's style was refined and dignified, she dressed the character, where and when required, magnificently, and her acting was smooth and harmonious. The most noticeable defect was a lack of earnestness and intensity. The assemblage embraced every opportunity to show their appreciation of her endeavors, and she was honored with several calls before the footlights. The support of the company was in the main good. Mr. Gotthold being effective as Matthew Standish, Mr. Bock as Captain Arthur Standish and Mr. Rainford as Doctor Gossett were meritorious, and Mr. Sands as Raymond Gessing was satisfactory. The Sammy Dimple of Mr. Stockwell was very cleverly handled, and Mr. Chase was acceptable as Thornby Gyll. Mr. Crompton, the business-manager, acted Ragmoney Jim admirably. Mr. Hicks as Padder was out of his histrionic sphere, but he creditably filled the requirements of the role. Messrs. Thompson and Clark acted Picker Boband Captain Speers respectively. The Lucille Renfrew of Miss Bernard was easy and effective, and Miss Fletcher as Mary Standish was intelligent and natural. Aunt Dorothy received due attention from Miss Le Claire, and Miss Jenny Clifford made a hit as Raitch. Mother Thames was enacted by Miss De Lacy. Little Arthur by Little Allie Marshall, and Sylvia by Miss Hamilton. The piece was well put on the stage, and was repeated 16, 17 to a large attendance. "As You Like It" was given 18 with Miss Davenport as Rosalind to a full house, and "Pique" the rest of the week. F. S. Chanfrau Oct. 22. The Edwin Adams benefit at the Opera-house on the afternoon of 17 was a success. The committee of arrangements, as announced, were Messrs. Shook and Palmer, Chas. Furbish, W. H. Crompton, Ellsler and Canning, J. N. Gotthold, and Lucien Barnes. Treasurer, Major E. A. Monteith. The programme embraced the second act of "Pink Dominos," screen scene from "The School for Scandal," with Fanny Davenport as Lady Teazle, Milton Rainford as Sir Peter Teazle, J. F. Gotthold as Charles Surface, Frederick Bock as Joseph Surface, and W. H. Crompton as servant to Joseph Surface; second act of "Girofle-Girofla" by the Holman Opera Company, and the comedietta of "A Quiet Family," with members of the Opera-house company in the cast. Between the pieces a selection of overtures was given by an orchestra consisting of musicians from Library Hall, Fifth-avenue and Lyceum Theatres, and the Opera-house. The ushers were Charles E. Furbish, M. W. Canning, A. Appleton, Will. R. Sands, D. H. Chase, Leslie Edmunds, and S. S. Hicks. The auditorium was crowded, and lavish applause was bestowed upon every act presented. At the end of the operatic selection Manager Gotthold briefly thanked the actors and people for their contributions of time and money. He also read a telegram from Mrs. Adams stating that her husband was very low, and tendering thanks to all who had taken any way assisted in making the benefit a success. In conclusion, Mr. Gotthold said that the performance had netted the sum of $865, and that the little city of Pittsburg had beaten the big city of Philadelphia just $135, which statement was enthusiastically applauded. Manager Canning telegraphed the result to E. A. Sothern and Mrs. Adams, and the following response was received:

NEW YORK, Oct. 17.
M. W. Canning, Esq.: Good lads! We all say, God bless you all! I have wired Ned Adams the result. Three big enormous cheers. SOTHERN.

The entire gross receipts will be remitted, as the advertising, bill-printing and posting were all gratuitously done. There was not a cent charged for anything furnished...... Harry Ellsler has gone West on a brief trip. ..... Fred Bock of the Opera-house is the preceptor of a class taking lessons in elocution.

AT THE PARK THEATRE, Brooklyn, L. I., Lester Wallack appeared during the week before audiences that tested the capacity of the house. The play presented was "My Awful Dad," in which Col. Sinn's stock company appeared to better advantage than at any other time this season. The cast embraced George R. Edeson, H. B. Phillips, J. Z. Little, C. Harkinson, W. M. Frazier, C. S. Dobson, J. B. Swinburne, S. Wright, Affie Weaver, Kate Bartlett, Mrs. J. J. Prior, Marie Prescott, Josie Myers, and Miss Richardson. The incongruity of the characters, which added in no small degree to the humor of the performance, is shown from the fact that Mr. Edeson, the comedian of the company, appeared in the serious role of Dick Evergreen, while Mr. Little, the heavy man, was seen in low comedy as Baron Kocthberg. This seeming inconsistency served only to heighten the amusement. Apart from Mr. Wallack's personation of Adonis Evergreen, the credit of the performance was due largely to Messrs. Edeson and Little and Mrs. Prior. Miss Weaver as Matilda Wedagain was pretty and intelligent, and Mr. Phillips as Humphrey Lovekin did his work in a painstaking way. Kate Bartlett as Emma Marigold was announced on the bills as a member of Wallack's Theatre Company, but her acting was hardly satisfactory. The piece was mounted in superior style, and the scenery was new and appropriate. On Saturday evening the audience demanded a speech from Mr. Wallack, who took occasion to pay a graceful compliment to Col. Sinn, and hinted that he might "trouble" the Brooklyn people again during the season. This week Augusta Dargon is announced ......The attraction at Wood's Theatre throughout the past week was Augustin Daly's company in "The Princess Royal" and "Divorce." The former play was presented on Monday, Tuesday and Wednesday evenings, and at the Wednesday matinee, and the latter during the remainder of the week. The company included Charles Fisher, F. Hardenberg, Mr. Davidge, J. B. Studley, M. Barrymore, John Drew, Owen Fawcett, Mr. Bennett, Mr. Beekman, F. Chapman, Miss May Davenport, Edith Blande, Miss Vinton and Miss Stuart. The attendance opened light, but improved somewhat towards the close of the week. Both plays were well put upon the stage and exceedingly well acted. The company will remain another week, presenting "Under the Gaslight." Manager Wood announces it as his intention to remain in Brooklyn until he has placed the house which bears his name on a paying basis.

OUR SAN FRANCISCO, Cal., letter dated Oct. 14, is as appended: "'Our Boarding house,' at the California Theatre, drew fair houses through the week. Messrs. Robson and Crane as Gillypod and Col. Elevator were good. The brief engagement of these actors would undoubtedly have proved more successful had they presented different plays. As it is, they will return East complaining of the lack of sympathy and liberality of the California public. These gentlemen invited criticism by their high Eastern reputation, by their big share of the receipts, and by the size and number of their flaming posters ornamenting the dead walls of the city, and they have received it. Barton Hill as Fioretti and J. N. Long as Clarence Dexter rendered excellent support. Miss Frankie McClellan's Violet Eligible was a graceful and spirited performance. Ellie Wilton was intensely dramatic as Beatrice Manheim. The play was well produced with respect to scenery, and tolerably well acted. Voegtlin's beautiful new curtain, representing a fete-champetre at St. Cloud, was unrolled for the first time, between the acts. Mrs. D. P. Bowers and J. C. McCollom appear 15......The opening night of the Grand Opera-house, under the new management, took place Oct. 8. The interior of the theatre has been improved at a cost of over $20,000, and the general aspect is one of bright beauty and excellent taste. Among the numerous improvements may be mentioned a smoking-room and parlors, tesselated marble floors, massive mirrors, a fountain of perfumery, large selection of tropical plants, and golden-caged birds. The opening piece was Daly's comedy of 'Lemons.' As a matter of reference the cast is appended: Fred May, E. F. Thorne; Tom Brinkerhoff, W. A. Whitecar; Gen. Buffington, Chas. Stanley; Lord Fairoaks, J. R. Grismer; Foker, J. O. Barrows; Joseph, Geo. Galloway; Mrs. Brinkerhoff, Emily Mestayer; Kate Brinkerhoff, Jennie Murdoch; Claire Buffington, Elsie Moore; Edith, Rose Moss; Lady Emma, Zoe Tuttle; Rose, Ella Allen. The ladies were received with considerable enthusiasm by the large audience, and acted well. 'The Three Guardsmen' is to be produced 15. 'Bottom of the Sea' is undergoing extensive preparation......The Kellogg-Cary Opera Company appeared in 'Mignon' 8, 10, and 'Don Giovanni' 12, 13, with Ilma di Murska, Clara Louise Kellogg and Annie Louise Cary in the leading roles, assisted by Tom Karl, G. Verdi, Carl Formes and Geo. O. Conly. Notwithstanding the advanced prices, the houses have been immense as regards the numbers, fashion and enthusiasm of the audience. The critics have been content to stand within the cold confines of the distant lobby and listen to the rippling stream of melody of Di Murska's delicious notes die out in a thunder of applause. Then someone favored with a view of the stage would say that Cary was about to sing, and far above chorus or orchestra soars her matchless voice. Kellogg turned innumerable beautiful handsprings on the high notes, and was rewarded with lots of flowers. Carl Formes' voice is not what it was a dozen years ago, but he acts with the same rare vigor and grace. Business the past week has averaged over $2,600 a night. 'Il Trovatore' 15, 'Aida' 17, under the supervision of Sig. Ernesto Abiati of the New York Academy of Music, with scenery by George Drayton, and a ballet led by M. J. Schmidt, on which occasion prices will be further advanced. Di Murska will sing in Boston in November under the management of the Redpath Bureau, and in New York in December with Max Strakosch as manager. The Kellogg-Cary Combination is engaged to appear in Boston Dec. 12........ Emerson's Opera-house, with a change of bill weekly and a continued succession of new faces, is doing an excellent business. Pat Rooney and John Hart are the stars. The Big Four appear in gymnastic songs-and-dances; Billy Rice and J. W. Morton are on the ends, and R. T. Tyrrell and Ernest Linden skillfully warble. Johnson and Bruno received a benefit 12. Sam C. Wetherill will receive a complimentary benefit 19. J. W. Freeth will appear 22. Kelly and Ryan and Kelly & Leon's entire minstrel company are engaged.....At the Bush-street Theatre, the Lilliputian Comic-opera Company appeared in 'Jack the Giant-killer' and 'Toodles' through the past week, to slim houses. J. K. Emmet opens in 'Fritz' 15........At the Adelphi Theatre, Marie Zoel, Josie Arnold and the Reynolds Brothers are the prime favorites. John Hart and A. C. Moreland appear 15. Business fair......Forepaugh's Circus will exhibit 15, 16. A great portion of the stock will be sold at auction, and the circus will go into Winter-quarters at Hayward's........Katy Mayhew and James M. Ward played in Virginia City last week to good business, with 'Fanchon' and 'M'liss' as the attractions. Crane and Robson follow in 'Forbidden Fruit,' afterwards Fred. G. Maeder and wife......H. J. Sargent's Minstrel Company is at same place...... Com. Nutt desires the writer to contradict the report circulating through the East regarding an attempt to kidnap him. The story was a good one—in fact, too good to be true."

AT THE LELAND OPERA-HOUSE, Albany, N. Y., the past week, a series of large audiences greeted Maggie Mitchell, who appeared in "Mignon," "Becky Mix" and "Lorle," each holding the boards two nights. On Friday evening a singular circumstance happened to Mr. E. A. Eberle, the old man of the company. He was cast for the role of Linderhost in "Lorle," had studied his lines and had rehearsed in the morning, leaving rehearsal "dead letter" perfect. On coming on the stage in the evening he was utterly stupefied, and could not recollect one word of his part, and was obliged to apologize to the audience. He then attempted to read the lines, but also failed to make himself intelligible, and Mr. Clark of the company had to finish for him. A physician was called, but could give no reasonable hypothesis of the case. He advised Mr. Eberle, however, to keep quiet for a few days, when he would undoubtedly recover. Oct. 22, Mrs. Alice Oates and company for three nights, and 25 Oliver Doud Byron for the rest of the week. Letter of Oct. 21.

F. C. BANGS and company in "The Soldier's Trust" closed a fairly successful six nights' engagement at the Rochester (N. Y.) Opera-house Oct. 20. There is wide scope for good acting in the play, and Mr. Bangs uses the opportunity with marked effect. His company is a good one, and the performances warranted much better patronage than they received.

IT WAS S. V. HAMILTON, proprietor of the New Masonic Hall, Savannah, who gave D. H. Harkins' company the use of his house rent free on the 12th inst.

MINNIE FOSTER in her sensational drama "Madcap" is prepared to fill engagements. See card.

MISS MAUD GRANGER commenced a week's engagement at Macauley's Theatre, Louisville, Ky., Oct. 15, and, notwithstanding strong counter attractions, did a fine business. Our correspondent says: "Miss Granger's acting was certainly a great surprise to both public and critics. She came unheralded by newspaper puffs; opened in a drama that is not at all popular, and yet by her meritorious acting drew good houses. 'Camille' was the opening bill, and Miss Granger possesses all the requirements, physical and artistic, to give complete effect to the rather difficult part of the title character. But it was as Rosalind that she appeared to the best advantage, for no character exhibits her personal endowments or her artistic individuality as an actress to more conspicuous advantage. It suits her in every way. S. W. Piercy is fast becoming a great favorite. As Armand his performance in many trying passages was remarkably dignified, and his earnest, impressive manner did much to give reality to the stronger situations of the drama. Count De Varville was excellently played by F. C. Huebner; and a word must be said for Nichette, very pleasingly delineated by Miss Nellie Boyd. Miss Fannie Francis was a bewitching Nanine. R. G. Wilson imparted due dignity and polished manner to Mons. Duval. Gaston by W. F. Owen, Mme. Prudence by Miss Ella Wren, and Olympe by Miss Denier were excellent. 'As You Like It' was produced 17, 18, and 'Romeo and Juliet' 19, 20. Mr. and Mrs. W. J. Florence open 22 in 'The Mighty Dollar,' supported by their own company.....The event of the week was the appearance of Dion Boucicault in 'The Shaughraun' at Public Library Hall, opening 15. They were greeted by an overflowing house, and standing-room was at a premium throughout the week. Manager Miles is deserving of great praise for the superb manner in which he placed the piece on the stage. Entirely new scenery was painted by his scenic artists, who were here hard at work for over a week. Mr. Boucicault's Conn is too well known to require comment. The support rendered by the stock company from the Olympic Theatre, St. Louis, was above the average. J. E. Whiting as Captain Molineux, L. R. Warwick as Robert Ffolliot, Charles Plunkett as Harvey Duff, Miss Rose Osborn as Claire Ffolliot, Miss Nixon as Arte O'Neale, and Miss Nellie Whiting as Moya were each and all excellent. Miss Fanny Davenport, under the management of R. E. J. Miles, appears here 29, opening in 'Pique.'"

JOSEPH MURPHY appeared in "Kerry Gow" at the Providence (R. I.) Opera-house Oct. 18, 19, 20, including matinee 20, to very large audiences. The support was surprisingly good for a traveling company. The piece was excellently produced, and the new scenery, painted exclusively for it by the artist H. L. Reid, received considerable applause. Buffalo Bill is announced for 22, 23, Janauschek 24, 25, 26, 27, Alf. Burnett Nov. 5, 6, 7, 8, Frank Mayo 12, one week.

T. W. DAVEY, manager of the Lawrence Barrett Combination, informs us that he has given up one week of his engagement in Pittsburg, Pa., and will play instead in Meadville Oct. 29, Franklin 30, Oil City 31, Titusville Nov. 1, Edenburg 2, Parker's 3, then to Library Hall, Pittsburg, 5, for one week.

CINCINNATI DRAMATIC ITEMS are furnished by our correspondent, writing Oct. 19, as appended: "Mr. and Mrs. W. J. Florence, supported by their own combination, began a week's season at Robinson's Opera-house 15, playing 'The Mighty Dollar' four nights and 'The Ticket-of-leave Man' the remainder of the week. The houses have been large, and the performances of the stellar lights fully up to their old standard. Mr. Booth's engagement will commence 23. 22, Charles E. Callahan's comedy, 'Little Silver,' will be played, with Emma Stockman in the title-role......The Lingard Combination have held the boards at the Grand Opera-house this week. 'Heart and Crown' was given 15, 16, 17, 'Hunchback' 18, 'The Vestal' 19, 20, and 'La Tentation' matinee 20. The acting of Alice Dunning Lingard in a series of portrayals requiring power and finish of the highest order was a great surprise to those who remembered her only in burlesque. She made a decided hit. Mr. Lingard's low-comedy characters also took well. The company is strong. James M. Hardie, an old favorite in the city, played the leading support. Edmund K. Collier is evidently a fast-rising young actor. He performed Master Walter admirably. Nina Varian was an excellent Helen. Mr. Boucicault opens 22, supported by the St. Louis Olympic company. John Brougham has been engaged for Oct. 29, and Fanny Davenport follows Nov. 5......The Adah Richmond Burlesque Company opened at Wood's Theatre 15, and have had a series of crowded houses. 'Chow-Chow,' 'Golden Butterfly,' and 'Three Muskeedeers' have constituted the repertory. M. W. Fiske made an immense hit as a burlesquer. The Misses Adah Richmond, Rose Temple, Sadie Martinot, Pauline Markham, Susie Parker, Julia Emmons, W. P. Sheldon, and J. H. Jones all took well. The Tyrolean singing of the Winner Sisters, and dancing of A. W. Maflin, both fine, were the only olio features. The Combination goes hence to Indianapolis, and will be succeeded by a vaudeville performance...... The Wallner (German) Theatre is very successful, playing Sunday evenings at Robinson's, and Friday at Pike's. 'Rose Michel' was given 14, and G. Von Moser's comedy 'The Hypochondriac' 19."

W. T. DUNCAN, whose address find elsewhere, can be engaged to produce his sensational comedies of "Nip and Tuck" and "Hand and Glove." He has lithographs and printing.

BOUCICAULT'S "SHAUGHRAUN" COMBINATION is represented to be doing the best business of all companies on the road. We are told that with but three exceptions "every town they have visited since they started out has rewarded them with crowded houses. On Oct. 13 they closed a week's stay in Albany, and did the largest business that has been done for a long time. On the 15th they opened in Troy, at the Griswold Opera-house, for three nights and Wednesday matinee, and did a very large business. They opened in Utica 18, to a crowded house, and the theatre seats eighteen hundred people. It was the largest and most fashionable audience seen in that building in a long time. They remained there a second night, and, notwithstanding it had rained all day, the attendance was quite large. The play is very well put on the stage, and well acted." The company carry nearly a carload of scenery and baggage. B. C. Porter is the stage-manager, and Col. T. Allston Brown treasurer. This week the company are at Syracuse, N. Y., Oct. 22, 23, and occupy the Opera-house, Rochester, 24, for four nights and matinee. On the 29th they open a week's stay in Buffalo, at the Academy of Music.

THERE WAS NO FALLING-OFF in the attendance at the Opera-house, St. Louis, Mo., during the second and last week's engagement of Edwin Booth. "Richard III" was acted Oct. 15, the Shakespearian text being strictly adhered to, and proving an almost strange performance to the audience, who have heretofore seen but the Colly Cibber version. "Hamlet" was repeated 16, "King Lear" was given 17, and "Richelieu" 18. "Richard II" is to be presented for the first time in St. Louis 19, and "Richard III" will close the engagement of Mr. Booth, which has been the most successful he has played here in many years. The members of the stock company have been severely tried during the past two weeks, and the majority of them have stood the test nobly. Miss Emma Stockman of Robinson's Opera-house, Cincinnati, by permission of Manager Macauley, came to St. Louis 17, and played the Fool in "King Lear." Mr. Booth opens in Cincinnati Oct. 23. Miss Effie Ellsler begins at this house 22......Taking into consideration the great attraction elsewhere, the business done at the Olympic by Rice's "Evangeline" Combination has been very flattering. The company is the same that was here last season, with the exception of Miss Venie Clancy, who replaces Clara Fisher as Evangeline. Oct. 19 "Le Petit Corsair" will be given for the benefit of Eliza Weathersby, and on Oct. 21 the Lingards begin a two weeks' engagement. Letter of Oct. 19.

MAGGIE MITCHELL is billed to play "Fanchon" in Utica, N. Y., Oct. 23, supported by Wm. Harris and a dramatic company under the management of John Albaugh of Albany.

THE FRANK FRAYNE COMBINATION is to perform this week in Indianapolis, Ind.

AT GRISWOLD OPERA HOUSE, Troy, N. Y., there are vacant dates from Nov. 1 to Dec. 22, and the house can be rented or secured on sharing terms through W. D. Van Arnum, proprietor.

FROM BOSTON, MASS., under date of Oct. 21, a correspondent sends the appended:

At the Globe Theatre "The Danites," produced Oct. 15, has made a hit, and author, actors and manager may feel well satisfied at the result, for a more striking or novel play has not been produced here for many seasons. The cast differed from its original New York production in only a few particulars, viz.: Grasshopper Jake, J. F. Herne; Hezekiah, W. B. Laurens; Huldah Brown, Dora Goldthwaite, and Sallie Sloan, Mabel Jordan. Of the originals in the cast, the commendations they received in New York were fully endorsed here. Miss Dora Goldthwaite as Huldah Brown the Widder revived the pleasant associations of an old acquaintance, and played as well as she the part deserved. Little Ada Gilman and Miss Mabel Jordan as Sallie Sloan and Henrietta Dickson were both excellent. Of the manner in which "The Danites" was produced, nothing but praise can be awarded. The miners' camp at the foot of the Sierras was a perfect picture; so were the scenes of Sandy's and Billie Piper's cabins. The house has been crowded throughout the entire week, and it well deserves its success. It will be continued for one more week, and on the 29th the Boucicault Comedy Company is to appear in "Marriage." Joaquin Miller, at the rehearsal of "The Danites" Oct. 15, presented Messrs Rankin and Aldrich each with an old-time "bull-pup," a species of revolver used by the Forty-niners during the early days of the gold excitement in California......Miss Mary Anderson has reason to feel gratified and encouraged at having so successfully passed the ordeal of a debut before a Boston audience, and appearing in a range of parts made famous by a score of older and more experienced actresses. Opening at the Boston Theatre Oct. 15 as Evadne, she followed with Meg Merrilies 16, Juliet 17, Parthenia 18, Ion 19, and closed her performances 20 with a repetition of Juliet at the matinee, and at night Meg Merrilies, supplemented by the farce of "Sarah's Young Man." The supporting company have had a busy week of study, and are entitled to praise for work well and honestly done. Manager Shewell made his first appearance this season, and gave several strong and well-defined performances—Ingomar and Adrastus in "Ion" being notably so. E. J. Buckley was cordially received, and in the leading juvenile roles was successful. Mrs. Thomas Barry appeared in conjunction with Miss Anderson in "Ion," and brought out the beauties of Clemanthe strongly and sweetly. George A. Parks, a young man of promise, has filled several parts very creditably, and bids fair to become a good actor. Of the merits of Miss Olivia Rand, Mrs. T. M. Hunter, Messrs. D. J. Maguinnis, C. L. Allen and M. M. Price it is needless to speak. Miss Anderson remains in Boston this week for a short respite from work, and will be the recipient of a complimentary benefit at this house on Saturday evening next, it being an off night of the opera. She will repeat her successful effort as Juliet. Henry E. Abbey and E. A. Sothern have perfected arrangements for a benefit performance for Edwin Adams; and, with the co-operation of Messrs. Tompkins & Hill, who have generously tendered the use of the theatre, it will take place on Wednesday morning, Oct. —, at 10 o'clock. A special train has been chartered to transfer the company of the Park Theatre, New York, who will leave immediately after the performance in New York City Tuesday night, arrive here early in the morning, and leave for home at 1 P. M., arriving in time to give their usual evening performance in New York. This is the first time on record that performances will be given in these two cities on the same day by the same company, and the novelty of the enterprise, as well as the propriety of the actor and gentleman for whose benefit this arrangement has been made, will insure a crowded house. Maggie Mitchell is the next star, commencing Nov. 5. The Parisian success "The Exiles" is in course of elaborate preparation, and will probably follow Miss Mitchell......"The School for Scandal" was revived at the Boston Museum 15, and repeated 16, 17, and matinee 20; "Men of the Day," originally announced for the latter date, being withdrawn in favor of Sheridan's masterpiece. "London Assurance" was given 18; and 19, for Mr. Warren's benefit, "Our Friends" and "Belphegor" 20. Business for the week fair, Mr. Warren's benefit drawing the largest house. Oct. 22 "Much Ado About Nothing" will be produced. It will enjoy but a week's run, however, as on 29 "Cendrillon," under the title of "The Sisters," will be produced. Mrs. E. L. Davenport is engaged for the piece, and will make her reappearance, after an absence of seven years. Laura Phillips, late of this theatre, has joined Kate Claxton's combination and will appear at Charleston, S. C., Oct. 22, as the Countess de Liniere in "The Two Orphans."......E. R. Byram, who for the past four years has been dramatic editor of *The Boston Herald*, has resigned his position to accept the office of press-agent for the Midgets.

PITOU & BURROUGHS' "Danicheffs" Combination played in Erie, Pa., Oct. 18, Jamestown, N. Y., 19, Meadville, Pa., 20, and are billed in Oil City 22, Titusville 23, Franklin 24, Parker City 25.

THE AGNES WALLACE-VILLA COMBINATION, now in the twenty-ninth week of their season, open at the Opera-house, Jersey City, N. J., Oct. 22, for one week.

MILTON NOBLES and company are billed in Richmond, Va., Oct. 22, 23, 24, and Norfolk 25.

MOSES BLOOM publishes a card stating that he can be addressed at the Academy of Music, Cleveland, O.

TAGS.—Mr. and Mrs. G. Fawcett Rowe are returning from England......It was announced among our "Facts and Fancies," two weeks ago, that Mrs. E. L. Davenport would give her late husband's wardrobe, etc., to the profession. She has since presented Charles R. Thorne Jr. with three or four costumes, a dagger, a sword, and other properties, and the well-known play of "St. Marc," written for Mr. D. by the late J. H. Wilkins......J. H. Laflin the athlete was an actor during Fanny Davenport's recent engagement in Baltimore. He played Charles the wrestler in "As You Like It."......Mr. Fitzhugh Cooper of Frederick, Md., collected $320 among the guests of the Carrollton Hotel, Baltimore, for the benefit of Edwin Adams......A nephew of James W. Collier, now with the "Baby" Combination, is a member of John T. Ford's companies...Will H. Vischer of *The Mail* of San Francisco has written a drama for Capt. Jack Crawford.........Manager Piper expects to have his new opera-house in Virginia City completed by Dec. 1. The main floor will seat six hundred, and the gallery, which is to be suspended from the roof, will hold five hundred. The stage is to be 38x51ft......Charles E. Callahan has revised his play of "Little Silver," which is this week to be brought out at the Grand Opera-house, Cincinnati, with Miss Emma Stockman in the leading role......Miss Gussie De Forrest, who recently withdrew from Niblo's, this city, has been specially engaged to play May Cody for Buffalo Bill......The unanimity of the press in commending Von Stamwitz is something remarkable......Miss Katie Mayhew is having "The Chatterbox" written for her by Clay M. Greene, who is also rewriting "M'liss"......Scott Sutton, dramatic critic of San Francisco, will return to that city about Dec. 1, after six months' absence......E. A. Sothern is to rewrite "Green Bushes" and "Flowers of the Forest," and will play therein the Kinchen and Muster Grummidge....Joseph Jefferson and B. L. Farjeon and families arrived at this port Oct. 16. They will reside at Hohokus, N. J......Theodore Barriere, French dramatist, died in Paris, France, Oct. 16, aged 44. Of his fifty plays, the best known in this country is "Filles de Marbre," which he wrote in conjunction with Lambert Thiboust, and which is here called "The Marble Heart." His last new play will be found reviewed this week among our "Dramatic Novelties" abroad.........Rose Eytinge arrived in Chicago from San Francisco on the 15th......Harry Eytinge's company, who have been occupying Music Hall, Dayton, O., disbanded after the week of Oct. 13......Boucicault and R. E. J. Miles produced "The Shaughraun" in Louisville, Ky., Oct. 15, regardless of the asserted rights of Manager Macauley. Reserved seats were sent up to $1.50......Belle, Jennie, Little Mamie and James M. Gilbert, formerly of the Gilbert Sisters Troupe, are traveling with the Kendall Combination in Nebraska and vicinity..........Miss Ella Dietz is still in London, Eng., with no regular engagement.........Edith Challis is also disengaged.........In Washington, D. C., Oct. 20, George Rignold made his six hundredth appearance in America as Henry V......Louise Pomeroy is credited with having purchased of Julian Magnus a five-act adaptation from the French, which she will produce at the Park Theatre, Brooklyn, N. Y., next month......Mrs. Marie Wilkins is now experiencing relief from the asthmatic tortures to which she has been subjected since her last professional sojourn in Chicago, where she developed the disease. She is no nearer dying of consumption than this, notwithstanding reports to the contrary. Her general health, however, has long been impaired, through an injury done herself in handling Kate Claxton in "The Two Orphans." The original Mother Frochard (Sophie Hamet of the Porte St. Martin, Paris) is dead, but let us be spared at least the original in America......The Metropolitan Dramatic Company are back in St. John, N. B., at the Institute......The Chester Park Races, Cincinnati, were additionally attractive on Oct. 17 by reason of the presence of Mrs. Alice Dunning Lingard......Turner Hall, Newport, Ky., was to have opened last night (Sunday), for the season, as a vaudeville theatre......Among the rumors most grateful to the paragraphist is one that says Miss Maude Harrison will soon marry a wealthy New Yorker......Frederic Stinson, for a few years past connected with the Howard Athenæum, is the gentleman who has taken Charles H. Pattee's place as "comptroller" at the Boston Globe......Sid. C. France was "Marked for Life" in Portland, Or., Oct. 4, on which date he went to San Francisco, taking the "mark" with him. The marker was the Rev. A. S. Coats, who notifies us, and the indelible ink on that happy occasion was Miss Carrie Lavarnie of this city, favorably known in variety circles.........Dan O'Hara, a politician well known among professionals, was buried in Chicago on Oct. 15.........Miss Ida Yerance, consigned to the Grand Opera-house, arrived at San Francisco on Oct. 10 in the steamer Granada......Miss Muhlbach, reputed daughter of Louisa Muhlbach the novelist, has been engaged for Manager Wurster's German company, Chicago......John Tarrence, the veteran stage-carpenter of San Francisco, on Oct. 10 celebrated the sixty-second anniversary of his birth......It is announced that Mlle. Clarence, French actress, will return to America this season as leading lady of M. Durand's company......R. D'Orsay Ogden's company, deserted in Savannah, Ga., and which included Harry Stewart and wife, the Misses Mary Hill, Florence Noble, and Archie Herbert, Eugene Gordon and Frank Chippendale, arrived here on the steamer San Jacinto Oct. 17, the citizens of Savannah having given them such a benefit as sufficed to pay their bills and their passage. In a note left behind him in Savannah, Mr. Ogden remarked that he had "lost his head and heart"......Last week we intimated that a certain manager would not take L. P. Barrett, C. R. Thorne Jr., McK. Rankin and "J. Cæsar" to England. Since then he has said that he will not......Miss Florence Greenman, of some local note as a reader, has been playing Dame Crockett, in "Davy Crockett," in the Western part of this State......Sophie Worrell swooned away on Oct. 13, while singing a duet at the Grand Opera-house, Indianapolis.........The valuable ring worn by Edwin Booth in "Richelieu" was abstracted from his dressing-room at De Bar's Opera-house, St. Louis, Oct. 15. It alternately graced a St. Louis dove's larboard digit, augmented the treasures of a pawnshop, enriched the temporary possessions of a detective, and before the week was out returned to Booth......Frank Mayo did Crockett at the Academy of Music, Binghamton, N. Y., Oct. 16......While appreciating that kindly sympathy on the part of his once fellow-actors that prompts them to get up a benefit for G. L. Fox, his family, as represented by Mr. G. C. Howard, decline to acquiesce in the proposition. The invalid actor is well cared for in Cambridge, Mass., and will continue to be as long as he may survive......The health of Lilly Davenport, now in Philadelphia, is such as to prevent her from accepting engagements......Miss Mary H. Bowman, a Cincinnati reader and amateur actress, and daughter of Charles B. Bowman of *The Commercial*, was married in that city, on Oct. 18, to Arthur B. Starr of Williamsport, Pa. The bride is the niece of Bishop Bowman of St. Louis, who performed the ceremony, and the bridegroom is Superintendent of Engineering on the Harrisburg and Erie branch of the Pennsylvania Railroad......Laura Joyce enters upon a starring tour to-night......Cincinnati complains that Manager Adah Richmond does not give Vocal-velvet Pauline Markham chance enough to sing......At Parker Memorial Hall, Boston, Oct. 24, no fewer than thirteen of the lady-pupils of J. C. Cowper the actor will be introduced to the public as readers......Joaquin Miller's new play will be founded upon his novel of "The Baroness of New York."........Kate Claxton's "Two Orphans" has been so reconstructed as to give C. A. Stevenson a chance to double Pierre with the Chevalier. Miss Laura Phillips of the Museum, Boston, has been loaned to play the Countess until Jan. 27 next......John Brougham, bound down by rheumatism in this city, was unable to start for Pittsburg yesterday, to open to-night. Perhaps he was well enough to start this morning.

MUSICAL.

T. A. CROSBIE has issued a new song-and-chorus, by Paul, entitled "Dear Old Pathway by the Brookside." See card, with price-list, etc.

ROE STEPHENS' silver-rimmed tambourines are advertised, with price, in another column.

EDMUND CLARK advertises to teach the banjo and guitar by mail.

WILL H. SMITH'S BELLRINGERS were in Salina, Kas., Oct. 17, Solomon City 18, Wamego 19, St. Marys 20. They will tinkle the bells at Grasshopper Falls 22, Atchison 23, and Troy 24.

DONOVAN'S TENNESSEANS showed in Upper Sandusky, O., Oct. 15, Lima 16, Delphos 17, St. Marys 18, Van Wert 19, De Graff 20, and Bellefontaine 22.

J. W. LESLIE, basso and solo-singer, advertises for an engagement with a minstrel troupe.

A SOPRANO, a contralto and a tenor vocalist, who have a knowledge of the operas of "Martha" and "The Bohemian Girl," and an accompanist, are wanted for a tour through Canada. See card.

THE PENNSYLVANIA HOSPITAL, Philadelphia, has many insane patients, and they were entertained Oct. 17 by a concert under the direction of F. W. Mills.

A XYLOPHONE PERFOMER is wanted for a traveling company. Address G. Amberg, as per card.

WM. A. HUNTLY publishes a card in relation to an infringement of the copyright of his song-and-chorus "Down Among the Daisies."

H. AMME, leader of orchestra, who can also play first and second viola and alto, advertises for an engagement.

THE EMMA ABBOTT CONCERT COMPANY—Emma Abbott, Stanley, Ferranti, Robyn and Arbuckle—were greeted with a large audience at a hall in Troy, N. Y., Oct. 19......Theodore Thomas' Orchestra and Miss Thursby are announced for a concert 27.

THE FAMILIAR SWEDISH LADY VOCAL QUARTET and Aptommas, harpist, under the management of John D. Mishler, gave entertainments in Cleveland, O., to appreciative audiences, Oct. 17, 18, 19, 20.

MISS EMMA THURSBY, aided by Miss Annie Beere, Harrison Millard, S. B. Mills, L. Heller, and Charles E. Pratt, under the management of Ludvig Ruben, concertized in Hudson, N. Y., Oct. 19.

THE BERGER FAMILY Concert Troupe, with an enlarged company, leave New Orleans, La., Oct. 30, under arrangements with the Orrin Brothers, to perform in Havana, Cuba, commencing Nov. 3.

RYDER'S TROUPE OF BELLRINGERS performed before the inmates of the Kings County Lunatic Asylum, in Flatbush, L. I., Oct. 18.

SPAULDING'S BELLRINGERS performed in Marblehead, Mass., Oct. 15, Rockport 19, Manchester 20, and are billed in Beverly 22, Ipswich 23, Newburyport 24, Hampton, N. H., 25, Dover 26, and Great Falls 27. Business is reported large.

IRWIN T. BUSH, motto vocalist, is in the thirtieth week of his engagement with Estey's Bellringers.

THE HOLMAN ENGLISH-OPERA TROUPE are to sing in Wheeling, W. Va., Oct. 22, 23, 24.

A LIST of Harding's new music is published in our advertising department.

MRS. OATES with her troupe gives comic opera in Utica, N. Y., Oct. 25.

THE SECOND of Frank Gilder's series of 25-cent concerts will be given at Park Hall, Newark, N. J., Oct. 22.

THE HOLMAN OPERA COMPANY opened for one week at the Fifth-avenue Lyceum, Pittsburg, Pa., Oct. 15. "Girofle-Girofla," "La Fille de Madame Angot," "La Princess de Trebizonde," "La Sonnambula," "La Grande Duchesse" and "Genevieve de Brabant" were the operas given during the engagement. Performances on the whole good, but business unsatisfactory.

THE MUSIC-LOVING people of Baltimore, Md., turned out in large numbers Oct. 15 to witness "Les Huguenots" on the opening night of the Fryer Operatic Combination at the new Academy of Music. "Robert le Diable" was given 17, and was well received. The opera was carefully put upon the stage, the chorus was excellent, and the leading artists fulfilled the exacting conditions of their roles with spirit and fidelity. The scenery was excellent, and the acting was all that could be wished for. Madame Pappenheim, Miss Human, Miss Wilde, Messrs. Charles Adams, Adolphe, H. Wiegand, Fritsch and Blum were in splendid voice. "Lohengrin" was given 18; "Der Freischutz," 19; and "Faust," matinee 20. Max Maretzek was the director. The company left for Boston.

J. W. PEPPER advertises popular band music, and announces that he will give away free a new book of band parts.

SPAULDING'S BELLRINGERS are thus noticed by *The Attleboro (Mass.) Chronicle* of recent date:

It speaks well for the people in both of our large villages that they gave such unusual patronage to the Spaulding Bellringers last Friday and Saturday evenings. It is a high compliment to the troupe also, for the better class of our community—and from that the audiences of Friday and Saturday nights were composed—do not give their support to the ordinary and second-rate traveling shows, but are always hearty in their reception and appreciation of meritorious talent. The Spauldings are favorites here, and are always welcome. Never before this time did they perform so well. They seemed to be inspired by this cordial reception and to make an extra effort to please their audiences. The exercises upon the bells seemed to charm the listeners. Especially was this true of the exercise upon the staff bells by Georgie Dean Spaulding. This lady is a marvel. Her varied accomplishments are simply wonderful. With equal ease and effect she plays on the bells, harp, cornet, glasses, the glocken-spiel and the xylophone. Of course she is the great attraction, but she is well supported by the other members of the company. The comical portion of the entertainment is admirably sustained by Mr. Hodgdon, whose delineations are well executed. The entertainment is truly first-class, and well deserving the popularity it has attained.

THE CANTATA "Queen Esther" will shortly be produced in Philadelphia, under the direction of R. W. Saeger, for the benefit of the Union Home for Old Ladies in that city.

MARK HASSLER'S second season of orchestral matinees will be inaugurated Nov. 3, at St. George's Hall, Philadelphia.

MUSICAL EVENTS, past and to come, in Boston, Mass., are reported as follows by our correspondent, writing on Oct. 20:

Mr. Tourjee's two festival-concerts at the Tabernacle Tuesday evening and Wednesday afternoon last were not entirely successful pecuniarily.....A Sunday-night concert was announced at the Boston Theatre Oct. 21 by Mlle. Martinez (late of the Strakosch Italian Opera), Miss Lorimer James, Joseph Maas, Wm. Carleton, Sig. Arrigoni, and Lothian's Boston Theatre Orchestra.....A vocal and instrumental concert is announced for 21 at Turn Halle by the following artists: Rosa Stewart, Walter Emerson, Charles Behr and an orchestra under the direction of Carl Eichler.........Fryer's German-opera Company will inaugurate a season of two weeks Oct. 22 at the Boston Theatre with "Les Huguenots"......In Mechanics' Hall Josef Claus gives a concert on the evening of 24, assisted by Miss Fannie Kellogg, Abbie M. Rich, Miss H. A. Russell, Herr Carl Pflueger, Arthur W. Porter and John Orth......The Handel and Hayden Society announce a grand sacred concert at Music Hall 28, when the following artists will appear: Mme. Pappenheim, Mlle. Wilde, Mlle. Human, Miss Antonia Henne, Mr. Charles R. Adams, M. Fritch, Mr. Blum, Mr. Wiegand, full chorus and orchestra. The programme will probably include "The Stabat Mater" and "The Hymn of Praise."......Brown's Brigade Band will open a Sunday-evening concert season at Beethoven Hall 28. Belcher's art entertainment will also be given.

SHARPS AND FLATS.—The musical critic of *The Alta* of San Francisco is Mrs. Austin......The Choral Union of Lynn, Mass., had an election for officers on Oct. 15, and on the following night appeared in concert......W. H. Kinross, baritone of the Richings-Bernard Troupe, has been engaged for one year, says *The Footlight*, as musical-director of the Bush-street Theatre, San Francisco......Mrs. Emily Britton, assisted by Mr. Elkin Williams, Mr. and Mrs. De Blond, and the well-known violinist Prof. Tosso, gave a concert at Moeller's Hall, Dayton, Ky., Oct. 16......Miss Noke McCabe of San Francisco accompanies the Richings-Bernard Troupe on its trip to Oregon......The first entertainment of the Wallis Club Orchestra of Baltimore, A. S. Kemp director, was given at the rooms of the club on Oct. 15.......Miss Amelia Pozzesi, chorus soprano, quit the Richings-Bernard party in San Francisco......Rose D'Erina the vocalist, preparatory to visiting California and perhaps Australia, will make a tour of Canada in a new entertainment—"The Music of the Nations and the Songs of the Peoples."......Mlle. Von Elsner has adopted the stage name of Mlle. Marie Litta......The opera of "Aida" was produced in San Francisco on Oct. 17, Clara Louise Kellogg bearing off the honors......Miss A. Roselli, vocalist, will give a concert at Steinway Hall, this city, Oct. 30, assisted by Messrs. Bischoff, Remmertz, Wesner and Von Gelder, violinists......George Buchanan Armstrong, for several years past the art and music critic of *The Interocean*, was married in Chicago on Oct. 13, the bride being Miss Louise Adele Harper, youngest daughter of the late Louis Harper, LL. D., Professor of Natural Sciences in the University of Mississippi and Geologist of that State......Miss Susie S. Goodrich, Boston pianist, is convalescing, after a four months' illness......The Apollo Club of Chicago will give its first concert about Dec. 6......O. M. Sherwin, formerly manager of the Hyers Sisters, is now chief clerk of the Bancroft House, New Bedford, Mass......Herr Carlberg, who is one of the editors of *The Music-trade Review*, will bear a hand in supervising the opera season at Niblo's, this city, beginning Oct. 29......Miss May Moss, American by birth, European in education, pupil of Dr. Frederick Hiller of the Cologne Conservatory, a singer in London with Antoinette Sterling under the baton of Sir Julius Benedict, and a soprano who has been heard in oratorios in Amsterdam, Brussels, Aix la-Chapelle, Bingen, Frankfort, Cassel and other German cities, has returned to America, and will shortly be heard in this city......Gustav Dannreuther, Cincinnati violinist, is now a member of the Mendelssohn Quintet Club of Boston......The Blue Island (Ill.) Brass Band gave its first concert on Oct. 19, at Turner Hall, that place......Miss Ina Maddison, soprano of Toronto, Can., is to take part in the "Hans and Gretel" performance in Buffalo, N. Y., devised by Mrs. Fargo......The murderers of Prof. Panormo, the musician of Brooklyn, N. Y., have never been discovered. He was assassinated about 1872. A few days ago a watch was discovered in the ruins of the Brooklyn Theatre, and it has since been identified as the Professor's......Miss Mary Williams, a pupil of Prof. Carl Adams, is spoken of as the successor of Mrs. Daboll, soprano of Ascension Church, Buffalo, N. Y......Sig. G. George, guitarist, is a fixture in Evansville, Ind.......Miss Ida Sehnert was married in Chicago, Oct. 17, to Adolph Rosenbecker, violinist, formerly with Theodore Thomas. She is the daughter of Charles Sehnert, once leader of the band of the Great Western Light Guard......Miss Lina Luckhardt has established herself in Pittsburg, Pa., as a teacher of the piano........On Nov. 2 and 9, Ernest Perabo, assisted by the Philharmonic Club of Boston, is to give chamber concerts in that city......George Sauer the violinist has returned to Buffalo, N. Y......Binghamton, N. Y., reveled in a bird concert on Oct. 18......The Buffalo Saengerbund will give a concert in that city early in November......The Brooklyn (N. Y.) Oratorio Society is a new organization, which will be heard from this Winter......The St. Cecilia Vocal Society of the same city has made arrangements for three concerts at the Academy of Music........Miss Lulu Stevens, a Cincinnati favorite, is to appear in the cantata of "Daniel" at Lexington, Ky., Oct. 25, 26, 27......Platt P. Gibbs of the music-house of Root & Sons, Chicago, on Oct. 18 married Miss May Reid, daughter of Mr. and Mrs. W. H. Reid of that city......The German Military Band of Cincinnati, aided by the Druidan Sanger and the German Singing Society, are to give a concert there on Oct. 20 for the benefit of Frank Harff......Prof. C. A. Havens and wife were the subjects of a complimentary concert in Chicago Oct. 16......The Wayne County (Ind.) Musical Convention, held at Cambridge City, closed its session Oct. 20.

VARIETY HALLS.

FROM CINCINNATI our correspondent sends, Oct. 19, the following items: "Wood's Theatre was occupied this week by the Adah Richmond Combination, noticed in the dramatic department. Val Vose, Scanlan and Cronin, Williams and Sully, Annie Hindle and Nellie Germon open 22......There were no fresh appearances at the Coliseum 15. Business as good as could be expected. The departures 20 are Rollin Howard's Combination for Toronto, and Zegrino and Levanion, Indianapolis. Opening 22: R. M. Carroll and sons, W. J. Walton, Worden and Mack, Grace Garland, Sig. Giovanni, and Lillian Dayton......Billy Hayle, Alice McGowan, Hodgson and Hawkins, Jennie and Albert Lawrence, Gracie May and Jennie Bremond were the new people at the National Theatre Comique 15. Sidney Maurice failed to appear, on account of sickness, but kindly allowed his drama of 'Deadwood Dick' to be played by the stock company. Biz good. Departures 20: the Sharpleys, Columbus, O.; William Hayle, Pastor's, New York; Julia Bennett, Tommy and Maud Morrissey, Stella Bertram, the Laurences, and Hodgson and Hawkins. Opening 22: John E. McDonough in 'Secret Service,' Milligan and Weaver, and Idaletta and Wallace......Harry Thorne and Charles Chrisdie in 'Jack and Jill;' Charles Howard, Suydam Brothers, Frankie Christie, Ada Sanberne, and Fannie Cohen, child actress, were the newcomers at Heuck's 15. The drama of 'Money and Misery,' with Alice Placide as Lady Rosamond, constituted the wind-up. Business very large. Departures 20: Niles and Evans, Louisville, and Chas. Howard, Philadelphia. To open 22: Reynolds and Walling, Miranda Sisters, Kearney and Moran, and E. R. Dalton, the latter of whom is engaged as stock dramatic star......Wade and Laclede, for Sandusky, and the Trudells constitute the departures at the Eldorado 20. Opening 21: Master Jess, Billy Hendley and Lizzie Hendley."

AT THE NEW NATIONAL THEATRE, Philadelphia, a well-conducted and pleasing entertainment was given during the past week, including Mlle. Olympia and Mons. Henri De King in their double trapeze act and aerial leaps, which were splendidly executed. Frank Mara in his Irish specialties, Fostelle in his capital burlesque prima-donna songs, and Raymond and Murphy in songs-and-dances were other pleasing items of a programme concluded by W. J. Thompson's new drama entitled "Leopold, or the Orphan's Trust," which was well acted, Miss Marie Wellesley as Lilly and Geo. Conway as Lawyer Graves then making their first appearances at this theatre. Emerson and Clark, Frank Mara, Laura Linden, Murphy and Raymond, Fostelle and Mlle. Olympia and Mons. De King closed Oct. 20. The new faces announced Oct. 22 are the Allen Sisters, Turner and Geyer, Eugenie Lavell, and Jos. J. Dowling and W. T. Stephens in their drama "The Texas Avenger."

AT THE GRAND CENTRAL THEATRE, Philadelphia, the new faces on Oct. 15 were the Misses Jennie and Annie Morgan and Blanche Selwyn, J. J. Louden, Alfred Wallace and Sam Devere. Miss Jennie Morgan was loudly and deservedly applauded in her ballads, and, in conjunction with her sister, also met with flattering encouragement in their duets. Miss Blanche Selwyn's songs in male attire were well given. Sam Devere appeared in the concluding drama, "Jasper." Sam Devere, Jennie and Annie Morgan, Blanche Selwyn and the Peasleys closed Oct. 20. Miss Eliza Newton, Rosa Lloyd, E. J. Parker, John Wild, Charley Howard and John M. Turner open Oct. 22.

MILLER'S WINTER GARDEN, Philadelphia, attracted its usual large attendance during the week ending Oct. 20, the lengthy programme including as new faces Annie and Andy Hughes in their comic sketch, "The Irish Servants;" Annie Hughes in her well-timed steps in a jig-dance, and Billy and Emma Fields in their musical sketch, "Locked Out," and the former in a clog-dance, were also favorably received. The Belle Gabrielle Combination, Frank and Josie De Forrest, and the Devere Brothers closed Oct. 20. Belle Cushing, James and Lizzie Sheeran, Sophie Thorne, Minnie and Emma Wesner, and Dick Rowe open Oct. 22.

AT THE NEW ADELPHI THEATRE, Philadelphia, the programme presented during the week ending Oct. 20 embraced Nettie Taylor and Gussie Leech's vocalism, McAuley and Bell's songs-and-dances, and the concluding sensational sketch entitled "Sights," in which the author, John C. Stewart, made his reappearance, and rendered his character of Slasher in a manner to elicit loud laughter. Burton Stanley and the Morrella Brothers commence Oct. 22.

MONS. ALFREDO and Emma Monticello, who are clever aerial artists, and Chas. E. Emmett, better known as "Dashing Charley," in the border drama of that title, were the new faces at Enochs' Varieties, Philadelphia, on Oct. 15, and their respective performances seemed to be well appreciated. Sullivan and Curdy closed Oct. 20. Goldie, Steel and Sallie St. Clair, and Harrison and Sully appear Oct. 22, when will be produced for the first time Frank Dumont's drama entitled "The Scout Detective, or Life in the Sierra Nevadas."

ANDY HUGHES, once well known as a club-swinger, but who has lately become prominent as an Irish sketch-artist, is now keeping a sample-room in Philadelphia, semi-occasionally returning to the stage to play engagements in conjunction with his wife, Annie Hughes, the clever clog and jig dancer.

PROF. GEO. W. SMITH, the veteran ballet-master, has retired from the stage, and, in conjunction with his daughter, will open a dancing academy at the new hall, Broad and Columbia avenues, Philadelphia, on Nov. 2.

NINON DUCLOS' TROUPE OF BLONDES are still on the road, performing to excellent houses. Chas. Benton, their agent, reports that their dates in the South as nearly all filled, and that they would like to hear from Western managers. See card.

JEPPE AND FANNIE DELANO, society and flirtation sketch-artists, having an engagement of forty weeks offered them to travel through the South and Cuba with the Berger Family, obtained the consent of Mr. Pastor to withdraw from his company previous to the close of his traveling season. They publish a card of thanks to Mr. Pastor.

BOBBY AND MAY GAYLOR were the latest arrivals at Thompson's Theatre, Dallas, Texas, and Ida Carlyle and Little Maud were billed for Oct. 22.

SHED LE CLAIR, equilibrist, hat-spinner, juggler, leaper, trapeze and somersault performer, advertises for an engagement.

CHARLES HARRIS and Nettie Belmore of the Parlor Comedy Company were married in Elko, Nev., Oct. 12.

ALF BURNETT, in his successful entertainment "Mr. and Mrs. Caudle at Home," in which he is assisted by Helen Nash, will shortly appear at the Grand Opera-house, Providence, R. I. Jas. W. Sharpley, the concertina performer, is included in the party. Managers desiring to engage this combination can address as per card.

VAL VOSE, ventriloquist, has just concluded a successful engagement at the Olympic Theatre, this city. He has been re-engaged for a later date, and announces that he has time not yet filled. This is to be his last season in America, as he will return to Europe in the Spring. See card.

AT THE HOWARD ATHENÆUM, Boston, Mass., "The Three Fast Men" having run its course to large houses during the past week, is to give place Oct. 22 to Hernandez Foster and his drama of "Jack Harkaway." The dramatic company will include T. J. Martin, Harry Coulter, Louis J. Mestayer, C. L. Farwell, N. D. Jones, J. W. Lanergan, D. Nourse, J. A. Page, J. F. Paul, F. Donald, J. W. Gardner, J. Barrett, Dollie Pike and Virgie Jackson. The olio will introduce Gus Williams, Fostelle, Mr. and Mrs. R. A. Brennan, a dwarf, John Reilly, and Schoolcraft and Coes......The programme the past week at the Boylston Museum, as announced in our previous issue, was adhered to, with the exceptions of Friday and Saturday nights. Friday being amateurs' night, a medal was presented to the lucky contestant in a boxing match, the following gentlemen participating: Thomas Sweeney, Alliston Cheney, Master Billy Seely and J. Farden. Tim McCarty and Thomas Drehan also faced each other, but not contesting for the medal. Saturday night a special engagement was effected with Charles Darrell, marksman, and Grace Darrell, to appear in the sensational drama of "Dead-shot Darrell." The Sunday-evening entertainments will commence this evening (21), when D. L. Morris will deliver his humorous lecture of "The Muddle of Tongues, or Babel in America." For this week Dr. Landis will appear in his blood-curdling drama of "Dick Shaw," Charles and Carrie Austin, Cardella and Victorelli, Harry Clarke, Nellie St. John, Dan Leavitt, Wm. C. Turner, W. J. Stanton, E. H. Leroy, Burt Watson and Eveline Constantine......Dr. Landis and his imaginary company vacated Beethoven Hall after Tuesday evening, Oct. 16, owing to the enthusiasm of his audience and the lightness of the house.

AT THE OLYMPIC THEATRE, Brooklyn, L. I., Manager Chevalier presented an attractive bill during the week and did an average business. A female-minstrel scene opened the performance, after which the Sanyeahs, Sam and Maud, were seen in their feats of equilibrium; Kitty Allyne sang serio-comic songs; John M. Turner manipulated the banjo; Tim Rogers was heard in new songs; the Ainsleys, Ned and Willie, appeared in their "Kitchen Pastimes;" Master Dooley danced a clog; living statuary was displayed, and the farce of "The Mighty Half Dollar" creditably enacted. The new faces announced for this week are Harry Woodson, Minnie Clyde, the Girard Brothers, Lou Edwards, Morris and Fields, James Kennedy, Dave Wilson and Morgan and Welch......The Volks' Garden did a uniformly good business throughout the week. The programme embraced "A Trip to Paris," in which Lew and Lena Cole appeared to advantage; vocal selections by Edith Lyle; feats of contortion by Walter Wentworth; Morris and Fields in their dialect sketches; the Cannons—John and May—in Irish specialties; Frank Bell in an amusing stump speech; Lena Cole in motto songs; Huber and Gildden, the oyster-can mokes; a neat jig by May Cannon; and the farce of "Weston the Walkist." The Volks' is enjoying unbroken prosperity; E. D. Gooding is the manager......The Mozart Garden was filled nightly during the week, and a pleasing bill was presented. In addition to the female-minstrel scene, Josie Foster, George H. Wood, Nettie Wood, John and Jimmy Russell, and the Byron Sisters appeared in a variety of acts, which were received with favor. The benefit to Manager Samuells on the evening of Oct. 19 proved a successful affair. Gus Williams, the Woods, Alice Bennett, E. A. Locke, Hank Mudge, and the members of the company appeared in an attractive programme. Johnny Dwyer and Steve Taylor also appeared in a set-to with gloves.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., the attractions were Harry and John Kernell, M. O'Reardon, the Morellos—Willie and Max—Sam Baylis, Annie Fox, and the drama of "Broken Fetters," with C. W. Barry as the star. The drama is sensational, and has many fine situations, of all of which the star, in his character of George Bradstock, made the most. Mina Crolius, a new face here, acted Ellen Wynne successfully. Business for the week good. Closed 20: Annie Fox, to Boston; the Kernells, to Chicago; the Morellos, to Philadelphia; Sam Baylis and C. W. Barry, to New York; and M. O'Reardon, no date. Coming 22: Delehanty and Hengler, Ferguson and Mack, Watson and Ellis, Clark Brothers, Signor Fabra, Ben Dodge, Clara Moore, Frank and Eva Bennett......"A Tale of Enchantment," with all the features of "The Black Crook," held the boards of the New Central Theatre the past week. It was well put on, introducing spectacular effects, beautiful costumes and Amazonian marches. The specialties introduced were German and Collyer, Elise Carnessi, Tom Warfield and Rob V. Ferguson. Business good. The piece will be continued another week. Variety artists closing 20: Rob V. Ferguson and Sallie Mason, to Washington, and Elise Carnessi to Pittsburg. To open 22: Lillian Forrest, Edmund Earle and Ida Benson (a resident of this city, her first appearance on any stage). Prof. John Holding and his orchestra are back again at this house......The Front-street Theatre made a grand smash on the opening night of the new company, Oct. 15. A fair house was in attendance, but the musicians and several of the performers refused to do their duties unless they were paid in advance. This Mr. Rogers, manager for the time (J. H. Johnson, the late manager, not showing up at all), refused to do, hence the house was dismissed and money refunded. Want of faith and hard treatment all around were the cause of this......The arrivals at the Odeon Oct. 15 were Billy Malone and Mabel Gray, Kitty Whitland and Lizzie Mulvey, Bryant and Daylie, and Joe L. Buckley. Business good. Closed 20: Bobby and Alice Daly, to Pittsburg. Polly Daly is underlined for 22. Advices of Oct. 30.

MISS VON STAMWITZ made her first appearance before a Baltimore, Md., audience in Ford's Grand Opera-house Oct. 15. During the week "Lady Jane Grey" and "Messalina," which were reviewed in our past issue, were produced. The business of the week was good, considering strong counter attractions. Annie Story, who made her first appearance in the stock this season, gave a true and faithful portrayal of the Roman matron, Arria, and the other characters were excellently acted. "Lady Jane Grey" was acted Oct. 15, 16, 17, 18, "Messalina" and "Deborah" 19, 20, including a matinee. Miss Von Stamwitz goes to St. Louis, and the Union-square Company 22 in "Pink Dominos."

THE THEATRE COMIQUE, St. Louis, Mo., offered an excellent programme the past week, the attractions being Myles Morris, in Irish songs-and-dances; Master Griffin, acrobatic song-and-dance; Ella Warner, vocalist and banjo solos; James J. Field, Irish vocalist; Harry Osborn and Fanny Wentworth, musical sketches; Ida Devere (the partner of Frankie Christie), who made her first appearance at this house as premiere in the ballet; Harry Saxton, leader of orchestra, who won loud applause for a guitar solo; Manchester and Jennings, in songs-and-dances; and Col. Franklin Warner's platoon dancers. The Willis Sisters and the Franklin Warner Combination close Oct. 20, the former for Chicago, and the latter for Indianapolis. To open 21: Lillie Hall, the McDermott Sisters, Victor Julian and Mlle. Estelle. Business good....The new attractions at the Globe were Mollie Somers, character songs; Johnny Smith, banjoist; Carrie Avery, serio-comic; and Hi Chapman in the drama of "Harold Hawk," supported by George B. Radcliffe and the company. Departures 20 are the Maurittius Brothers, who lay off two weeks; Carrie Avery, who remains in the city; Mlle. Zeonetti and Mons. Searles, to Chicago; and Hi Chapman. To begin 21: John S. Townsend and E. T. Goodrich......Mollie Leroy, serio-comic vocalist, was the only new arrival at Looney's Oct. 14. The Miltons and Jessie Adams have closed......The Haleys—Ed. and Tom—who have been in the city for the past three weeks, open in Chicago Oct. 22......Nellie Roadene is in town. Letter of Oct. 19.

THE NEW PEOPLE at the Adelphi, Toledo, O., Oct. 15, were Ida Cory, G. W. Hunter, the Etzeltine Sisters, Miss Eloise Allen, Nellie Richards, and Budworth & Coahn's "Mollie Maguire" Combination. Closing 20: Miss Carlotta Banks, to London, Ont.; Maude De Lisle, to Cincinnati; Miss Eloise Allen and the Crawford Bros., to Detroit; the Gardners join Budworth & Coahn's Combination, which takes the road, playing in Fremont 22, 23, Findlay 24, 25, Tiffin 26, 27. Opening 22: Mons. Ventini, Beatrice Verne, Nora Travis and Fred J. Mackley......At the Coliseum the new faces were George Derious, Lizzie Derious, and J. E. Green. Closing 20: Flora Mack, Baldwin, Ryan and Mlle. Lottie, to Erie. To open 22: The Castellos, Bond and Wolford, Perry Bros., and Ada Wallace. Johnny Mack has been appointed stage-manager.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the new faces Oct. 15 were Erni and Delevanti, gymnasts; Miss Adele Leonard, vocalist; Miss Mabel Pearl, serio-comic, who made a decided impression; Den Thompson, Miss Julia Wilson, and Master Alfred Klein. Williams and McCarty failed to come as announced, and gave no reason. The drama of "Joshua Whitcomb" was the leading feature, and was enthusiastically received. Announced for 22: J. F. Warner's platoon-dances, Zegrino and Levanion, Keating and Sands, and Lew Hallett. The house was crowded all the week......At Crone's City Garden the arrivals 15 were Foley and Waters in double-clog; Shellman Sisters, songs and duets; Miss Dora Dawron, vocalist; Joseph Norton, juggler; Miss Belle Fostelle, serio-comic; and James Holly, song-and-dance. N. B. Shimer has been engaged as stage-manager. To arrive 22: Miss Ella Esmond.......Hughes' Mystery, after performing at the Metropolitan Theatre for four nights, commencing Oct. 10, failed to go to Toledo as expected, and occupied Dickson's Opera-house 17, 18, showing to thin houses. They open in Terre Haute 22 for one week, thence to Cheyenne for three weeks. Letter of Oct. 18.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., business has been large. The past week the attractions were Annie Braddon, Tom and Annie Dayton, Tom Murray, Dick Devlin and Chas. O. Seaman. Departures 20: Annie Braddon, to Chicago; and Chas. O. Seaman, St. Louis. Arrivals 22: Donnelly and Drew.

DAVIS & CO., theatrical agents, Cincinnati, O., want to engage two singing soubrettes, a burlesque fop and Dutch and Irish specialty artists for a first-class traveling company. They also offer engagements to amateurs. See advertisements.

PERFORMERS, especially lady artists, can secure engagements at the Theatre Comique, Rochester, N. Y., by addressing A. Showers & Co., proprietors. A good pianist is also wanted.

NAONI, juggler, who is now performing at the Coliseum, Cincinnati, O., is highly recommended by several managers, whose names are attached to his card in another column.

P. DUGAN'S VARIETIES, Hot Springs, Ark., was opened Oct. 6 under the management of W. A. Rogers. Performers are advertised for.

WOOD AND WRIGHT, double-trapeze artists, whose address find elsewhere, desire an engagement with a traveling company.

SAM E. RYAN, comedian, in his drama of "Our Workingman, or the Great Strike," opens at the Coliseum, Chicago, Ill., Nov. 11, where he can be addressed.

BILL MAURITTIUS, pantomimist and character artist, advertises that he is liberty to engage with a pantomime troupe.

AT THE GRAND CENTRAL THEATRE, Galveston, Tex., business is reported to be excellent. The company now performing there includes the St. Felix Sisters, the McDermott Sisters, the Carrera Sisters, Baby Beatrice, Annie Ward, Sullivan and Green, Dave Williams, Eugene and Malcolm, and Ben Hayes. Stars and combinations and variety performers desiring time are requested to address J. R. Halsey, proprietor, or Ben Hayes, business-manager. A leader of orchestra is also wanted.

FERGUSON AND MACK, Irish comedians and dancers, who have just closed at the Theatre Comique, this city, are recommended by Manager M. W. Hanley as strong attractions. They are now performing at Gilmore's Holliday-street Theatre, Baltimore, and return to the Comique Nov. 12.

THE VARIETY BUSINESS in Detroit, Mich., has been so prosperous with Manager Foster that he has obtained a lease and is fitting up Orchestrion Hall, and will open it Oct. 29, under the name of Foster's Olympic, in conjunction with the Coliseum, engaging all his people for two weeks, playing them one week at each house. At the Coliseum the following new people appeared 15: Jas. Green, Gussie McCain, Emma Clifford and Johnny Whitney, the Iferd Sisters, Burt Clark and the Le Claire Sisters. Closing 20: Jas. Green and Gussie McCain, Buffalo; Johnny Whitney and Emma Clifford, Cleveland; Louise Murio, Pittsburg. Announced for 22: Emile Goroux, Mlle. Adeline, Neoskleta, Crawford Bros., Bobby Jones, Dan Mason, Alf. Miles, and Master Ocie. The Olympic will be under the management of Chas. O. White (also managing the Coliseum), with Burt Clark as stage-manager......The Theatre Comique is still standing idle, the roof is on, and there the work has stopped. Whether it will be ever finished or not is a conundrum.

AT THE THEATRE COMIQUE, Richmond, Va., paying houses were in order the past week. The new appearances were Maggie Winter, Nellie Forrester, Ike Anderson, and Mlle. Josiphini and Samuel Hindes. Mr. Gray of Barry and Gray, who injured himself some months ago while practicing contortion business, left for his home in Baltimore 16 on account of his condition......Lillie Aldine and Alice De Lange closed with the Duclos Troupe 14, and left for Washington, D. C., 16. Mack and Finnemore did not open as announced, owing to Mr. Mack having sprained his ankle in Philadelphia. Annie Campbell is announced for 22. No departures.

THE RUSSELLS, John and James, change artists, who have just closed a successful engagement at the Olympic Theatre, Brooklyn, N. Y., open in Baltimore, Md., Oct. 29. Their future dates and address are published in our business department.

MURPHY AND MORTON, Irish song-and-dance artists, who are now performing at the Metropolitan Theatre, Newark, N. J., publish a number of complimentary press notices in another column, also the names of the managers with whom they have performed, and to whom they refer.

ARTISTS desiring engagements at the Grand Central Theatre, Troy, N. Y., can address Harry Martin, manager. Mr. Martin requests us to state that Walter Morosco is in no way connected with this theatre.

THE WINNETTS in their Teutonic specialty have been the recipients of strong notices from the Philadelphia and Boston press, and are recommended, in a card elsewhere, by Manager Taylor of the Grand Central Theatre, Philadelphia, Pa.

ANNIE FOX announces that she has retired from the variety stage and cancels all dates ahead. She will confine herself to the dramatic line of business only, and will shortly assume the position of juvenile lady with the Halsey Dramatic Company, now forming. In her card in another column she returns thanks to the various managers who have offered her engagements.

MME. D'ESTE'S TROUPE is to remain another week in Washington, D. C., thence to Richmond, Va., Oct. 29, for one week, and through the South for six weeks.

THOS. C. HEDGES has released the management of the Academy of Fun Variety Theatre, La Cross, Wis., and Tim Morris has assumed the position of stage-manager.

AT WAMBOLD'S NOVELTY THEATRE, San Antonio, Texas, at our latest advices, the company included Lizzie Whalen, Viola Stanley, Mollie Archer, Annie Jewell, H. Wambold, Charley Green, Shang Griffith, and Frank Mack.

IN READING, PA., the Grand Central Varieties opened Oct. 15 with Js. J. Grace as manager. After the first entertainment Mr. Grace concluded that the prospects would not warrant his continuing, there being some financial embarrassments on the hall property. Business was good on the opening night.

SPECIALTIES, combinations and circus talent can secure engagements with the Orrin Bros. for their season in Cuba. See advertisement.

TRAPEZE, rings and other acts for the stage are taught by Ripley, who advertises.

THE GRAND CENTRAL THEATRE, Galveston, Tex., opened its doors for the season to a large audience Oct. 13. J. R. Halsey is proprietor, Ben. Hayes, business manager, and Harry Adams, orchestral leader. The company includes the McDermott Sisters, double song-and-dance; Eugene and Malcolm, trapeze; Sullivan and Green, double clog and sketch artists; the four St. Felix Sisters, and the Carrera Sisters, duettists. Announced for Oct. 18: Baby Beatrice........No changes at the Theatre Comique. Letter of Oct. 17.

AT MOORE'S CENTRAL THEATRE, Sandusky, O., the fresh appearances Oct. 15 were Emil Goroux, Mlle. Adeline, Miss Chatta, "Little Ida," and Madame Macarte. Business fair......At the Theatre Comique business has been only fair. The company includes the Springers—Alfred and Therese—Gus and Kate Warren, the three Crimmins Bros., Mary Mitchell, Lynn Sisters, and the Castellos. No departures.

THE SUYDAM BROTHERS—Frank and Eugene—who are performing at Heuck's Opera-house, Cincinnati, O., commence at the New National Theatre, Philadelphia, Pa., Oct. 29, where managers desiring to engage them for vacant dates in November can address.

HARRY OSBORNE and Fanny Wentworth, Irish character artists, are recommended as artists of great merit by Manager W. C. Mitchell of St. Louis, Mo. See card.

WILLIAM AND MINNIE HAYES were the only new arrivals at the Metropolitan Theatre, Louisville, Ky., Oct. 15. The departures 20 were Mlle. Idaletta and Mons. Wallace, to Cincinnati; Harry and Pet Slate, Chicago; Miss Carrie Woods, destination undecided; Frank Jones and Miss Alice Montigue, Cleveland; Redmond and Devore, Galveston, Texas, for the season. Billed for 22: St. Leon, Courtney and Strouse, Niles and Evans, and the Den Thompson Combination.

GOOD BUSINESS prevailed at the Theatre Comique, Providence, R. I., the past week. The newcomers 15 were Charles and Carrie Austin, Minnie Farrell, Harry Clark, Vic Reynolds, Dolly Sharpe, and Sam Lang. Departures 20: The Austins and Dolly Sharpe, to Boston; Sam Lang and Harry Clark, to New York; and Minnie Farrell, to Baltimore. Announced for 22: D. L. Morris, Healy, Conway, and Ella Sanders and Dan Sully.

AT THE ACADEMY OF MUSIC, Tiffin, O., the company last week included Nellie Clark, Jennie Francis, Adele Stanhope, Harry Wilton, Perry Bros., Sheridan Bros., Prof. Wertherim and Gus Copeland. Closing 20: Perry Bros., Toledo, O.; Sheridan Bros., to Galveston, Texas; Jennie Francis, Springfield, O. Billed for 22: the Howland Sisters, Dave McCoy, and Ella Moore.

WINGFIELD AND GREGORY join E. S. Washburn's Last Sensation Troupe Oct. 22 for a season of twelve weeks.

THE COMPANY at the Academy of Music, Cleveland, O., the past week consisted of Lester and Williams, the Miranda Sisters, Lew Benedict, Charles S. Rogers and Mattie Vickers. Departures 20: Miranda Sisters, to Cincinnati. Arrivals 22: Frank Jones and Alice Montague......The Theatre Comique, under the management of Vincent and Kalleckey, did a very good business the past week. The house has undergone a thorough overhauling.

THE FONTAINEBLEAUS made a big hit at the Grand Central, Troy, N. Y., last week. Mlle. Blanche Fontainebleau has been re-engaged for another week, as has Pedanto, and they will appear in double trapeze acts. The other bookings for 22 are Algebrame Urabe, Sullivan and Curdy, Agnes May and Anita Pearl. Departures 20: Annie Hart, to New York; Hawley and Noon, to Rondout. The bar is now open, and refreshments are served to the patrons by boys in uniform. Manager Martin has rented a house and removed his family to Troy from Philadelphia......The Heywood Bros.' Combination played 18, 19. An advertised matinee for 20 was omitted, the company proceeding to Waterford.

AT THE LONDON PAVILION, Hartford, Ct., business was good the past week. The new features were Collyer and Golden, Vannetti Bros., Wm. Huntley, and the Lawton Sisters. Leaving 20: Vannetti Bros., to Newark; Lawton Sisters, to Pawtucket, R. I.; and Alice Gleason, idle. Announced for 22: Harry and Clara Fielding, Maud Du Val and Kitty Allyne......At Newton's Varieties, Sparks Bros., Tom Murray, Mlle. Henrietta, Ada Lynwood and Lucille Edwards began 15. No departures. Lottie Brown and John and Lea Peasley open 22.

THE GIRARD BROS., eccentric song-and-dance artists, publish several extracts from the Boston press, in which their performances are highly spoken of. They open at the Olympic Theatre, Brooklyn, N. Y., Oct. 22. Their route can be found in their card in this issue, in which they also direct communications to be sent care this office.

A YOUNG LADY to learn simple gymnastics is advertised for by La Mar.

FEMALE PERFORMERS are wanted immediately at Harry Hill's Theatre, this city. See card.

DIAZ'S EIGHTH-AVENUE THEATRE, this city, is to open Oct. 28. Variety artists and musicians are advertised for.

SPECIALTY PEOPLE are wanted at Atlantic Garden, Fort Wayne, Ind. See card.

THE VARIETY SEASON at the Athenæum, Columbus, O., closed Oct. 20. The house is to be run as a dramatic theatre, and the management announce all dates with specialty artists cancelled. See advertisement.

SPECIALTY ARTISTS and musicians are referred to Howard & Mason's advertisement.

THE MOROSCO FAMILY are now in the second week of their engagement at the Theatre Comique, this city. They request managers to address them for dates, as per card.

JOHN M. TURNER publishes a card from Stage-manager Plumer of the Olympic Theatre, Brooklyn, N. Y., strongly recommending him to the notice of managers in his juggling tricks, while performing upon one and two banjos. He commences Oct. 22 at the Grand Central Theatre, Philadelphia, Pa.

MINSTREL AND THEATRICAL WIGS can be obtained at A. J. Leavitt's address.

EMMA JUTAU, the clever trapeze artist, who begins an engagement this evening at Tony Pastor's Theatre, this city, publishes elsewhere several notices from the press, commenting on her recent performances at Ford's Opera-house, Washington, D. C., in which the lady is given considerable praise for her powers of endurance, muscular development and graceful action.

THE VARIETY SEASON in the Athenæum, Columbus, O., closed Oct. 20. Departures: Sam E. Ryan and Garland and wife, to Chicago, Ill.; Hooley and Thompson, to Cincinnati, O.; and the Laverdes, to Toledo. The theatre will be reopened 22 with dramatic attractions.

BILLY NEWTON, clog-dancer, is now at the Centennial Theatre, Fort Worth, Texas.

THE BOWER CITY MUSIC HALL, Janesville, Wis., opened Oct. 15 under the proprietorship of Wm. Marshall, with the following company: Ida Fox, Nellie Nelson, Ned Forbes, Sadi D'Almo, Dot and Spark, and Bob De Bar.

VARIETY ARTISTS are notified by Manager Sinn that at the Park Theatre, Brooklyn, parts of the months of December, January and February will be devoted to variety performances, and first-class specialty artists desiring engagements are requested to communicate with him. See card.

AT PEALER'S OPERA-HOUSE, West Joplin, Mo., under the management of Sam Pealer, the company at our latest advices included Sam Bruce, comedian; Billy Hughes, song-and-dance; Jennie Oates, jig-dancer; Misses Nellie McCormack and May Lynn, vocalists; Larry O'Neal, comedian; Lulu Mattice and Mabel Rivers. Prof. Wm. Emery is leader of orchestra, and Sam Bruce is the stage-manager.

GEORGE LEOPOLD and Mlle. Geraldine, trapeze artists, etc., who are in the sixth week of their engagement at the Howard Athenæum, Boston, Mass., will be at liberty Oct. 29, and they would like to engage with a traveling company for the Winter. Address care of this office.

AT SPROAL'S THEATRE, Pittsburg, Pa., Oct. 15, the fresh arrivals were Lester and Williams and the Parker Sisters, song-and-dance; Rixford Brothers, acrobats; and Kearney and Moran, Irish comedians. Closing 20: Kearney and Moran, to Cincinnati, O.; Tommy Turner and Lulu Francis, Baltimore, Md.; Emma Bretto, New York; and Thatcher and Hume, destination unknown. Opening 22: The Parkers, Stewart Sisters, and Bobby and Alice Daly.........Mlle. Marie Zoe, the Foy Sisters, and Adrienne Gray were the newcomers at Trimble's Varieties 15. Zoe appeared in "The French Spy," the Foy Sisters were seen to their usual advantage in character sketches, and Miss Gray vocalized pleasingly. Business good. Foley and Sheffer are re-engaged for another week. Closing 20: Adrienne Gray, to Chicago, Ill.; Zoe, to Columbus, O.; Miss Georgie Kaine, to Washington, D. C.; Fred J. Mackley, Trixey Vernon and Mons. Ventini, to Toledo, O. Commencing 22: Kate Fisher, Louise Murio, Billy Robinson, Harry Guion and Ura. Letter dated Oct. 19.

THE DUVALLI SISTERS—Heloise and Rosalie—eccentric dancers and burlesque sketch-artists, advertise that they can be engaged.

THE CLARK BROTHERS, musical mokes, state that they are performing at the Holliday-street Theatre, Baltimore, Md., and not at the Front-street Theatre, as billed.

AT THE GRAND CENTRAL THEATRE, Jersey City, the company last week included Jennie Lindsay, Irene Murdoch, Yutas and Zoe, Imogene Fullman, Hank Parezo, the Dashington Brothers, Jas. O'Neil, Harry Hart, Frank Murdoch, W. H. Danvers, and W. P. Bonn.

MILLIGAN AND WEAVER, acrobatic and contortion song-and-dance artists, who have just closed a two weeks' engagement at the Athenæum, Columbus, O., are highly recommended by the managers, Messrs. Robinson & Jefferson. They are now performing at the National Theatre, Cincinnati, O., and can be addressed care of this office.

SELLON AND BURNS, in their Irish sketches, songs-and-dances, etc., open at the Coliseum, Detroit, Mich., Oct. 29. They publish their route ahead, also a card from Managers Robinson & Jefferson of the Athenæum, Columbus, O., in which their specialties are strongly recommended as attractive. Their first open date is Dec. 17.

AT VOLKS' GARDEN, Brooklyn, N. Y., the new faces this week are the Deforrests, Pettit and White, J. D. Griffin, and Williams and McCarthy.

L. W. WASHBURN'S Sensation Troupe commence their annual tour Nov. 22. A number of people, including leader of band, musicians and an agent, are wanted. See card.

THE THEATRE COMIQUE, Los Angeles, Cal., was closed Oct. 8 for a recess of two months, during which Manager Adams and the company will perform in the neighboring towns.

NEWARK, N. J., VARIETY NEWS to Oct. 20 reads thus:

Good business has been done at Ward's Opera-house the past week. The new people 15 comprised Healey and Conway in songs and dances, and later, in conjunction with Ella Saunders, in a triple statue clog; Edward Earl in barrel performances; Cummings and Harrington in "The Lovejoy Family," making a hit; and Fanny Herring, assisted by the company, in the drama of "Wa-na-see-be," which met with success. Closures 20: Healey, Conway and Ella Saunders, to Providence, R. I.; Fanny Herring, to Pittsburg, Pa.; Cummings and Harrington and Edward Earl, to New York. Announced for 22: Master G. Paul Smith, Rogers and West, the Vannetti Brothers, J. W. Leonard, and Signor Cyrilla's Statue Troupe....At the Metropolitan business has been satisfactory. The newcomers 15 were Jennie Engle, in serio-comic vocalisms, who was well received; Barney McNulty (Napoleon McFadden), in his sketch of "A Slippery Day," eliciting laughter; and W. C. Raymond, an addition to the stock. James Woodville and Flora Moore disappointed. Their places were supplied by De Witt Cooke, whose club-swinging act gave satisfaction, and Pauline Bernard, balladist. "The Ticket-of-leave Man" was the dramatic feature, and was creditably done. Closures 20: Murphy and Morton, De Witt Cooke and Pauline Bernard, to New York. To come 22: Marie Wilkins, Murphy and Shannon, Charley Collins, Frank H. Nelson, Jennie Eagan and Josie Farron.........At the Coliseum has also been done a good business. The Byron Sisters and Little Georgie failed to put in an appearance; consequently, no new faces were added, and the company was made up of odds and ends. Departures: Emma Minnetta, to New York, and Hyland and Daly, who take out a company to go through New Jersey. Announced for 22: Dolly and Jimmy Emerson, R. S. Hodges and Louisa Bliss, Allie Sheppard and Emma De Gurney.

VARIETY NEWS from Chicago, Ill., up to Oct. 20, is as follows:

At Wood's Museum, since Tony Denier assumed the reins of management, the business has been steadily improving, that of the past week being excellent. Tony as Clown in "Humpty Dumpty," supported by J. H. Rennie as Pantaloon, Harry Leslie as Harlequin, Miss Emma Gertrude as Columbine, and a strong corps of auxiliary people, has drawn delighted audiences. Introduced were the specialties of Murphy and Mack in "O'Callahan's Home;" Jerry Cavana in Dutch songs-and-dances; Wilbor and Reed in musical acts; Jennie Sothern in serio-comic songs; and Milligan and Weaver in acrobatic songs and dances. These latter gentlemen are somewhat amateurish at present, and work unevenly together. They need more arduous practice. Departures 20: Milligan and Weaver, to Cincinnati; Wilbor and Reed, Grand Rapids, Mich.; Jerry Cavana, destination unknown. Arrivals 22: Fanny Beane, George Garland, Cherry Chapman, Harry Bryant, the Victorellis, Annie Bradden, Gilday and Giniven, and Jule Keen......At the Academy a fine business has been done. The attractions were James Roche, the new comedian, in the sketch of "The Treasure-seekers;" Lucy Adams and Guy Linton in musical sketches; the Continental 4—Welch, Morris, Harris and Mathews—in songs-and-dances; Pat Reilly in songs, in imitation of Pat Rooney; the D'Alve Sisters, vocal and banjo duets; the Richmond Sisters, songs-and-dances; Chas. Vivian, songs. Leaving 20: Continental 4, Cincinnati; Pat Reilly, Toledo. Coming 22: Harry and John Kernell, the Haleys, Sam Swain, Carrie Leon, Will H. Stowe and dogs, the Mendells and Chas. King.........At the Coliseum business was fair. Keating and Sands in a musical act; Chas. Vivian (who appeared here each evening, as well as at the Academy) gave his songs; R. M. Carroll and sons in their specialties; Neoskleta, the Indian vocalist; and the Landis Brothers on roller skates, were the features. Closing 20: Keating and Sands, to Indianapolis; the Carrolls, Cincinnati; Landis Brothers, New York; Harry Moreland, Neoskleta, and Lillie Leoni, Detroit. Opening 22: The Whettony Brothers, Miss Leona Lynn, Hall and Thompson, Ida Vincent, Richmond Sisters, Harry Armstrong, Harry Ryner, George Annibal, Seth Simmons, John Arter, and Julian Kent......A new variety venture is to be inaugurated at the hall at the Union Stock Yards Oct. 27. The lessees and proprietors are Messrs. Penin, Yeager & Howland; William Devere, general manager. The opening company will include John Gilbert, Ella Arnold, Dellie Gray, Rivers Sisters, Billy Hoyle and Conway and Hicks.

GAGS.—L. Koenecke, treasurer of the Bella Union Theatre, whose death in San Francisco was announced by us last week, was the brother-in-law of Samuel Tetlow, the well-known manager......Mrs. S. F. Engs of Brooklyn, N. Y., has contributed $5 towards the relief of Mlle. Venturoli, the paralyzed dancer, now in this city......Mons. Zavistowski, Mlle. Christine, and Mlle. Ritta were to have left San Francisco for the East on Oct. 6......The sharpshooting Austins are traveling with Buffalo Bill......Miss Carrie Lavarnie and her husband, Sid C. France, return to Portland, Or., after their honeymoon in San Francisco......The Vaudeville, San Antonio, Texas, has been enlarged, another story, with a gallery, having been added......John Wild, late manager of Irving Music Hall, this city, has returned to his home at Sand Lake, N. Y......John Stetson of Boston was in this city on the 18th.........Miss Marie Bates is in this city.........Will H. Morton, serio-comic, has been engaged by the management of the Theatre Comique, this city, for the entire season. Harry Montague will also appear there shortly after his return from England..........William Weiners of the Theatre Comique, St. Louis, who on Jan. 29 last killed American Vespucius (we have forgotten his last name), barkeeper there, was placed on trial Oct. 17.

NEGRO MINSTRELSY.

THE MANAGEMENT of Emerson's Opera-house, San Francisco, Cal., publish a card in which they offer a reward for the detection of anyone circulating stories in regard to their inability to pay salaries. They state that salaries have been paid in full for all labor performed.

MME. RENTZ'S FEMALE MINSTRELS are to show in Atlanta, Ga., Oct. 22, 23, Macon 24, 25, Americus 26, Eufaula, Ala., 27, Montgomery 29, Columbus, Ga., 30, Selma, Ala., 31, Montgomery (return visit) Nov. 1, Mobile 2, 3, New Orleans, La., 4, one week.

SPRAGUE & BLODGETT'S MINSTRELS played in Jackson, Miss., Oct. 19, Oxford 20, and are to show in Holly Springs 22, and Memphis, Tenn., 23, 24.

DUPREZ & BENEDICT'S MINSTRELS, who have been playing in the oil regions nearly three weeks to good business, are billed in New Brighton, Pa., Oct. 22, East Liverpool, O., 23, Steubenville 24, Wheeling 25, Cadiz 26, Bellair 29, Washington, Pa., 30, McKeesport 31, Connellsville Nov. 1, Uniontown 2, and Monongahela City 3.

HAVERLY'S MINSTRELS, Harry Clapham manager, are to show in Bridgeport, Ct., Oct. 22, Waterbury 23, New Haven 24, Hartford 25, Springfield, Mass., 26, Albany, N. Y., 27, Saratoga 29, Troy 30, Poughkeepsie 31, Pittsfield, Mass., Nov. 1, Worcester 2, and Lynn 3.

MORRIS BROTHERS' MINSTRELS did not appear in Portland, Me., as was announced.

NEIL MOORE, comedian with Sprague & Blodgett's Georgia Minstrels, has joined Callender's Georgia Minstrels.

HARRY ROBINSON'S MINSTRELS showed in Galesburg, Ill., Oct. 19, Canton 20. This week they exhibit in Peoria 22, Pekin 23, Lincoln 24, Springfield 25, Clinton 26, and Bloomington 27. The company consists of Harry Robinson, George Robinson, Billy McAlister, Thos. Sadler, John Stiles, Chas. Goodyear, Jacob Webly, Chas. Pearl, Lem H. Wiley, Delos Clark, O. T. Seymour, Jacob Rubin, Chas. Dearborn, William Watts and Frank Temple. E. M. Gotthold is general-agent.

PERFORMERS in all branches of the minstrel profession are wanted for a traveling company to take the road Dec. 1. See "Manager's" card.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia, attracted an improved attendance during the week ending Oct. 20, Billy Sweatnam then making his reappearance and meeting with an enthusiastic reception. He and Harry G. Richmond are now on the ends in the first-part. Goss and Fox, who succeed Welsh and Rice as song-and-dance men, have quickly become favorites.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, have been greeted by uniformly large houses during the week ending Oct. 20, "Helen's Babies" and "The Ghost Foundry" continuing special features.

CIRCUSES.

JOSEPH CUSHING, Frank J. Howes and Andrew Cullen began a suit in the Supreme Court, this city, to recover from Robert J. Getty $500 in cash paid him in advance, to cancel their notes for $2,000 given to him, and for damages caused them by his breach of contract. In the Autumn of 1875, proposing to take their circus to the West Indies and South America, they contracted with Getty for the use of the veteran propeller Artisan. As owner, Getty undertook to have the propeller ready at a certain day, Howes & Cushing to pay $2,000 a month for her use, and to insure themselves for $500. Subsequently they found that the vessel had been libeled for seamen's wages, that she could not be insured to the extent desired, and that they could not get her at all. On Oct. 19 Judge Barrett gave judgment for the $500 paid, together with $4,548 damages, and ordered the notes to be canceled.

VAN AMBURGH'S CIRCUS AND MENAGERIE will exhibit in St. Louis, Mo., Oct. 25, 26, 27, after which they reorganize for a Southern tour. B. C. Crosby, for several years general agent, has terminated his engagement, returns East, and will soon enter the hotel business. A. S. Burt succeeds Mr. Crosby as general agent. C. R. Kidder has been engaged to go in the advance. C. H. Scott continues as press-agent.

JAMES BARKER, one of the attaches of Barnum's Show, who was injured and once reported killed by the railroad accident near Rock Island, has left the hospital, and is expected to arrive in this city Oct. 22 or 23.

MONTGOMERY QUEEN'S California Circus and Menagerie will open in St. Louis, Mo., Oct. 22 for one week. The season will be brought to a close Oct. 27, the company paid off, and the entire effects shipped to Louisville, Ky., to be placed in Winter-quarters.

THE YORK YORK CIRCUS closed its season in Mechanicsville, Ia., Oct. 17, and drove to Sigourney, where it will go into Winter-quarters.

P. T. BARNUM'S CIRCUS is to show in Richmond, Va., Oct. 23.

WM. ORGAN, ringmaster with Montgomery Queen's Circus, is open for engagements as horse-trainer during the coming Winter. See card.

JOHN ROBINSON'S SHOW is to be in Waverly, Tenn., Oct. 22.

SAWDUST SPRINKLINGS.—David Abbey Seal is winning golden opinions from all sorts of Scotch people. He is with John Henry and Harry Welby Cooke's Circus, which early in October was at Greenock, Scotland. The Cookes were great favorites here, and seem to be prospering in "the land o' cakes."......The Museum of Natural History attached to the Central Park, this city, will shortly be opened. Stuffed animals are needed......George S. Cole, treasurer of Montgomery Queen's Circus, was at the Commercial Hotel, Chicago, last week......The European Circus has its cards out for a show in Nashville, Tenn., Oct. 22.........During the night of Oct. 19, in Cincinnati, an attempt was made to rob "Old" John Robinson's house. The burglar bungled, caused a picture to fall, and thus scared himself off.

MISCELLANEOUS.

SHOBER'S NEW OPERA-HALL, Crestline, O., is advertised for rental at moderate charges. N. W. Shultz is billposter. The hall is furnished with scenery, etc.

ROBT. MCKAY, song-writer, advertises his address in this issue.

A FILE OF THE CLIPPER is offered for sale to the highest bidder. See C. H. Strother's card.

A MAGICIAN'S OUTFIT can be obtained of J. T., who advertises.

COATES' OPERA-HOUSE, Kansas City, Mo., can be secured by first-class companies on sharing terms. M. H. Hudson, who advertises elsewhere, can be addressed for dates and information.

THE OPERA-HOUSE at South Bethlehem, Pa., is announced to be sold at terms to suit the times. It seats 1,500 persons, has a good-sized stage, furnished with necessary scenery, etc. See John White's card.

SILK STOCKINGS are very becoming on a well-turned ankle, and we are requested to inform our lady friends that they can purchase beautifully-colored silk hose, extra heavy and long, for $1.50 per pair, at Blooms', 338 and 340 Bowery.

PROF. E. C. TAYLOR, magician, gave entertainments in Quartzburg, Idaho, Oct. 5, Placerville 6, Centreville 8, Pioneer 9, and Boise City 10, 11, 12, 13.

FANNY MARSH'S THEATRE, Portland, Me., having been refitted, remodeled, painted, carpeted and furnished with new stage, etc., is open for rental. See card for particulars.

THE ACADEMY OF MUSIC, Omaha, Neb., will not be ready for occupancy until Oct. 26, instead of the 20th, as formerly announced.

LEW JOHNSON'S Tennessee Jubilee Singers were announced in Des Moines City, Ia., Oct. 18, Charles City 19, 20, Marshaltown, 21, 22, Jacksonville, Ill., 24, 25.

EXTRAORDINARY NOVELTIES are wanted by the Orrin Bros. to perform in the Lersundi Theatre and Bull Ring, Havana, Cuba. See card.

PROF. COOKE, exposer of spiritualism, gave exhibitions at the Richmond (Va.) Theatre Oct. 15, 16, 17, which were well attended.

A CROCODILE and a pair of Alaska wolves, with paintings, are advertised for sale by T. S. Berry.

MR. AND MISS HELLER did a large business in Horticultural Hall, Boston, Mass., the past week.

MISS LIZZIE IHLING WISE, who made an ascension in her balloon Amazon in St. Louis, Mo., Oct. 14, after traveling sixteen miles came near meeting with an accident in making her descent, she having landed in the top of a tall tree, from which perilous position she was rescued by some persons living in the neighborhood.

EDWIN RUPERT opened the Morton House, 15 Warrenton street, Boston, Mass., as a select family hotel, on Tuesday, Oct. 16; and he publishes a card stating that professionals will find good rooms and board there at reasonable rates.

PROF. QUEEN'S COMBINATION is to show in Reading, Mass., Oct. 23, Weston 24, and Lincoln 25.

CLARK & HILL'S Opera-house, Iowa City, Ia., will open Oct. 25. Dates can be secured by addressing as per card.

CAZENEUVE is to begin a season in Baltimore, Md., Oct. 22.

THE FAC-SIMILE of the Strasbourg clock, on exhibition at Library Hall, Newark, N. J., attracted large audiences. It remains there another week.

THE LECTURE SEASON IN BOSTON, MASS.—The Redpath Lyceum, Hathaway & Pond, managers, D. R. Redpath, business-manager, announce their ninth annual course at Music Hall, beginning Oct. 30 with John B. Gough; Nov. 6, Hon. Wm. Parsons; Nov. 13, concert by Mme. Ilma Di Murska, Mlle. Teresa Carreno, pianist, Aptommas, harpist, W. J. Winch, tenor, and J. F. Winch, bass; Nov. 20, Robert Collyer; Nov. 27, Helen Potter; Dec. 4, Hon. Wm. A. Simmons; Dec. 11, Mary A. Livermore; Dec. 18, Henry Ward Beecher; Jan. 1, concert by Emma C. Thursby, Aptommas, and the Mendelssohn Quintet Club; Jan. 8, 1878, Wendell Phillips; Jan. 14, concert by Emma Abbott, soprano, W. H. Stanley, tenor, Sig. Pietro Ferranti, buffo, M. Arbuckle, cornet, and Sig. Robyn, pianist.......The old Bay State Course, under the business management of George W. Wheeler, will give their entertainments in Music Hall, commencing Nov. 1, with concert by Miss Emma C. Thursby, the original Swedish Lady Vocal Quartet, and the Boston Philharmonic Club; Nov. 8, the Young Apollo Club of New York; Nov. 15, Rev. G. C. Lorimer; Nov. 19, Theodore Thomas' Grand Orchestra and Miss Fanny Kellogg; Nov. 22, Readings by Miss Rose Eytinge; Dec. 6, Gen. Stewart L. Woodford; Dec. 13, Strakosch Concert Company, consisting of Clara Louise Kellogg, Annie Louise Cary, J. Graf, Tom Karl, G. Verdi, Geo. Conley and S. Behrens; Dec. 20, Judge W. F. Bich; Dec. 27, Barnabee Concert Company; Jan. 3, Gen. J. L. Chamberlain; Jan. 10, Prof. Churchill in readings.

A NATIONAL DOG SHOW will be held at Horticultural Hall, Philadelphia, commencing Nov. 26 and continuing five days. The prizes will be silver plate to the value of $2,000.

"SPIRITUALISTIC MANIFESTATIONS" will be exposed at two different establishments in Philadelphia this week, W. Irving Bishop appearing three evenings at Association Hall, and Captain Harrison, Miss Snyder, Anthony Higgins and William Roberts being seen at Concert Hall.

THE PENNSYLVANIA HORTICULTURAL SOCIETY of Philadelphia at their last meeting appointed a committee to report a plan for the proper observance of the semi-centennial anniversary of the organization on Dec. 21.

THE ZOOLOGICAL GARDEN, Philadelphia, has just received a magnificent specimen of the zebu or Indian bull, which is found in a domestic state all through India.

MASTER SHANNON, the "Boy Orator," lately gave an entertainment at Germantown, Philadelphia, and George Lacey, who was in the box-office, was charged with having kept $73 out of the receipts. J. H. Shannen, the boy's father, and manager, had Lacey arrested, and the case was tried Oct. 19. Lacey testified that he had an interest in the show, and therefore had a right to the money, and the jury acquitted him without leaving the box.

THE INTERNATIONAL EXHIBITION, Philadelphia, presented as a special attraction last week Prof. Max Treuder in feats of magic. Thursday, Oct. 18, was set apart as Grand Army Day, when upwards of 20,000 persons were present, celebrating the eleventh anniversary of the establishment of the Army of the Republic in Philadelphia, and speeches were made by General McClellan and others. A sacred concert was given Oct. 21, Chas. F. Read, organist, and Wm. Northcott, cornet soloist, being the features.

JOHN B. GOUGH inaugurated the Star course of lectures at the Academy of Music, Philadelphia, Oct. 15, his subject being "Reform and Temperance." The attendance was large. Prof. David Swing of Chicago lectured on "The Novel in Literature" at the same place on Oct. 18, before a small audience.

THE NEW MECHANICS' HALL, London, Ont., is open for rental. The house is furnished with a stage and full sets of scenery, and has a seating capacity of 900. See card.

W. J. JUDD, manufacturer of magical goods, inserts his card in another column.

"THE VOYAGE TO ROME" will be exhibited at Assembly Buildings, Philadelphia, commencing Oct. 29.

"THE SIEGE OF PARIS" still attracts a fair share of patronage in Philadelphia.

CHARLES MAC EVOY'S HIBERNICON is to be exhibited in Augusta, Ga., Oct. 24, 25, 26, Charleston, S. C., 29, 30, 31, Savannah, Ga., Nov. 1, 2, 3, Macon, 5, 6.

SIGNOR BOSCO, wizard, performs in Greenfield, N. J., Oct. 19, 20, 22, Thurman 23, 24, 25.

PROF. CUSHMAN gave an exhibition of horse-breaking in Batavia, Ohio, Oct. 19.

ERNEST LINDEN, female impersonator, seems to be leading the fashions in San Francisco, Cal., judging from the descriptions of elaborate toilets that we are frequently requested to publish. One of his latest new costumes is thus described by a California paper:

Ernest Linden, the favorite ebony prima-donna, appeared last evening in the most gorgeous costume of the season—a triumph of the costumer's art. It consists of a Breton princess dress of pale lavender, gros grain silk; ruby satin Breton vest, embroidered with gold thread, lengthwise; bands of ruby satin artistically trimmed with gold lace, front and side wider; border ruby satin, trimmed and worked in gold; around the skirt pleatings of lavender, over which falls a rich ruby fringe; the back breadth is draped *a la* Watteau; ruby satin fan, set in *en train*; sleeves closely fitting around the arm; cuffs, ruby satin and gold; hair dressed plain, with gold comb.

ALL SORTS.—Yaou Shau, a Chinese giant, is on his way to England. He has got up to eight-feet-three inches, and is still lifting his hair. Perhaps his name is "You Shaw."......Henry Watterson has prepared a lecture upon "The Whimsicalities, Comicalities and Realities of Southern Life."......James P. Cowardin, who several years ago lectured extensively on "The Humors of the Southern Race," died in Richmond, Va., Oct. 16......Over two hundred entries have already been made for the San Francisco Dog Show, to begin Oct. 29......Tojetti's painting of "Venus and Cupid" is on exhibition at Snow & May's Art Gallery, San Francisco......The Methodists will hold their "tea-meeting," tickets five dollars apiece, in the Academy of Music, Brooklyn, N. Y., Oct. 23......Miss Emma Hardinge Britten has reached San Francisco, and on Oct. 11, at Dashaway Hall, lectured on "Egyptian Magic and Ancient Freemasonry."......Prof. Locke Richardson will read Shakespeare in Syracuse, N. Y., on Oct. 29......Oddfellows' Hall, Little Rock, Ark., was burned Oct. 12......Prof. Fowler, the well-known phrenologist, is building a Summer residence at Manchester, Mass., a place peopled by actors, by-the-bye......Prof. J. William Fraser, after three years' absence, has returned to Dayton, O., and opened a dancing class......Edgar S. Allien dabbles in magic to-night at the Academy of Music, Brooklyn, N. Y., for the benefit of the Diet Dispensary of that city......The incendiary fire in Portland, N. B., Oct. 20, obliterated Temperance Hall......Elizabeth Cady Stanton gives "Work or Wages" at Parker (Pa.) Opera-house Nov. 9......Frederick Vors is to lecture at Chickering Hall, this city, Oct. 29, on various branches of art-manufacture, which he will illustrate with specimens, tools, etc......Miss Cayvan, a young lady from Boston who proposes to give readings at the West this Winter, read from "Henry V" and other sources at the North Side Church, Hillside, Ill., Oct. 16......Theodore Tilton will puzzle Salem, Mass., with his "Problem of Life" on Oct. 24......Joaquin Miller has arranged "The Indian Princess" for Nulla F. Brown the reader.

AMATEUR.

THE SKIDMORE GUARD MINSTRELS (amateur), organized in Independence, Mo., are to start upon a tour Oct. 23. The company includes C. M. Henry, manager; C. F. Cors, leader of orchestra; Geo. N. Odes, A. J. Knowles, T. Mahan and C. M. Henry.

AN AMATEUR DRAMATIC SOCIETY, called the Albemarle, was recently organized in this city. The officers are: President and acting manager, Ernest Walker; stage-manager, Robert J. Watson; secretary and treasurer, Wm. M. Watson; property man and prompter, Nathaniel Roe Jr. The comedy of "Married Life" will constitute their first performance on or about Nov. 15.

"THE COLOR GUARD," which was performed in Peru, Ind., under the management of Wm. Gunn, is to be acted this week in Logansport.

THE CINCINNATI DAVENPORT CLUB performed "Time and the Hour" at Pike's Opera-house 18 to a crowded house. "War to the Knife" and "A Quiet Family" will be given 25.........The Shakespeare Club of Cincinnati opens its season 24 with "Saratoga." As heretofore, they will occupy Melodeon Hall.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented "Hamlet" as their programme on Oct. 17, with C. A. James in the title-role and Miss Gussie Rogers as Ophelia.

"DORA" and "Loan of a Lover" were acted in the West End Opera-house, Chicago, Ill., Oct. 17, 20......At the same house, the Parlor Comedy Company produced "Home" 19.

SAMUEL HEATH will have a benefit on Nov. 5, tendered him by the Mirror Dramatic Association of Philadelphia.

Continued on page [illegible].

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage, extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and display type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN, Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING, 88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER ALMANAC FOR 1877

CONTAINS A TABLE OF FASTEST RECORDED TIME, ETC., THEATRICAL CHRONOLOGY FOR 1876, SPORTING CHRONOLOGY FOR 1876, A REVIEW OF THE BASEBALL SEASON OF 1876, AND OTH USEFUL INFORMATION.

COPIES MAILED ON RECEIPT OF **Price 15 Cents.**

Address FRANK QUEEN, Publisher,
P. O. Box 3,860. 88 and 90 Centre street, New York.

FOR SALE BY ALL NEWSDEALERS AND AGENTS.

We are now prepared
TO RECEIVE ADVERTISEMENTS FOR THE ALMANAC FOR 1878
at the following rates:

For one page, 7½x4½ inches	$40 00
For half a page	20 00
For quarter of a page	10 00
For a space of 25x3½ ems Agate	5 00
For a space of ten lines Agate	2 00

Below is a specimen of a ten-line card, so that advertisers can judge of the space and style:

THE ROBINSONS,
AMELIA AND THOMAS,
THE WORLD-RENOWNED
MUSICAL SKETCH ARTISTS AND DANCERS.
Address care of CLIPPER OFFICE.

Please send in copy as early as convenient, and address all communications to FRANK QUEEN, Publisher and Proprietor, 88 and 90 Centre street,
POST-OFFICE BOX 3,860. New York.

OPERA-HOUSE, SHERMAN, TEXAS. POPULATION 8,000. This new hall is one of the most beautiful in the Southwest. Lit with gas. Scenery complete. Seating capacity 600. Size of stage 20x25ft. For terms and particulars address COOK & WRIGHT, 18-26t* Lessees and Managers.

NEBRASKA CITY, NEB. HAWKES' OPERA-HOUSE. Only licensed theatre in the city. Own all billboards. W. T. CANADA, 22-26t* Manager, Box 266.

MONUMENTAL HALL, SIDNEY, O. This new and beautiful hall is one of the finest and most complete opera-halls in the State; with twelve changes, including set pieces, border-light, foot-light; heated by steam; gas, water; stage, 30x40ft. Population of town, 4,500. Good show town for first-class entertainment of every description. Railroad centre. Orchestra, brass band. Billposter and license. For rent or sharing terms. Address F. E. KELLER, Manager, or LEWIS & BINKLEY, Proprietors 27-13t

1,500 OPERA-CHAIRS AT A SACRIFICE. Full descriptive circular and price-list on application to JAS. F. CROSSEN, 25-13t* 8 Lafayette place, New York.

H. MILLER'S WINTER GARDEN, Vine street, Philadelphia. First-class variety and operatic performers wanted at all times. No fancy salary, but moderate and sure. Paid every Monday morning—never fail. N. B.—Incompetent persons will be discharged after first night's appearance, and no performer allowed to run a bar-bill so as to insure a full week's salary. Henry Miller, Sole Proprietor. George Kurz, Stage-manager. 29-13t

SKETCHES, DRAMAS, ACTS, Songs, Stump-speeches, Gags, Jokes, Farces, Burlesques, and Variety and Minstrel Novelties written to order by I. DAVEAU, 116 South First street, 29-tf Brooklyn, E. D., N. Y.

MAGICAL MANUFACTORY—Magical apparatus and tricks for stage or parlor; also juggling-balls, knives, etc. All of the best finish. Prices very low. Send 15c. for catalogue, or 3c. for price-list. THOS. W. YOST, 35 North 9th st., Philadelphia, Pa. [21-13t*

COLLINS' HALL, SOUTH ADAMS, MASS. With scenery, gas. Accommodates 600. Manufacturing town, 5,000 inhabitants. Terms reasonable. 20-13t* Address ISAAC COLLINS.

ACADEMY OF MUSIC, CITY OF ST. CATHARINES, ONTARIO, CANADA. TO LET BY THE NIGHT OR WEEK. This new and beautiful theatre will be completed on September 1 next, with a full and complete stock of scenery and stage equipments, and fitted up in the most elegant style with opera-chairs, etc. Seating capacity, 1,200; size of stage, 58x34ft., with fire-escapes and all modern improvements. The city of St. Catharines is situated on the Great Western Railway, twelve miles from Niagara Falls, and has population of 14,000. The above is the only theatre in the city. [20-13t*] Address JAMES McEDWARDS, Secretary.

ACADEMY OF MUSIC, DES MOINES, IA. New hall now building; seats 700; first-class in every respect; good stage, with twelve changes; will be completed Sept. 15. For rent or sharing terms, address 19-13t* WM. FOSTER Proprietor.

CIRCUS LIGHTS. KIDD'S PATENT LIGHTS, PRICES REDUCED, are the CHEAPEST, BEST, AND MOST DURABLE. SOLE AGENTS, TAYLOR & BASSEMIR, 1-52t* 97 Cliff street, N. Y.

OPERA-HOUSE, OTTAWA, ILL. Engagements made with first-class entertainments of every description. Seating capacity, 1,000. Stage 32x60ft., Full sets of stage scenery, traps, foot and border lights complete. Finest opera house west of Chicago. Population of Ottawa, 10,000. County seat of La Salle County. Population, 65,000. 19-13t* F. A. SHERWOOD, Proprietor.

H. DICKSON'S NEW OPERA-HOUSE, KENTON, O. Stage 27ft. by 45ft. Two rows border-lights, one row footlights, sixteen sets of scenery, two private boxes, two dressing-rooms. Seating capacity of dress-circle, gallery and auditorium, one thousand. Two broad entrances. Lighted by gas. Population, six thousand. Two weekly papers. For rent and terms address H. DICKSON, Proprietor, 28-4t* Kenton, O.

GRISWOLD OPERA-HOUSE, TROY, N. Y., TO LET or play on shares, by night or week, for the season of 1877-8. This house has been run for the last six years as a star theatre, and contains all modern improvements for producing first-class pieces. For full particulars address 26-tf W. D. VAN ARNUM, Griswold Opera-house.

DOWLING HALL, TERRE HAUTE, IND. This beautiful hall, after thorough renovation, WILL BE READY SEPT. 1 for First-class Entertainments of Every Description. SEATING CAPACITY, 1,200. SCENERY COMPLETE. Most centrally located and beautiful hall in the State. For terms and open dates address 24-8t* FRANK McKEEN, Manager.

MRS. AD. BORST, PROFESSIONAL BOARDING-HOUSE, 24-13t* 115 Crosby street, New York.

DE BAR'S GRAND OPERA-HOUSE. ST. LOUIS, MO. JOHN W. NORTON, Manager. Address all communications as above. 27-6t*

SCHAEFER'S OPERA-HOUSE, CANTON, O.—Canton has given substantial evidence recently on several occasions encouraging to first-class troupes who may go either East or West. Our population is now about 15,000. We invite such to stop over a day or two. LOUIS SCHAEFER, 28-4t Proprietor.

"BRANIGAN'S BAND," "Over the Hill to the Poorhouse," sent with orchestral parts, postage paid, on receipt of price, 50 cents each. 28-13t* JOHN N. CHADSEY, Chatham Centre, N. Y.

WILSON'S MUSIC HALL, OSHAWA, CANADA, to rent, or will play on shares, by night or week. First-class parties only wanted. Rent moderate. 29-7t* JOHN WILSON, Proprietor.

NEW ACADEMY OF MUSIC, LOCKHAVEN, PA. Rent reduced $15, and we pay licenses. EVERYTHING NEW. SEATS 700. Address MANAGER, Academy of Music. 29-4t

TO MANAGERS AND AGENTS. MENDELSSOHN HALL, OWENSBORO, KY. First-class throughout; has dress-circle, parquet and gallery; complete set of scenery and fine drop-curtain. Is a licensed hall. TERMS: ONE NIGHT, $30; TWO NIGHTS, $35; SIX NIGHTS, $100. Lighted with gas; head and foot lights. Can make Louisville, Evansville, Henderson or Hopkinsville without losing a night. Population, 10,300, and a good show-town. For any further information, apply by letter or in person to [29-4t] H. T. WASHBURN, Proprietor.

PEORIA, ILL. ACADEMY OF MUSIC (New). 30-13t* E. F. BENTON, Proprietor and Manager.

WANTED—A HOT-AIR BALLOON in good order and cheap for cash. Send terms immediately to Prof. E. Wallace, Cincinnati, O., care of P. O. 30-1t*

MUSICIANS WANTED FOR OLD JOHN ROBINSON'S CIRCUS, for Winter season. Show traveling South. State lowest salary. Must be temperate. Address Waverly, Tenn., until Oct. 23, then 223 Madison street, Fort Wayne, Ind., CHAS. A. JONES, Leader Orchestra and Band, 30-2t* Robinson's Circus and Menagerie.

WHITNEY'S HALL, ATLANTIC, IOWA. Seating capacity, 800. Finest stage and stage scenery in Western Iowa. Ample dressing-room. Population, say 4,000 Terms reasonable. Address F. H. WHITNEY, President Bank of Atlantic. 13-26t*

OPERA-HOUSE, WACO, TEXAS. POPULATION, 8,000. Complete set of scenery. Lighted with gas. Capacity, 400. For terms address J. P. GARLAND, 17-13t* Waco, Texas.

THE FIFTH-AV. LYCEUM, PITTSBURG, PA., designed by Dion Boucicault, Esq., is now open for rent or sharing terms, to all first-class combinations, musical or dramatic, lectures, etc. It is acknowledged by all to be the handsomest place of amusement in the West. WILL SEAT 1,300 PERSONS. Easy of access and exit. Located on Fifth avenue. Scenery all fire-proof. For terms apply to J. N. GOTTHOLD, 29-tf Opera house, Pittsburg, Pa.

TO LET. GERMANTOWN, PENNSYLVANIA, by the night or season, to responsible parties, a beautiful OPERA-HOUSE, furnished with folding-chairs, stage and stage scenery. Capacity, 700—population, 30,000. Address 29-17t POTTER & SEYMOUR, Germantown.

GRAND OPERA-HOUSE, SAN FRANCISCO, CALIFORNIA. M. A. KENNEDY..........Manager. I would respectfully call the attention of AUTHORS AND ADAPTORS, STARS AND COMBINATIONS to the position which the above theatre now occupies, THE LEADING THEATRE OF SAN FRANCISCO beyond the question of a doubt, both from its financial standing and recognized superiority by the public as a temple of amusement.

TO WHOM IT MAY CONCERN.—Be it known that I have appointed MR. HORACE WALL, of Wall's Dramatic Bureau, 14 Union square, N. Y., my sole agent, who is alone authorized to make and conclude all contracts for the Grand Opera-house from this date.
San Francisco, Oct. 8. M. A. KENNEDY, Manager.
Stars, Combinations, Authors and Adaptors desirous of treating with the above theatre, will please communicate with [31-4t] HORACE WALL, 14 Union square, N. Y.

WANTED— with some responsible manager— AN ENGAGEMENT WITH A TRAVELING DRAMATIC COMPANY, by a young man who desires to adopt the profession. STRONG ELOCUTIONARY POWERS. Engagement more than salary. Will work a few weeks for expenses. Address E. W. J., P. O. Box 523, 31-2t* Wilkesbarre, Pa.

A FIRST-CLASS BASSO AND Solo Singer desires an engagement with some reliable minstrel troupe. Willing to travel. Please address MR. J. W. LESLIE, 281 Broadway, Brooklyn, E. D. 31-1t*

FOR SALE— A WONDERFULLY STRONG AND EFFECTIVE DRAMATIZATION OF THAT LASS O LOWRIE'S BY A WELL-KNOWN DRAMATIST. For terms, full particulars, address ALLEN'S DRAMATIC AGENCY, 31-1t* 12 Union square, New York.

WILLIAM ORGAN, RINGMASTER OF MONTGOMERY QUEEN'S GREAT CALIFORNIA CIRCUS, is open for engagement, this coming Winter, for horse training. Direct to W. ORGAN, 31-1t* Montgomery Queen's Circus, St. Louis, Mo.

TWO FINE DRAMAS FOR SALE. EACH IN THREE ACTS, REPLETE WITH THRILLING TABLEAUX AND STARTLING CLIMAXES TO EACH ACT. Address FRANK DUMONT, 31-1t 520 South Fifth street, Philadelphia, Pa

CRESTLINE, OHIO. SHOBER'S NEW OPERA-HALL. The best hall in Crestline. Full set of scenery, and everything new. Charges moderate. N. W. SHULTZ, billposter. Apply for dates and particulars to 31-13t A. SHOBER, Box 30, Crestline, O.

COATES' OPERA-HOUSE. KANSAS CITY. Will play first-class companies on sharing terms at the above house. For dates and information, address M. H. HUDSON. I own all billposting privileges in the city. 31-4teow*

TO THE PROFESSION. Corns cured simply and easily. Vegetable remedy. Private recipe. Sent upon receipt of 50 cents. Try it. If not cured, MONEY, minus postage, RETURNED. Address 31-1t* BERNARD, care of CLIPPER.

CHAS. E. HELM, Dramatist and Author. For sale, UNCLE TOBY, three acts, suitable for negro or character actor. 45 Columbia ave., Indianapolis, Ind. 1t*

WARNING to Colored companies traveling through Iowa and Illinois.—Keep clear of the route of Lew Johnson's Old Original Jubilee Singers, who are so well known and popular through the Western States that they will make it very hard for all who may come in contact with their route. We refer to the North Carolinians, who had a good dose of the Old Original Tennessee Jubilee Singers when they conflicted with their route in Minnesota. Lew Johnson, Manager; Harry Cordova, General-agent; J. H. Ross, Advertising-agent; F. B. Hill, Programmer. 31-1t*

NOTICE. It always affords us pleasure to notice the happiness of young people entering into matrimony. GEORGE TOPACK AND JOSIE FARREN (Josephine L. Williams, sister of Mrs. H. W. Eagan), late of Tivoli Theatre, New York City, were joined by the Rev. Mr. Dunnell in holy matrimony at All Saints' Church, East Broadway, N. Y., on Sunday evening, Oct. 14, 1877. May all earthly happiness attend them! 31-1t*

BANJO AND GUITAR TAUGHT BY mail. Circulars of tunes (simplified method or notes) mailed free. Address 285 Bowery, New York. 31-1t*

NEW SONG AND CHORUS, DEAR OLD PATHWAY BY THE BROOKSIDE—PAUL. PRICE, 35c MAILED FREE ON RECEIPT OF PRICE. Tenors of Minstrel Troupes, please send address. T. A. CROSBIE, 31-1t Music Publisher, Trenton, N. J.

A MAGICIAN'S OUTFIT FOR sale at a bargain. Direct 31-1t* J. T., 317 Walnut street, Erie, Pa.

ROBERT McKAY, THE POPULAR SONG-WRITER. 31-4t Address No. 56 Hope street, Brooklyn, N. Y.

HIGHEST BIDDER GETS them. A file of 70 CLIPPERS for sale. Address C. H. STROTHER, El Paso, Ill. 31-1t*

FOR SALE, THE OPERA-HOUSE, SOUTH BETHLEHEM, PA. The only theatre within a radius of 10 miles—is complete in every respect. Will seat 1,500 persons. Stage, 37x57ft. Will be sold at a great bargain. Terms to suit. JOHN WHITE, 31-2t 619 Walnut street, Philadelphia, Pa.

WANTED— Museum Curiosities of all kinds for long or short engagements at the New York Museum Open all the year round. Address TILLOTSON & JACOBS, New York Museum, 201 Chatham square, N. Y. 30-2t*

PHILADELPHIA MUSEUM, COR. NINTH AND ARCH STREETS, PHILADELPHIA, PA. The ladies and gentlemen engaged for the regular season, commencing Oct. 29, 1877, will assemble in the green-room Monday, Oct. 22, at 11 o'clock A. M. Respectfully, WM. DAVIDGE JR. 30-2t* Lessee and Manager.

NEW NATIONAL THEATRE, PHILADELPHIA
OPEN DATES FOR FIRST-CLASS COMBINATIONS AND SENSATION STARS.
Address all communications to 31-1t* THOS. F. KELLY, Lessee and Manager.

BANJO JUST OUT. GEORGE C. DOBSON'S New School, or the Banjo at Sight WITHOUT STUDY; 72 large pages, 8 pictures and portrait of Geo. C. Dobson; price, with 2 sample strings, $1; Simplified Method, 96 pages, 80c.; Modern Method, $1; New System, $1.25. New School for Guitar, $1; Simplified Method, for Guitar, 80c. 100 elegant stage and solo Banjos always on hand; Boston agent for H. C. Dobson's Closed Back Banjos; also a large stock of Strings, Guitars, Books, Tambourines, Bones, etc. GEO. C. DOBSON, 1,139 Washington street, 31-tf Boston, Mass.

HIGH KICKERS OF THE WORLD,
HELOISE and ROSALIE
DUVALLI
IN THEIR UNRIVALED AND ORIGINAL PAS DE DEUX, A LA CHILPERIC, and BURLESQUE SKETCHES.
TONY PASTOR'S, NEW YORK.—Here we have the Duvalli Sisters, a couple of prima-donne assoluta, in one of those displays of terpsichorean art which hold the spectator spell-bound with admiration. Either of the sisters can kick higher than Mlle. Sara, now with the Soldene Troupe, and in face and figure they far surpass that eccentric creature, as you can easily see. This is their first appearance on the American stage, and you can judge by the applause that they are destined to be prime favorites.—NEW YORK CLIPPER, June 16.
For terms and dates apply to 31-1t* CARLISLE & CAVERLY.

IRVIN T. BUSH, MOTTO VOCALIST. Thirteenth week with Estey's Bellringers. 31-1t*

BANJO "FREE"
In order to introduce the Dime Banjo Music, we will send FREE for stamp, to any address, a complete tune, neatly printed, and fully explained. Also catalogue of 3,000 tunes, and full directions how to tune, finger, fret, hold, and play the banjo. Address THE DIME BANJO MUSIC CO., 203 and 205 Fulton st., Brooklyn, N. Y. 31-1t*

151 TAMBOURINES
sold since January 1. The profession all know that my narrow Silver-rim Tambourine is the best; only $4.25. Beware of imitations, for they can only be had of 30-13t ROE STEPHENS, Detroit, Mich.

A. GROSSI,
the renowned Ballet-master, will be at liberty after October 20. Managers requiring his services address 101 North High street, Baltimore, or to agents 31-1t* CARLISLE & CAVERLY.

THE PEER OF ATTRACTIONS.
WM. O'NEIL..........Business-manager
MME. NINON DUCLOS'
ONLY AND ORIGINAL TROUPE OF SENSATIONAL BLONDES.
Received everywhere with the greatest enthusiasm, the theatres and halls being literally packed and jammed at every performance; something perfectly astonishing, necessitating the doors to be opened fifteen minutes ahead of time, and no falling-off on account of the weather. BEWARE OF IMITATORS. WAIT FOR THE ORIGINALS. GREAT NOVELTIES in preparation for "fresh and dizzy" managers to copy. Dates in the South nearly all filled. Would like to hear from the West. CHAS. BENTON, 31-1t General Agent, Charleston, S. C., until Oct. 27.

FANNY MARSH'S THEATRE, PORTLAND, ME.
This theatre, having been thoroughly refitted, remodeled, painted and carpeted, with an entire new stage, with all latest improvements, with new and latest improved steam-heating apparatus—no fire excepting the fire under the boiler being allowed in the building—making it safe against fire, is now the finest, most commodious and inviting place of amusement east of Boston.
Will furnish stage-hands, treasurer, ushers, gas, heat, license and scenery (no police needed).
Correspondence with Stars and First-class Combinations solicited. Address FANNY MARSH, 31-4t MANAGER.

EMERSON'S OPERA HOUSE, San Francisco, Cal.
The management will pay the sum of FIVE HUNDRED (500) DOLLARS to any person giving information leading to the detection of anyone who, by word of mouth or by letter or otherwise, has falsely stated that any performer ever under our employ has not received his weekly salary, and been paid in full for all labor performed. This notice and reward we offer and publish in justification to ourselves. Respectfully, NAT HOMER, 31-4t Manager Emerson's Opera-house.

THE CALIFORNIA MARVEL, SHED LE CLAIR, GYMNAST, EQUILIBRIST, GROTESQUE HAT-SPINNER, JUGGLER AND LEAPER. Acknowledged by press and public to be the greatest of ALL Flying Trapeze and Double-somersault Artists. Managers wishing to negotiate, address 1,114 North Second street, Philadelphia, Pa. 31-1t*

GILMORE'S HOLLIDAY-STREET THEATRE.
W. J. GILMORE..........LESSEE AND MANAGER
THE STANDARD SOUTHERN THEATRE
NOW PLAYING TO THE GREATEST BUSINESS EVER KNOWN IN BALTIMORE.
A PATTERN FOR ALL.
The following Stars and Combinations have arranged dates at this theatre:
F. S. CHANFRAU,
CHARLES FECHTER,
FRANK I. FRAYNE,
OLIVER DOUD BYRON,
C. W. BARRY,
JOHN E. McDONOUGH,
RICE EVANGELINE COMBINATION,
MISS FANNY LOUISE BUCKINGHAM (THE "NEW" MAZEPPA),
ROBT. FRAZER'S PANTOMIME TROUPE
BARLOW, PRIMROSE & WEST'S MINSTRELS.
FIRST-CLASS DRAMATIC STARS AND COMBINATIONS (ONLY) HAVING VACANT DATES, ADDRESS AS ABOVE.
DRAMATIC STARS arranging for this theatre WILL RECEIVE A FIRST-CLASS DRAMATIC SUPPORT, as I have arranged with my friend COL. WM. E. SINN for his NEW PARK THEATRE (BROOKLYN) DRAMATIC COMPANY (which is SECOND TO NONE IN THIS COUNTRY) TO SUPPORT ALL STARS WHO PLAY AT THIS THEATRE. 31-1t

JEPPE AND FANNIE DELANO
THE SOCIETY AND FLIRTATION SKETCH ARTISTS,
are first-class in their line of business, and, having an engagement of 40 weeks offered them to travel through the Southern States and Cuba with the celebrated BERGER FAMILY CONCERT COMPANY
I have consented to their withdrawal a few weeks previous to the close of my travelling season of 1877. 31-1t* TONY PASTOR.

CLARK & HILL'S OPERA-HOUSE
IOWA CITY, IOWA,
WILL BE READY ABOUT
OCTOBER 25, 1877.
Seating Capacity, 1,000.
Stage 30x60ft., with full and complete sets of scenery, foot and border lights. Heated by steam, and lighted by gas. Dressing rooms supplied with gas and water. Population of city, 12,000. The State University, with 600 students, is located here. Address 31-2t* CLARK & HILL, Proprietors.

NOTICE TO VARIETY ARTISTS.
FIRST-CLASS
VARIETY PERFORMERS
will bear in mind that part of the months of DECEMBER, JANUARY AND FEBRUARY will be devoted to FIRST-CLASS SPECIALTIES AT THE
NEW PARK THEATRE, BROOKLYN.
PERFORMERS THAT HAVE NOT APPEARED AT THE SMALLER VARIETY THEATRES IN BROOKLYN can write for dates as above; but no dates will be closed before the middle of November, so write about that time. WILLIAM E. SINN, Manager.
P. S.—I will not give last season's SALARIES. Bear that in mind. 31-2t

GILMORE'S Holliday-street Theatre, BALTIMORE, MD.
The splendid engagement just concluded (Oct. 20) by
MR. C. W. BARRY
is but a continuation of the Many Artistic and Pecuniary Successes of the season. THE MOUNTING AND CASTING of the plays presented are excelled by NO THEATRE IN THE COUNTRY. THE WATCHWORDS OF THE MANAGEMENT ARE ENERGY AND LIBERALITY.
THE FOLLOWING DATES ARE OPEN FOR FIRST-CLASS STARS AND COMBINATIONS: NOV. 5, 12, DEC. 3, 10, JAN. 14, 1878, 28, FEB. 4, 25, MARCH 4, APRIL 1, 8, 15, MAY 6, 13, 20, 27. 31-1t

JEPPE AND FANNIE DELANO
take this method of returning their sincere thanks to MR. TONY PASTOR for his kind consent to close their engagement before the end of his traveling season, they having a long engagement offered them by the BERGER FAMILY CONCERT COMPANY 31-1t*

BURNETT.
Mr. Alf. Burnett, assisted by MISS HELEN NASH, in his greatest of Comic acts, entitled MR. AND MRS. CAUDLE AT HOME, and the Greatest Living Concertinist,
JAMES W. SHARPLEY,
WILL SHORTLY APPEAR AT THE GRAND OPERA-HOUSE, PROVIDENCE. Managers wishing to secure this party can address 31-1t* 140½ West 15th street, New York.

VENETIA TRELAWNEY, ONLY $1. REYNOLDS! Rose Foster, $1.50; Beautiful Cigar-girl, 25cts.; G'hals of New York, 50cts; Midnight Queen, 25cts.; Lectures Lola Montez, $1.50. All kinds of books sold cheap. Photos, actresses, 30cts. per doz. Send 25cts. for beautiful sample, catalogues, etc. ADAMS & CO., Box 262, Swanton, Vt. [31-8t*

MISS MINNIE FOSTER,
the promising young actress, after two years' retirement from the stage, is now prepared to negotiate with responsible managers for star engagements, or would travel with a first-class dramatic combination, producing her sensational drama
MADCAP,
in four acts, for which she has good printing. Address MISS MINNIE FOSTER, 10 Winthrop street, 31-1t* Bunker Hill District, Boston, Mass.

CHARLOTTE M. STANLEY.
Opening at Adelphi, Buffalo, Oct. 22; Pittsburg, Chicago, Cincinnati, St. Louis, Philadelphia, to follow. For open dates address 58 Ann street, New York, or CARLISLE & CAVERLY, Agents. 31-1t*

MOBILE THEATRE. ONLY THEATRE MOBILE, ALA.
FRESHLY PAINTED, CARPETED AND FITTED.
A FEW GOOD DATES open in NOVEMBER AND JANUARY; also one or two each in DECEMBER, FEBRUARY and MARCH.
First-class Attractions Only.
Address (P. O. Box 886) 29-5t T. C. DE LEON, Lessee.

MISS MOLLIE BROWN AND W. C. BROWN,
having concluded their engagement with the 4 PAW SHOW, would make arrangements for the WINTER OR SEASON OF 1878. W. C. BROWN, 86 Harrison street, 30-2t Frankford, Pa.

MANAGERS
in arranging Southern tours should address
REAU CAMPBELL,
GENERAL PASSENGER AGENT EUFAULA LINE, MONTGOMERY, Ala., for rates, schedules, etc., etc., between Montgomery, Columbus, Eufaula, Macon, Savannah, Augusta, Mobile, New Orleans and Jacksonville, Fla. Our references are our patrons.

THE LINGARDS AND COMPANY.
OLYMPIC THEATRE, ST. LOUIS, MO., OCT. 22, TWO WEEKS. 30-13t

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE-LIST SENT FREE. 27-13t*

BLOOMS'
338 & 340 BOWERY, NEW YORK.
MOST EXTENSIVE THEATRICAL HOUSE
AND FANCY-GOODS EMPORIUM IN THE COUNTRY.
THE MOST COMPLETE, GORGEOUS AND ELEGANT LINE OF
SATINS, SILKS, VELVETS, PLUSHES, BROCADE, and Brocatelle; Organdies, Swisses and Tarlatans, Gold and Silver Tissues, Persian illuminated Grenadines, Turkish striped Textures, Armor Cloth, Gold and Silver Bullion Fringes, Tassels, Laces, Stars, Spangles, Brilliants, Jewelry, Crowns, Necklaces, Scesters, Chatelaines, Bracelets, Slave Bands, etc.
LADIES' MAGNIFICENT STAGE, BALL and PROMENADE COSTUMES, on hand and MADE TO ORDER within short notice, at our well-known and popular low figures. Measure may be sent by mail, and thorough satisfaction guaranteed. Samples and price-list furnished on application, free of charge.
The world-famous ENGLISH SILK-TIGHT, the most beautiful tints and colors, sold at this house only, at $10. We guarantee them to excel, both in appearance and durability, any at $13 in the market. We are the inventors of
THE PERFORATED DENTELLE TIGHT.
It is without exception the most elegant article ever produced. It is not alone more flexible, more graceful, and more durable than anything ever imported or made in this country, but the novelty of this Tight is quite as much in the effect as in the material; not only do lines of color, in two distinct hues, and distinctly definable, traverse the Tight from body to foot, but with the motion of the limbs of the wearer these hues so blend and intermingle as to produce a beautiful and magical effect, particularly when seen by gaslight. We are just now in receipt of a large invoice of our popular "Nilsson" Gloves and Lace Mitts in all the new and delicate tints of the season. Parisian FANS in great variety.
BLOOMS' MAMMOTH ESTABLISHMENT, 338 & 340 BOWERY, NEW YORK.

EMERSON'S OPERA-HOUSE,
SAN FRANCISCO, CAL.
WM. EMERSON..........Proprietor and Manager | C. S. FREDERICKS..........Stage-manager
Patronized by the Wealth, Fashion and Elite of San Francisco.
STARS AND SPECIALTY ARTISTS DESIRING DATES, PLEASE ADDRESS
12-1t-tf NAT. HOMER, Treasurer and Business-manager.

J. K. EMMET
"FRITZ"
COMBINATION, FULL DRAMATIC COMPANY,
MR. J. K. EMMET having returned from his most
SUCCESSFUL TOUR OF AUSTRALIA,
will make his reappearance at the BUSH-STREET THEATRE, San Francisco, Oct. 15.
After making the tour of the larger cities of California and Nevada, supported by the Bush-street Theatre company,
MR. EMMET
WILL LEAVE CALIFORNIA FOR THE EAST, DEC. 1.
Managers desiring dates will address ONLY AUTHORIZED AGENT, W. B. BARTON,
30-3t Palace Hotel, San Francisco, Cal.

GEORGE LEOPOLD AND MLLE. GERALDINE
THE ORIGINAL AND ONLY ARTISTS OF THAT NAME.
SIXTH WEEK OF TREMENDOUS SUCCESS WITH JOHN STETSON, BOSTON.
DISENGAGED OCT. 29.
WOULD LIKE TO ARRANGE WITH A FIRST-CLASS TRAVELING COMPANY FOR WINTER.
Address [31-1t*] care of CLIPPER Office.

THOMPSON'S THEATRE, DALLAS, TEXAS.
This highly successful place of amusement is OPEN THE ENTIRE YEAR. ATTRACTIVE LADIES WANTED for opening of the FALL AND WINTER SEASON. Address O. S. ROBINSON, Agent, 21-13t* P. O. Box 3,261, New York City.

SPROAL'S FOURTH-AVENUE THEATRE
PITTSBURG, PA.
LAWRENCE SPROAL..........Proprietor
COL. HAL SLEEPER..........Director
THOS. E. JACKSON..........Stage-manager
NOW IN THE FULL TIDE OF SUCCESS.
Artists of acknowledged ability in all branches of the business wanted; also, SENSATION DRAMATIC STARS. None but first-class artists need apply. Address 27-13t* LAWRENCE SPROAL.

MR. GEORGE RIGNOLD
on tour with HENRY V. Baltimore Oct. 1 to 14, Washington Oct. 14, two weeks. Business communications should be addressed to [30 4t] H. B. LONSDALE.

OPERA-HOUSE, TERRE HAUTE, INDIANA.
The only first-class place of amusement in the city. Seating capacity, 1,600. Stage 45 by 80ft. House and stage complete in all its appointments. This is one of the finest Opera-houses in the country. First-class companies desiring to rent or share, address 27-13t* C. E. HOSFORD, Agent.

NEW ACADEMY OF MUSIC, Scranton, Pa.
One of the most complete theatres in the country; seating capacity, 1,500; folding opera-chairs; stage, 35x60ft.; 42ft. to rigging-floor; 25 full scenes on flats and drops, with set-pieces for all ordinary business. The population of the city is 50,000. Terms reasonable. Address 27-13t* C. H. LINDSAY, Manager.

BOGAN'S BANJO MANUAL, containing 55 tunes, with directions for practice, enabling any person to play at sight; price $2. DANCING WITHOUT A MASTER, comprising Jig, Clog, Song-and-Dance, and Irish Jig; price 50 cents. Send stamp for price-list of Profesional Banjos. J. BOGAN, 100 East Houston st., New York. 31-1t*

H. A. THOMAS, LITHOGRAPHIC STUDIO, 865 BROADWAY,
BETWEEN 17TH AND 18TH STREETS, NEW YORK
J. E. JACKSON, Business-manager 29-1t

OPERA-HOUSE, NORFOLK, VA.
For open dates and terms address 18-26t* J. T. REDMOND, Agent.

THE HANLON BROTHERS
NOW PERFORMING AT WALHALLA THEATRE, BERLIN,
take this opportunity of informing Managers and Friends that their former Pupils, designating themselves "The Hanlon Midgets" and "Hanlon-Volta Troupe," have no right to use the name of Hanlon, their real names being John Charles Ryan, William O'Mara, and Patrick Carmody. GEORGE HANLON, Manager Hanlon-Lee's Troupe. 20-26t*

GRAND OPERA-HOUSE, HARRISBURG, PA.,
ALTERED AND IMPROVED. TWO WIDE STAIRWAYS. For terms etc., address H. J. STEEL, Manager. 18-13t*

A CHANCE---SHOWMEN
A $3,000 SHOW FOR $1,800.
A Diorama—30 scenes, moving figures, ships, etc., by the inventor of LARUE'S PANOPTICON OF THE WAR. Address L. DUFLOC, Scenic Artist, 29-4t* 308 West Seventeenth street, New York.

MUSIC HALL (NEW), LEWISTON, MAINE,
will be completed about Dec. 15, 1877. One of the finest halls in New England, handsomely decorated, heated with steam, ample exits, elevated floors, 1,300 folding opera chairs, the only safe and comfortable hall in the city, stage 37 feet deep, fitted with traps, artistic scenery, elegant drop curtain, and all modern requirements; population 30,000. Can be rented for operatic and dramatic performances, lectures, concerts, &c. Address 29-13t W. M. CHAMBERLIN.

BANCROFT HOUSE, NEW BEDFORD, MASS.,
ONLY ONE BLOCK FROM HALL AND POST-OFFICE ENLARGED TO DOUBLE ITS FORMER CAPACITY.
Has all modern improvements, including New Office, Billiard-hall, Dining-rooms, Barber-shop, Bath-rooms, and fifty neatly-furnished Sleeping-rooms, well ventilated and lighted with gas; offers superior inducements to companies visiting New England.
Have entertained nine-tenths of the troupes who have been here the past year, to whom I take the liberty to refer. F. C. BANCROFT, Proprietor.
BEST SHOW TOWN IN NEW ENGLAND. 29-3t*

TO MANAGERS.
MISS LETTIE ALLEN,
SUPPORTED BY
MR. J. B. ATWATER,
will make a tour of the United States with Philip Stoner's picturesque American drama of
WOODLEIGH,
a most determined success, having occupied the whole of the intermediate season at Wallack's Theatre, New York, where these artists sustained the principal roles. Sole agent, HORACE WALL, WALL'S DRAMATIC BUREAU, 31-1t 14 Union square, New York.

THE LONDON PAVILION, HARTFORD, CT.
CHAS. J. PITT - Proprietor
OPEN THE YEAR ROUND.
Acknowleged talent wanted at all times to complete engagement. Business must be sent in one week in advance. CAPT. GEO. T. SHAW, 29-1t-tf Business and Stage Manager.

PORTRAITS POSTERS
MARK ROYLANCE
DESIGNER AND
WOOD ENGRAVER
CLIPPER BUILDING
88 CENTRE STREET, 90
SCENERY CHARACTERS

FOX'S AMERICAN THEATRE,
Chestnut street, above Tenth, Philadelphia.
Established 20 Years
CARD TO THE PROFESSION.
MR. ROBERT FOX begs to inform the members of the Variety and Dramatic profession that he has commenced the REBUILDING OF HIS THEATRE, which will be opened on or about THE FIRST OF OCTOBER, 1877, and is now prepared to receive applications from BURLESQUE COMBINATIONS, VARIETY AND DRAMATIC ARTISTS, BALLET (Principals and Coryphees), STARS AND SENSATIONS OF EVERY DESCRIPTION, FOR THE SEASON OF '77 AND '78.
Address as above. Silence to be considered a respectful negative. ROBERT FOX, Proprietor and Manager.
26-tf WOOD BENSON, Business and Stage Manager.

FECHTER'S PERSONATIONS.
MANAGERS HAVING OPEN DATES PLEASE ADDRESS
CHAS. FECHTER,
26-13t* QUAKERTOWN, BUCKS CO., PA.

A FEW FINISHING TOUCHES FOR THE BALL-ROOM OR THEATRE.
IMPORTANT TO LADIES AND GENTLEMEN.
The art of enhancing personal beauty or making-up for the stage taught in one private lesson. BIRTH-MARKS, WINE-MARKS, discolorments of the skin and BRUISES concealed beyond detection in a few minutes by experienced lady or gentlemen artists, at studio, 28 W. Fourth street, 8 A. M. to 7 P. M. First-class portraits in oil or crayon by Lysander Thompson, who has painted nearly all the celebrities of the theatrical profession. Valuable oil-paintings cleaned, restored, retouched, copied, sold, or exchanged. 21-13t

JOHN T. RAYMOND. SEASON 1877-8.
St. Louis, Cleveland, Pittsburg, Cincinnati, Louisville, Chicago, Detroit, Toronto, Albany, Boston, Charleston, S. C., Savannah, Montgomery, Mobile, Galveston, New Orleans, Philadelphia, Park Theatre, N. Y., Jan. 7. 23-13t*

COMING SOUTH.
PRINTING, THEATRICAL & SHOW PRINTING
done at THE MORNING NEWS Steam Printing-house, Savannah, Ga. Largest assortment of Wood-type in the South. Good, quick work, low prices. Advance-orders promptly filled. Only daily paper in Savannah. 17-17t*

OWENS' ACADEMY OF MUSIC, CHARLESTON, S. C.
All business communications should be addressed to J. M. BARRON, Business-manager. 24-tf Charleston, S. C.

BEETHOVEN HALL, BOSTON,
621 Washington street, opposite Globe Theatre, to rent by the night or week to first-class entertainments only. This Hall is centrally located, well stocked with scenery, and has a seating capacity of over 1,200. Terms reasonable. Managers or agents desiring dates can address J. J. HALEY, ESQ., Proprietor, or F. G. HARDING, Agent. 25-16t*

RED OR BLUE CLOGS, $3.50; 15-inch Song-and-dance Shoes, $7; Dutch Clogs, $3; Fright Wigs, $6; Burnt Cork, per box, 50c.; False Moustaches, 50c.; Rosewood Bones, 75c.; Tambo, $2; Banjo, $3; Triangle, $1; Mouth Organs, 75c.; Fire-eating Preparation, per box, 50c.; Negro Wigs, per doz., $12; Plays, 20c. Jig, Clog, and Breakdown Dancing Made Easy, 50c. End-men Wigs, $2 each.
Send stamp for Prices of Amusement Goods. Remit by P. O. order or registered letter to ED. JAMES, Clipper Building, 1-tf 88 and 90 Centre street, New York

HOWARD ATHENÆUM, BOSTON, MASS.,
OPENED Monday, August 27, 1877.
STARS AND COMBINATIONS TREATED WITH ON LIBERAL TERMS.
Apply to JOHN STETSON, 27-tf Manager.

GRAND CENTRAL THEATRE,
THE LEADING VARIETY THEATRE OF PHILADELPHIA.
JNO. J. TAYLOR..........Proprietor and Manager
JACQUES KRUGER..........Business-manager
FIRST-CLASS STARS AND COMBINATIONS having time, address as above. 30-13t

LARGE ILLUSTRATED CATALOGUE, 10 CENTS.

NOVELTY EXTRAORDINARY.
COLORED PHOTOGRAPH SLIDES, only 75c. each. Sample Slide and Book of Lectures, $1. Book of Lantern Lectures, only 20 cents. Catalogue of Second-hand Magic Lanterns and Slides, 10 cents. THEO. J. HARBACH, 20-13t 809 Filbert street, Philadelphia, Pa.

MAGIC LANTERNS
and STEREOPTICONS, all prices. VIEWS illustrating every subject for PUBLIC EXHIBITION, etc. A profitable business for a man with small capital. Also LANTERNS for home amusement. 74-page catalogue free. McAllister, Mf'g Optician, 49 Nassau st., N. Y. 25-12t*

ACADEMY OF MUSIC PORTLAND, ME.
This popular place of entertainment has this season new scenery, new seats and a new entrance, and has been thoroughly repaired, redecorated and refitted throughout, and now has a seating capacity of about 1,460, being the LARGEST AND BEST LOCATED THEATRE IN THE CITY. FURNISHES STAGE HANDS, TICKET-SELLER, USHERS, POLICE, GAS, HEAT, AND LICENSE. For terms apply to JOHN STETSON.
29-13t* Boston Job Print, Boston, Mass.

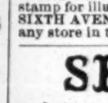
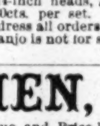
CIRCUS GOODS.
Shannon, Miller & Crane,
IMPORTERS AND MANUFACTURERS OF
THEATRICAL GOODS,
No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS	per set, $2 75
ROWING SHIRTS	each, $3 00 to 4 50
ROWING TIGHTS	from $3 00 upwards.
WORSTED KNEE TIGHTS	per pair, 3 00
WORSTED TIGHTS, SHIRTS, LEOTARDS and BODY DRESSES	each, 3 50
BEST SILK TIGHTS, COTTON TOPS	per pair, 12 50
WORSTED TRUNKS	per pair, 1 75
RED CLOGS	per pair, from $3 50 to 4 50
CLOWN SUITS	from $5 00 upwards.
STRIPED STOCKINGS	per pair, $1 75 and upwards.
SPANGLES	per lb. 3 25
SKULL CAPS	from 75c. each, upwards.
SUPPORTERS	each, 1 00
MAKE-UP BOXES	each, $1 00 & 5 00
PREPARED BURNT CORK & CLOWN WHITE, in Boxes of ¼, ½, ¾, and 1 lb.	per lb. 2 00
NEGRO WIGS	each, $1 50 $2 50 and 3 50
CHARACTER WIGS	from $4 00 upwards
MUSTACHES	from 25 to 50c.
WHISKERS and BEARDS	per set, $1 25 to 3 50
BOXING GLOVES	per set of two pairs, from $3 00 upwards.
CALF STOCKING PADS	per pair, 4 00
CALF and THIGH PADS	per pair, 10 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15, and 18 inches	per pair, 6 50
WHITE CANVAS SLIPPERS	per pair, 1 00
WHITE CANVAS GAITERS	per pair, 2 50

THEATRICAL, MILITARY & REGALIA GOODS IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes, Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes.
Goods Sent C. O. D. Send for Circular 30-26t

W. DAZIAN,
IMPORTER AND MANUFACTURER OF
Theatrical, Boating and Equestrian Goods,
280 BOWERY, N. Y.
ESTABLISHED 1840.
THE OLDEST AND MOST RELIABLE HOUSE,
has constantly on hand the most complete assortment to be found in the United States of silks, satins, velvets, tarletans, laces, gold and silver trimmings, silk, cotton, worsted and lisle thread; shirts and tights, leotards, clown suits, monkey dresses, etc. Slippers and everything necessary for a complete wardrobe.
PADDINGS A SPECIALTY.
SUPERIOR QUALITY FRENCH COTTON TIGHTS, $7.50 PER SET.
Goods sent C. O. D. to any part of the U. S. 24-13t*

WIGS! WIGS!
SCHMIDT & FOOTNER,
746 BROADWAY,
Theatrical Wigmakers. Character Wig for $4, Negro Wigs, $1 to $2.50; Beards, $1.50 to $3; Whiskers, $1.50 to $2; Moustaches, 35 to 50c. Manufacturer of Ladies' Invisible Fronts, Curls, Braids, Puffs, etc. Goods sent C. O. D. 27-13t*


BANJO

THE HIGHEST Premium awarded at the Centennial Exhibition to the HENRY C. DOBSON PATENT CLOSED-BACK BANJOS, silver-mounted. Prices, $20, $30, $40 and $50. My simple method for the banjo, enabling the pupil to play instantly without notes or teacher, $3; all new tunes since June the 1st. 14-inch heads, 70cts.; 16-inch heads, $1.00; best strings, 80cts. per set. Send stamp for illustrated catalogue. Address all orders to 466 SIXTH AVENUE, New York. This Banjo is not for sale in any store in the United States. 25-tf

SHOWMEN,
send stamp for Showman's Catalogue and Price-list of Pictorial Printing at half price. More than one thousand varieties of Theatrical, Minstrel, Magic, Negro, Bell-ringers, Irish, Dutch and Variety Cuts constantly on hand, from 2cts. a sheet upward. THE CHEAPEST PRINTING IN THE WORLD. Address T. R. DAWLEY, Manager Great American Engraving and Printing Company. No. 62 and 64 Gold street, New York. 26-25t*

GIBBONS HOTEL, BALTIMORE, MD.,
Three minutes' walk from Academy of Music and Ford's Grand Opera-house. Professional headquarters. Terms, $8 and $10 per week. S. M. GIBBONS, 25-tf Proprietor

READ First-Class Combinations visiting Canada will find the
GRAND OPERA-HOUSE, OTTAWA,
well stocked with elegant scenery and all the accessories for the production of Society Plays, etc. Parties requiring information as to dates, rental, sharing or positive terms, apply to M. KERO, Lessee, P. O. Box 147, or ALEX. JACQUES, Billposter, Box 188. 29-3t*

WIETING OPERA-HOUSE, SYRACUSE, N. Y.
THE ONLY FIRST-CLASS PLACE OF AMUSEMENT IN THE CITY. HAS NINE DIFFERENT EXITS.
Lowest Rent, Best Sharing Terms Offered, of all theatres in the State.
Patronized by the Wealth, Fashion and Elite of Syracuse. Large stage, with all the latest improvements, Traps, Calcium Lights, etc., etc. New and elegant scenery, comprising 80 pair of flats. Endorsed and patronized by all the leading Stars and Combinations in America.
CENTRALLY LOCATED.
For rent, or sharing terms in Syracuse, Utica, Auburn and Oswego, address PHILLIP H. LEHNEN, Manager. 28-13t

THEATRICAL
SCENERY PANORAMAS,
ETC., PAINTED AT REDUCED RATES. Also ARCHITECTURAL DRAWINGS MADE. SUBURBAN RESIDENCES A SPECIALTY. Particular attention paid to work for amateurs by BANVARD, AT THE BROADWAY THEATRE STUDIO, 1,215 Broadway, Room 1. Terms, half cash in advance, balance C. O. D. 31-1t*

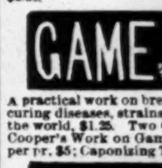
CHARLES W. FISH,
CHAMPION RIDER OF THE WORLD,
offers his services to the highest respectable bidder for the Winter season. Communicate care of THE NEW YORK CLIPPER. 30-2t

SPORTING.

QUAIL, RABBIT. Water Fowl, Fish and Shell-fish abundant. Excellent accommodations for man and dog. Address MRS. HARRIET I. BABCOCK, English Creek, N. Jersey. 1*

BASEBALL.—I am open for an engagement as a SHORT-STOP or CHANGE-PITCHER for the season of 1878. Address immediately, WILLIAM J. RYAN, St. Denis Post office, Baltimore County, Md. Of the late Viaduct Club, and also of the Champion Resolutes of Baltimore of 1875. 30-2t

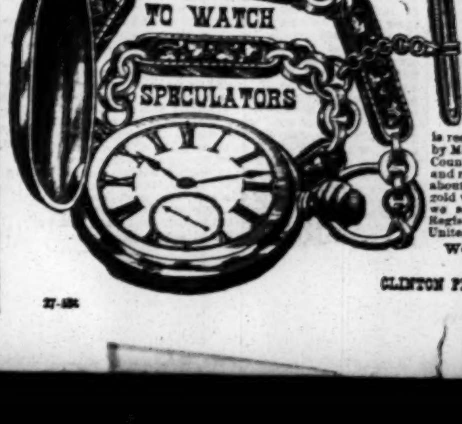
POKER.
If you wish to win at cards, send for the Secret Helper. A sure thing. It will beat old sports. 30-4t H. O. BROWN, Salem, N. H.


GLOVES
Per set, boys', $2.50; men's, $3.50, $5 and $6, "Sounders," of white kid, superior, $7; Kehoe Clubs, 5 or 6lb, $3.50; Spiked Running Shoes, $3.50; Horse-clippers, $5 to $8; Foot-balls, $2 to $6; Poker Chips, $2.50 per 100; Readers, $1; Hoyle, 60c.; How Gamblers Win, 50c.; Barkeeper's Guide, 50c.; Skates, $2.50.

GAME THE COCK
A practical work on breeding, crossing, training, handling, curing diseases, strains, etc., and Pit Rules for all parts of the world, $1.25. Two Game Cocks fighting, chromo, 50c.; Cooper's Work on Game Fowl, $5; Steel Spurs, warranted, per pr., $5; Caponizing Tools, $5; Cock Sparring Muffs, $1.50.

Terrier Dogs
About breeding, rearing, feeding, cropping, physicking, diseases, points, properties, training, Pit Rules, etc., $1. The Dog and the Gun, 50c.; Dog Collars, from 50c upwards. U. S. Postage stamps taken in sums less than $1; larger amounts remit by P. O. order. Send stamp for price-list. ED. JAMES, Clipper Building, 88 & 90 Centre st., N. Y.

HOYLE ECLIPSED.
THE PLAYERS' LEXICON, containing all the OLD SPORTS AND GAMES, handsomely illustrated, besides the NEW GAMES of Big-six, Boodle, Bunko, Crawl-out, Crowe, Fifty-two, Hydrophobia, Pallone, Panel, Puts and Calls, Rigadoon, Sharpers, Short-Faro, Vexillo, etc., etc., will be sent by mail post-paid to any address for fifty cents. This book tells how to play all sorts of games, what implements to use, what they cost, and where they may be obtained; also a complete price-list of sporting goods, gaming tools, marked cards, loaded dice, dead props, etc. A. T. THAYER, 31-1t* 11 South Fifth avenue, New York City.



We have the best Imitation Gold Watch in the Market for Trading Purposes. The metal is a composition of other metals, so closely resembling gold that the best judges find it difficult to detect the difference, except by a chemical test, and it is the best substitute for gold known. AMERICAN MOVEMENT. EXPANSION BALANCE. BEAUTIFULLY ENGRAVED OR ENGINE TURNED HUNTING CASES, and equal in appearance to a GOLD WATCH THAT COSTS from $150 to $200. It sells and trades readily, for from $60 to $100, and if you wish a watch for your own use or to make money on, try this. Owing to our large sales, we are enabled to reduce the price of these to $12 each with an elegant Chain attached. They are used on Railroads, Steamers, and in Manufactories, and other places where accurate time is required, and gives general satisfaction. We send them by Mail or Express, on receipt of $12, to any part of the Country, or it will be sent C.O.D. when the customer desires and remits $3 on account. These Elegant CHAINS weigh about Fifty Pennyweights, and the same pattern in pure gold would cost $100. We sell these Chains at $3 each. But we sell the Watch and Chain for $12, sent by Mail in a Registered Package, post-paid, to any Post Office in the United States.
We Sell the Watch without the Chain for $10.
J. BRIDE & CO.,
CLINTON PLACE, & NO. 11 EIGHTH STREET, NEW YORK. 27-13t

BOXING GLOVES FOR SALE—The veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle-avenue Plank-road, Bushwick, Brooklyn, L. I. P. O. address, Box 384, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence

1864.
E. M. GRANDIN & CO.,
681 BROADWAY, NEW YORK
Manufacturers of and Dealers in
PLAYING CARDS
of every description. Also FARO TOOLS, KENO SETS, ROULETTES, PAINTED SPREADS, CLUB-ROOM FURNITURE, CHECKS, DICE, AND EVERY VARIETY OF SPORTING IMPLEMENTS.
THE OLDEST HOUSE, BEST QUALITIES OF GOODS, AND LOWEST PRICES OF ANY IN THIS BUSINESS.
SPECIAL WORK TO ORDER.
PRICE-LISTS OF GOODS AND SAMPLE-BOOKS OF CARD-PATTERNS SENT FREE. 29-4t*

F. GROTE & CO.,
Turners and Dealers in Ivory and Manufacturers of Sporting Goods.
114 EAST 14TH STREET, opposite Academy of Music, New York. Faro, Roulette and Centre Tables, Roulette and Pool Wheels, Ivory and Bone Faro and Poker Checks, Spreads, Boards and Cue Keepers, Boxes, Racks, etc. 29-52t Paris Mutual Pool Machines for Sale.

THE STANDARD AMERICAN BILLIARD TABLES.

H. W. COLLENDER,
Successor to Phelan & Collender,
P. O. Box 1847. [25-tf] 738 Broadway, N.Y.

USEFUL TO EVERYBODY. HOW TO ACQUIRE HEALTH, STRENGTH AND MUSCLE.

Sent prepaid for 50cts. Indian Club Book, 25c. Kehoe's Club Book, $1.25.
TREATISE ON PRACTICAL TRAINING for Running, Walking, Rowing, Jumping, Boxing, Wrestling, etc. Price 50c. MANUAL OF SPORTING RULES for all kinds of in and out door sports. 50c. American Fistiana, 75c. Boxing Made Easy, 25c.
Address ED. JAMES, Publisher, 17-tf Clipper Building, 88 and 90 Centre st., N. Y.

FARO TOOLS
AT REDUCED PRICES
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker, and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets and short games of every description.
Send for Price List,
RYDBERG, GRONHOLM & CO.,
92 Market St., Chicago, Ill. 20-13t*

MISCELLANEOUS.

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 161 Court st., Boston, Mass. 31-1t*

SCARCE GOODS, Books, Photos, etc. Send 3c. for list. R. I. NOVELTY CO., Box 533, Providence, R. I. 31-1t*

5000 AGENTS WANTED TO SUBSCRIBE FOR THE AGENTS' JOURNAL. COPY FREE. 24-13t* 26t AGENTS' JOURNAL, N. Y.

SCARCE GOODS, Books, Etc. Send 3c. stamp for catalogue. BOOK EXCHANGE, Bradford, Mass. 31-2t*

$200 A MONTH. AGENTS WANTED to represent CHILD & PRATT, Cincinnati, O. 25-13teow

SCARCE GOODS, books, photo. Sample and Catalogue for 3c. P. W. WILLIAMS & CO., Chicago, Ill. 30-13t*

25 fashionable cards, no two alike, with name, 10c. postpaid. GEO. I. REED & CO., Nassau, N. Y. [25-13t*26t

NEW GOODS never before introduced for AGENTS Terms that can't be beat. Mammoth Catalogue free. E. NASON & Co., 111 Nassau st., N. Y. 8t*

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine. 1-37t

$5 TO $20 per day at home. Samples worth $5 free. STINSON & CO., Portland, Me. 1-37t

$66 a week in your own town. Terms and $5 outfit free. H. HALLETT & CO., Portland, Maine. 1-37t

50 LARGE MIXED CARDS, with name, 13c; 40 in case 13c. 25 Styles Acquaintance Cards, 10c. Agents' outfit, 10c. [31-13t] M. DOWD & CO., Bristol, Ct.

HOW TO SING. Anyone can learn; paper, 50c.; cloth, 75c. Address GEO. W. CROSLEY, Florence, N. J. 21-13t*

20 REPP OR DAMASK CARDS, with name, 10 cents postpaid. J. B. HUSTED, Nassau, N. Y. 25-13t* 52t

NOVEL PHOTOGRAPHS, 25 cents. New and unique subjects. Try one. Countryman's Clothespin, 25 cents. Sports' Package, 15 cents. New catalogue, 3 cents. 29-13t* C. QUEEN, 3 Block street, Stoneham, Mass.

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 31-1t*

WANTED DETECTIVES.—A few men in each State for the detective service. Pay liberal, position permanent. Send stamp for particulars. U. S. Secret Service Co., 230 Walnut st., Cincinnati, O. 29-4t

MEN OR WOMEN—IF YOU ARE OUT OF WORK, and want something to do, that you can make $10 per day, send your address to Agents' Supply Co., 261 Bowery, New York. 29-13t*

A SURE THING.
A new method of marking Playing-cards, which enables a person with our instructions to read the cards as easily by the backs as by the face, and defies detection. Full packs of 52 ready for use, with full instructions, post-paid, 50 cents. Extra quality, fancy glazed, 75 cents. One pack each, $1. Money refunded if the goods are not satisfactory. [31-1t*] CATON & CO., Boston, Mass.

RUBBER TYPE! Far superior to metal; prints on any surface without injury. Cases of over 125 movable letters, etc., with printing apparatus, mailed for $1.50; sample letter of Solid Rubber with Illustrated Circular for six cents. Address 28-4t* RUBBER TYPE CO., Mallet Creek, Ohio.

$3 GOLD PLATED WATCHES. Cheapest in the known world. Sample Watch Free to Agents. Address, A. COULTER & Co., Chicago. 20-52t

MEN WANTED. Salary $100 per month. To a few men to sell our goods to DEALERS. Traveling Expenses Paid. NO PEDDLING. YEARLY CONTRACT U. S. TEA IMPORTING CO., 159 West Fourth Street, Cincinnati, Ohio

$90 A Month salary, [also expenses] paid Agents to sell our Lamp goods. Contracts Made for one year. Mound City M'f'g. Co. St. Louis, Mo. 20-52t*

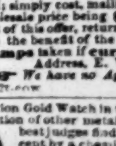
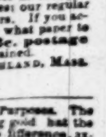
SALES MEN $125 WANTED ON A YEARLY SALARY A MONTH and all expenses, to sell to DEALERS. Samples FREE. Send 3c. stamp to insure answer. S. FOSTER & CO., Cincinnati. CIGARS

MEN WANTED to sell goods to Merchants. NO PEDDLING from house to house. $85 a month. Hotel and Traveling expenses paid. Queen City Glass & Lamp Works, Cincinnati, Ohio

$1200 Salary. Salesmen wanted to sell our Staple Goods to dealers. No peddling. Expenses paid. Permanent employment. address S. A. GRANT & CO., 2, 4, 6 & 8 Home St., Cincinnati, O.

MARK TWAIN'S SCRAP-BOOK. Gummed ready to receive your scraps. PRICES from $0.40 to $5 each, including postage. Where your bookseller does not keep them, send for a Descriptive Circular. SLOTE, WOODMAN & CO., 119 and 121 William st., N. Y. [25-26t*

Do Your Own Printing.
$3 Excelsior Printing Press (Self-inker $5.) Prints cards, labels, env. etc. at quarter printer's prices. For business or pleasure, men or boys. Catalogue of all size Presses, Type, Etc., mailed for two 3c. stamps. Address Manufacturers, KELSEY & CO. Meriden, Conn 29-13t*

It will do it.

PROF. HALL'S MAGIC COMPOUND is the only reliable preparation now offered to the public, one package of which will force a beautiful mustache or beard,

BEFORE. AFTER.
(or hair on the baldest head), to grow thick and heavy on the smoothest face in 21 days without injury; satisfaction guaranteed in every case, or money cheerfully refunded. In order to introduce it more thoroughly we have decided to offer our $1.00 size for 50 days for 25 cts., or 3 packages for 50 cts., post paid; cash, stamps, mailing, and packing charges; our regular wholesale price being $8.00 per dozen to dealers. If you accept of this offer, return this notice to show what paper to give the benefit of the advertising. 1 and 3c. postage stamps taken if currency can not be obtained. Address, E. W. JONES & CO., ASHLAND, Mass.
We have no Agents in Illinois.